The Women, Gender, and Sexuality Studies Program has much to celebrate: our recently expanded core and affiliate faculty, our stellar group of undergraduate majors and Graduate Certificate students, and our vibrant and growing programs.

Kristen Kling has joined our faculty as Associate Professor of Psychology and Women, Gender, and Sexuality Studies. She has been at the University as a post-doctoral fellow for the past year in the Psychology Department and participated in numerous Program activities, so we are very pleased to welcome her officially to faculty status here. She is currently teaching Psychology of Women and has started a number of research projects in gender. She recently presented work on "Gender and Depression " at the Psychology Brown Bag colloquium. In addition, we have increased our affiliate faculty to include Marion Crain of the Law School, Shefali Chandra of History and International and Area Studies, Sarah Westphal-Wihl of Germanic Languages and Literatures, and Judith Evans-Grubb of Classics.

We welcome Postdoctoral Fellow Alexis Matza, who recently completed her Ph.D. in Feminist Anthropology at the University of Iowa. Her commitment to women's studies goes back to her undergraduate major at Brandeis and her Master's thesis at the University of Iowa. While here, she continues her research on masculinity and testosterone therapy among aging and transgender men and is assuming responsibility for teaching Masculinities and Queer Theory in the Program.

Three of our undergraduate students returned from summer abroad internships and summer research: Maria Santos in Lima, Peru; Deanna Parrish in Paris; and Robert Harvey in the US. Maria and Deanna received the Melinda Wolfe Internships in Global/Transnational Gender Issues and Problems and Robert received the Andrea Biggs Research Award. Six of our undergraduate students are currently working on honors theses: Robert Harvey, Emily Levitt, Marion Pope, Cari Sekunder, Alicia Stallings and Lauren Weiss.

Our Colloquium Series, organized by Linda Nicholson, is offering three sessions this fall. Our Graduate Certificate Workshop is being led by David Holloway (Asian and Near Eastern Languages and Literatures) and Tarah Demant (English). The workshop promises to become an important intellectual and social community for graduate student work on feminisms, gender, and sexuality (including sexual orientation, sexual behavior, and health). And our Global/Transnational Feminisms Lecture Series has already presented a lecture by Kamala Kempadoo of York University on the politics of sex trafficking. We plan to continue this theme with the lecturers presenting in spring 2010.

Faculty members, including Barbara Baumgartner, Susan Stiritz, Jami Ake, and Lynnea Brumbaugh, are developing service-learning courses for the program, using a grant from the Gepphardt Center. The service learning courses present students with both rigorous intellectual and research-based content and

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opportunities to conduct field research and service in a local community agency or organization. Susan Stiritz and Jami Ake, both with Ph.D.s in English, are also completing the M.S.W. in Social Work. As part of their Social Work program, they are designing and conducting service-learning workshops for Arts & Sciences faculty. This activity will enable us to meet student requests for both research-based and community service-oriented course work. Expanding our course offerings in this area will place Washington University's Women, Gender, and Sexuality Studies undergraduate program in the forefront of this movement at American universities.

Finally, in an effort to increase and enhance faculty research into transnational and global studies of gender, sexuality, and health, we are in process of organizing a Seminar Series in Gender, Sexuality, and Health, including Washington University faculty in Arts & Sciences, in George Warren Brown School of Social Work and Public Health Institute, and the Medical School. We are collaborating closely with faculty at Chulalongkorn University in Bangkok, the Tata Institute in Mumbai, and Fudan University in Shanghai. We are holding two working seminars in spring of 2010; each will offer a public lecture on the issues. We are also seeking outside funding to continue the seminars well into the future.

Barbara Baumgartner attended a conference in October sponsored by the Study for the Society of American Women Writers (SSAWW) in Philadelphia, where she presented a paper titled "Missis Flinders' Abortion" about a short story written by Tess Slesinger in 1935.

Lynnea Brumbaugh's story "Sunny Solves a Mystery" was published in the July issue of Highlights for Children.

Kim Schreck won the 2009 Missouri Historical Society's Mary Neth Prize for Best Article on Women or Gender for her article "The Patriarch, His 'Wives,' His 'Slaves,' and His 'Children': Contested Wills in the Case of Keen v. Keen," Missouri Historical Review, October 2007.

Alexis Matza is thrilled to have joined the WGSS department as the new Postdoctoral fellow in Queer Masculinities. At our colloquium series this fall she presented a paper, derived from her dissertation research, entitled "I'm Not Like Other Men: Masculinity, Identification, and Disidentification." She will present a paper entitled "Moving Beyond the Margins: Reintegrating Diverse Masculinities" at a presidential panel on queer anthropology at the American Anthropological Association conference in December. She is currently reworking chapters of her dissertation for publication.

Shanti Parikh has a co-authored book, coming out in early 2010: The Secret: Love, Marriage, and HIV. According to the flyer, "The Secret situates marital HIV risk within a broader exploration of marital and extramarital sexuality in five diverse settings: Mexico, Nigeria, Uganda, Vietnam, and Papua New Guinea. In these settings...extramarital sex is an officially secret word but actually widespread (and widely acknowledged) social practice." Dr. Parikh received an NIH (National Institutes for Health) planning grant for a research project in Uganda called "The Social Impact of Antiretrovirals: Sexual, Reproductive, and Marital Projects after Beginning HIV Therapy."

Carolyn Sargent has recently published an article titled "Situating Birth in the Anthropology of Reproduction," in The Companion to Medical Anthropology (Wiley-Blackwell, 2009) with co-author Lauren Gulbas, qualitative research specialist in the Brown School of Social Work. She also presented a talk at Notre Dame, "A Self of One's Own: Negotiating Gender in Academia."
On October 7, Professor Kamala Kempadoo of York University kicked off the 2009-2010 Global and Transnational Feminisms Lecture Series with her talk "The Politics of the War on Sex Trafficking: A View from the South." Her presentation discussed the political and social implications of the United States' approach to countering sex trafficking in the Caribbean, which she describes as a moralistic crusade against prostitution that enacts violence against the very women it ostensibly seeks to protect. Kempadoo explained that the ways in which US policy defines trafficking both dismisses women's agency in the process and criminalizes them. She stated "women's bodies become key for securing conformity to US standards and sanctions [...] an approach that ignores the everyday reality of sex trafficking." Furthermore, the war on sex trafficking has had repercussions within the Caribbean in terms of immigration policy. Because of the difficulty in defining sex trafficking, she explained, almost any activity regarding immigration can be charged as trafficking. Professor Kempadoo warned that if prostitution must be automatically construed as violence against women; that women who engage in prostitution must not be construed as simultaneously victim and criminal; and that the moral aspect of US rhetoric regarding sex trafficking must be challenged.

Earlier that day Professor Kempadoo joined WGSS faculty and students for a brownbag lunch. The brownbag discussion focused on her paper "Caribbean Sexuality: Mapping the Field," which outlines major trends in research on sexuality in the Caribbean. Of particular interest at the brownbag was the concept of "transactional sex," which Prof. Kempadoo defined as sex traded not just for money, but for a betterment of the individual's situation (including a range of things from cell phone minutes to travel). Transactional sex is an elusive part of the sex trade in the Caribbean that is overlooked in efforts to curb sex trafficking, partly because it crosses gender lines (both men and women engage in transactional sex) and partly because it often crosses lines in terms of emotionality and relationship between the two sexual parties, making it difficult to define.
This semester, WGSS welcomes the new Post-doctoral Fellow to the program's faculty. Dr. Alexis Matza comes to Washington University after earning her doctorate in Feminist Anthropology from the University of Iowa.

Dr. Matza's research in Gender Studies began with an undergraduate interest in menopausal lesbians and transsexual people. Her undergraduate thesis at Brandeis University addressed this subject and set up further research into hormones and their cultural and scientific implications, which she continues to study today. Dr. Matza came late to anthropology in her undergraduate career, but decided to pursue an MA in Feminist Anthropology at the University of Iowa in 2003 and continued with her doctoral at the same institution. For her doctoral research, Dr. Matza returned to the topic of hormones and studied testosterone therapy in aging and transgender men. Her dissertation, The Boston "T" Party: Masculinity, Testosterone Therapy and Embodiment Among Aging Men and Transgender Men, explores the history of testosterone, the marketing of 'off-label' uses for testosterone, and case studies of men and transmen using testosterone therapy.

Pulling up the website for Androgel, a leading testosterone therapy gel, Dr. Matza explains just one way in which we can see the marketing ploys of pharmaceutical companies when it comes to testosterone (and gender stereotypes for that matter): "This site is different from six years ago,"

Dr. Matza says while clicking on the new page, "Before it had a gas gauge with an arrow pointing to empty. It played on all kinds of masculine metaphors: motors, outdoor activities, fullness, power." Today the site has a quiz one can take to diagnose "low T." She points out that the site tries to sell the gel as a panacea for issues men might have such as low sex drive, 'poor' sexual performance, depression, low energy, and so on, problems which testosterone probably won't help, problems that might be the product of men thinking they need to be different than they are in order to be men. The advertisement preys on masculine anxieties using stereotypical masculine traits: sexual prowess and drive, emotional strength, physical stamina.

Her methodology is to compare uses of testosterone therapy in aging men and transgender men, and she takes both subject groups study quite seriously. In her research on masculinity and gender theory, she finds that often heterosexual men are pushed to the side while queer masculinities take the spotlight. She dedicates herself to both and finds an intriguing connection in her focus on things that both transgender men and biological men want: more manliness – more testosterone.

Dr. Matza complicates the concepts of hetero-normative and hegemonic masculinity rather than accept them as monolithic structure, and one can see this in her pedagogical practices as well. In her class on masculinity she recently asked the students, as a warm up to an assignment due in the coming weeks, to find one character from the Simpsons' Springfield who lives up to the standards of hegemonic masculinity. The closest one? Flanders. "Even he is not quite there. He has a good house, job, body. He's handsome, takes care of his family. But he has slightly effeminate boys who are not quite normal. And he's a little too nice." Even the cartoon microcosm of America lacks a single ideally masculine individual.

The exercise was great for the students, but it was even more exciting for Dr. Matza. "I love this job," she said (several times during the interview). Although her stay at Washington University is just beginning, she is thrilled with the experience so far. The students: "so engaged." The program: "wonderful." She plans to to focus on publishing a combination of academic, creative, and socially active pieces. Although her discipline is anthropology, she looks for multidisciplinary venues to publish her research. Additionally, Dr. Matza will offer two courses in the spring of 2010: Queer Theory (WGSS 3031) and Masculinities (WGSS 308). She presented a paper, "I'm Not Like Other Men: Masculinity, Identification, and Disidentification," in the WGSS Colloquium Series on October 30.
Graduate Certificate Student Updates


Liv Hinegardner has an article coming out in the fall issue of Visual Anthropology Review entitled "Beyond a Communications Model of Human Rights Videos: Action, Organization, and Political Documentary in San Salvador Atenco, Mexico." She presented, with José Luis Mariño, a program at the VIII Feria del Libro in the Zúcalo in Mexico City entitled "Documental Social Mexicano" or "Mexican Social Documentary Film" on October 11, 2009.

Sarah Sobonya was awarded the Judith Tytel Catalano Scholarship for academic year 2009-2010. She will be studying at the Sorbonne during the spring semester as part of the Pluralism, Politics, and Religion Initiative graduate exchange program.

Norma Suvak is presenting her work at two conferences this year: a paper entitled "The Labyrinth and the Shopping Arcade: Space and Commerce in Franz Hessel and Walter Benjamin" at the South Central Modern Languages Association Conference, where she will also chair the German I session, and a paper entitled "Vnnd trib mit jm alle Vnzucht': Transgressive Sexuality and Queer Desire in Historia von D. Johann Fausten" at the Midwest Modern Languages Association conference. Her proposal for an article was accepted for a special issue Men and Masculinities.

Nancy Twilley is in Siegen, Germany on a Fulbright grant working on her dissertation on gender in young adult literature of imperial Germany.

Gail Wolfe defended her dissertation proposal in May. She and her spouse relocated to Pittsburgh over the summer, where she's working on her dissertation. She presented a paper titled "Pregnant Students and Public Education: An Examination of the Webster School-Centered Rehabilitation Program in Washington, D.C." at the History of Education Society annual meeting in Philadelphia in October.

WGSS Graduate Student Teaching Assistants

Polly Atwell is currently teaching WGSS 214: Introduction to Women's Texts. Directed toward the theme of retellings, with a special focus on women-authored countertexts, her class is reading works including Jane Austen's Pride and Prejudice, Edith Wharton's The Age of Innocence, Shelley Jackson's hypertext novel The Patchwork Girl, and Saher Alam's The Groom to Have Been. She is observing a section of WGSS 100, Introduction to Women and Gender Studies, and will teach it in the spring.

Norma Suvak is also teaching WGSS 214: Introduction to Women's Texts. Her class is reading texts ranging from Atwood's classic dystopian novel The Handmaid's Tale to Satrapi's autobiographical graphic novel Persepolis. Teaching the course a second time has given her a chance to experiment with the course and strengthen it. She is also observing a section of WGSS 100 to prepare her to teach her own section in the spring.

WGSS Research Workshop

"The first problem for all of us, men and women, is not to learn, but to unlearn."  
Gloria Steinem

This academic year Tarah Demant and David Holloway have been working together to organize an informal workshop where WGSS students can showcase their works in progress. The workshop is a key component of the WGSS graduate student community. One meeting has been planned for this semester (December 3) and two for next semester (March 4 and May 6). There is still plenty of room to accommodate anybody who would like to present, and the organizers encourage those with questions or comments to contact David Holloway at david.s.holloway@gmail.com.
Mary Ann Dzuback, the Director of Women, Gender, and Sexuality Studies and Associate Professor of Education and History was one of the recipients of the 2009 Distinguished Leadership Award given to two faculty members from the College of Arts and Sciences. Ralph S. Quatrano, Ph.D., the Spencer T. Olin Professor in Arts & Sciences, established this award which recognizes faculty who dedicate their time, energy and expertise to the advancement of Arts & Sciences and the University, above and beyond a commitment to research and teaching. Dzuback, who has been director of the Women, Gender and Sexuality Studies Program since 2006, was nominated for this award by a group of Women, Gender, and Sexuality Studies faculty who referred to her as having "strengthened our Program in untold ways. "In the current economic climate, when women's studies programs are being eliminated nationwide and where women are still underrepresented among university faculty and administrators, Mary Ann Dzuback offers a model of the potential for women as both scholars and administrators in academe," the nominating group wrote. "Through her inspired leadership, creative problem solving and indefatigable administration, Washington University now enjoys a thriving, energetic Women, Gender,
Thomas Maier, author of the newly published book, Masters of Sex: The Life and Times of William Masters and Virginia Johnson, visited two sections of Introduction to Sexuality Studies and spoke to an audience of over 120 on October 6 in McMillan Cafe. Professor Susan Stiritz invited Maier to St. Louis to augment her course's readings, which include the history of sexology.

The theme of Maier's talk was Virginia Johnson's legacy. "Virginia Johnson and Bill Masters put Washington University on the map in the 1950s and 60s with the publication of their sex research, The Human Sexual Response. That research began here at The Washington University Medical School," Maier said. Masters and Johnson's study contributed to the demise of Freudian theories of female sexuality, normalized masturbation, legitimized sexuality of the elderly, and delineated the physiology of female orgasm. "Virginia Johnson is the pygmalion figure of modern times, the most important and powerful woman in sexology, yet missing from official accounts of Washington University's history," Maier pointed out. "Why does she go unrecognized by Washington University?" he asked.

Susan Appleton, the Lemma Barkeloo & Phoebe Couzins Professor of Law at Washington University School of Law in St. Louis, and Linda Weiner, LCSW, Brown School Adjunct Professor and Masters and Johnson-trained sex therapist, elaborated on Maier's account. Professor Appleton portrayed Virginia Johnson as a woman of contradictions, whose life embodied the constraints and opportunities of the 1950s and 1960s. "In terms of gender equality, the multiorgasmic women and the importance of the clitoris revealed by Masters and Johnson's investigations proved important both symbolically and in the lives of individual women," she said. "Thomas Maier's book provides a nuanced explanation of how it all came about, starting with work here at Washington University." Linda Weiner detailed Virginia Johnson's techniques of sex therapy and pointed out how salient they are still for today's practitioners. Susan Stiritz, WGSS Senior Lecturer, organized and moderated the lecture and panel.

The Student Forum on Sexuality is petitioning Chancellor Wrighton to award Virginia Johnson, who is turning 85 in February, an honorary degree this May. Those wishing to add their names to this petition may email Student Forum co-chair Brittany Johnson at cagirod@wustl.edu.

Maier's lecture was sponsored by the Women, Gender, and Sexuality Studies Program, the Student Forum on Sexuality, the Student Coordinating Council of Brown School, and The Washington University Law School.

Recent Faculty Publication Just Released
Deanna Parrish was the recipient of the Melinda Wolfe Internship in Global/Transnational Gender Issues and Problems for Summer 2009. Deanna, WGSS major (class of '12), spent part of the summer in Paris assisting two organizations supplying services to immigrants.

In spring 2009, Deanna Parrish was awarded the Melinda Wolfe Internship in Global/Transnational Gender Issues and Problems. With the aid of this award, Deanna was able to undertake a summer research internship that allowed her to conduct research at two organizations in Paris committed to supplying services to immigrant communities. Deanna’s research focused on immigrant narratives, particularly how these narratives describe such gender-specific issues as female circumcision, domestic violence, and family-reunification policies in the EU.

Deanna collected and analyzed narratives at both the Centre F. Minkowska (CFM), a state-mandated, specialized trans-cultural mental health clinic for immigrants that focuses on trauma and disease, and Afrique Partenaires Service (APS), a small grassroots legal aid office that assists undocumented African immigrants in navigating the immigration process in France, and in obtaining employment, housing and medical care. "I used narratives of both immigrant patients/clients and social service administrators, as the source for my analysis. Official narratives are required under French law as a component of the legal profile immigrants provide to governmental agents and health care providers. Their self-fashioning and broader social interpretations can thus provide great insight to immigrant realities."

Deanna states that despite limitations to her research—two very different work environments, low-level intern positions, confidentiality laws, and controlled contact with client/patients—she was able to draw comparisons and contrasts between the narratives produced in the state-mandated bureaucratic organization and the "more micro-level individual based grassroots organizations." Narratives shared in APS differed from those in the CFM because of one important factor: people were never sent to APS; they came of their own volition: “It thus acted as a site for pro-active socialization, founded upon informed personal relationships between mediators and clients, a network as powerful and strong as a mental health center itself. APS is a space for storytelling.” The CFM, by contrast, collected narratives through therapy sessions, a more institutional, less interactive approach. She notes, however, the "process of recounting, in either environment, can be simultaneously sincere and strategic: narratives are not solely cathartic, often with social benefits, but also tactically constructed for legal benefit."

Deanna collected more diverse narratives than she had expected: "I was not able to limit myself to female migrants as I had originally intended; I was interested instead in all narratives, as any narrative would humanize and contextualize the lofty philosophies founding these organizations. Input from male immigrants often proved to be just as, if not more, enlightening as far as gauging the evolving roles that women and the family occupy in culturally transplanted communities." Deanna found through analyzing these narratives that men and women socialize differently in the immigration process. Deanna sees women’s narratives as particularly empowering. "By way of distinct navigation of these institutions, female immigrants are gaining a level of empowerment: these narratives, however sensitive or strategic, are in the end authorizing because they are an extension of personal agency." Additionally, she found that these narratives help shape discourse on gender-specific issues, as immigrant communities change the realm of perceived norms by introducing differing interpretations of cultural practices: "I discovered this summer that as men and women are undergoing independent interactions with higher social, cultural and political structures, it is imperative that we not understand these trajectories as one overarching immigrant experience, but instead, as individual and situated experiences in which gender plays an integral role."
During the summer of 2009, Maria Santos interned at El Centro de la Mujer Peruana Flora Tristan in Lima, Peru. "I can honestly say that this summer, I had a once-in-a-lifetime experience. Growing up, I had always heard of the women in 'Flora'. They were described as revolutionaries who were one of the few women's organizations in Latin America that was really impacting the way that their society was shaping gender and gendered issues." Before undertaking the internship, Maria's WGSS major and extracurricular activities had focused on advocacy and treatment for victims of gendered and sexual violence. She sought out a summer internship that would give her a chance to make a positive impact as a result of those previous experiences: "The organization welcomed me with open arms and I was ready to put all of my efforts into living, helping and exploring Peru."

Maria's job had three main aspects: making suggestions for improving the services of a women's health clinic in San Juan de Lurigancho (SISMU), a shantytown in the outskirts of Lima; planning ways to make sexual education accessible to young people; and enacting those suggestions.

Maria learned of the frustrations of working in the health clinic setting one afternoon when conversing with the four women who worked at the SISMU. "They were all grandmas. We talked about the clinic, its disconnect with the central offices, their young revolutionary experiences, their children, the president, but most importantly their identities. The concept that became clearest to me from that conversation was that they knew that their worth was not represented in the broader culture." As women, mothers, teachers, providers, and citizens of low socioeconomic status, these women were not acknowledged as a strong force. "I had no way of fixing their problems but that afternoon, I knew what their concerns were and I had power, given to me by the organization and my status as a college educated 'American' student, to advocate for these women. So I wrote a comprehensive report based on what the women wanted for their health clinic." She held two open forums on safe sex practices for teens. To make further progress that wouldn't be slowed by bureaucracy, Maria used stipend money to print signs for the clinic. "I had one message: Peruvian women are indispensable for their families and their societies. The women at the clinic really seemed to like them and put them up right away."

Maria says: "The internship taught me that if I want things to change, I need to know when to ask for help, but always take initiative...I really learned to respect the women in Flora Tristan." Maria sees the Flora Tristan as a secure and consistent resource for women of the community, who now have advocates for their health, rights, and safety: "I think that more than anything this summer has taught me to always respect the worker and the narrative. I think that I want to go into the Ph.D. track in Women's Studies, because I have a love for gender theory. However, I do think that this experience has changed the way that I think of books. Books are a great resource, but experience can never be replaced. I hope to always inform my studies with physical lived knowledge. This summer was invaluable to my academics because it taught me how I can bridge my limitations as a scholar."

"Any great change must expect opposition because it shakes the very foundation of privilege."
Lucretia Mott, 1793-1880
Quaker, Feminist
WGSS Summer Internships 2009

**Andrea Biggs Summer Research Award Summer 2009**

In spring 2009, WGSS major Bobby Harvey was awarded the Andrea Biggs Summer Research award, which he used to complete research for his honors thesis on direct service provision for survivors of sexual assault and domestic violence. Direct service providers are individuals who work personally with survivors of sexual assault and domestic violence, including women's shelters, counselors, translators, doctors, and lawyers.

Bobby's research focuses on male involvement in direct service provision: "I aim to investigate the gender segregation of this field and examine the practical and ideological underpinnings of this division." In order to learn more about the existing gender dynamic, Bobby met with several individuals in the Chicago and St. Louis areas who work in this field in a variety of capacities. His conversations with these professionals brought up issues including survivors' needs, the infrastructure of aid, and the potential for improving aid services to survivors, as well as gender essentialism and differing experiences in the field based on gender.

"My research has taught me that there is a dire need for conversations like the ones I was having with my study participants. Some of the people I spoke with had never considered the gender segregation in any real way, while others had agonized over it for years, trying to understand their own feelings on the situation. I was able to ask questions that they had never thought of, which was a remarkable experience. To me my questions seemed like basic questions to ask when working in this field (e.g., Where do men fit in? Why are men excluded?), but they had not been previously considered. This experience also taught me a great lesson about assumptions and perspective. I was wrong, going into my conversations, about a couple of individuals' opinions. I made assumptions based on what I knew about them (their age, gender and employment), but failed to take into considerations all the unknowns."

The Andrea Biggs Undergraduate Research Award enabled Bobby to travel between Chicago and St. Louis to interview study participants and complete his research. "The jumpstart I got from the Biggs Award will allow me to have a more comprehensive, complete thesis with more input from individuals working in the field. It allowed me to speak with a greater variety of people than I would have been able to without summer research, providing deeper insight into this field." Bobby continues to conduct interviews and to read historical and theoretical works that inform his study on gender segregation in the field of direct service provision.

**Planned Parenthood Internship**

Senior WGSS minor and Psychology major Alexandra Fine interned last summer at the reproductive health services at Planned Parenthood. She helped educate and give emotional support to women facing one of the tougher decisions of their lives, abortion. "Working there opened my eyes to the diversity and complexity of abortion. During my sessions I not only explained the procedure but helped educate women on their contraception options. While the content of my work was often sad, I have never felt like I have made such a difference in people's lives. There are no words to describe the way I felt when I heard women say, 'Thank you for not listening and not judging.'"

**Graduate Student Senate**

Meetings are held on the first Tuesday of each month at 7 pm in the Graduate Student Center in the DUC. All are invited to attend.
- Committees at large this year are the following: Executive, Student Health, Off-campus Housing, Diversity, Library, Parking and Transportation, OFMA, Research Symposium, Career Advisory, Events, and Community Outreach. Non-Senators are welcome to join. If you have any interest in serving on any of these committees please email Katie Muth (gss@arts.wustl.edu) for more information.
- Workshops for Professional and Career Development are ongoing this year. For more information please contact gss@arts.wustl.edu or look on the CAREERlink website at careers.wustl.edu. The next planned Workshop is "Planning for your Postdoc" on October 29.
WGSS Welcomes: Aaron Weidman

Aaron Weidman, a junior in Arts and Sciences, has found a second home in the Women, Gender, and Sexuality Studies program. Aaron comes to the field of Gender Studies with two very particular interests. On the one hand, as a student involved in volunteer work with Big Brothers, Big Sisters through Campus Y, Aaron sees WGSS as a way to think about issues of social justice and activism not typically available in other departments. On the other, in combination with his Psychology major, Aaron's experiences with WGSS courses have helped him consider and discuss theoretical and practical questions about masculinity, group behavior, and sexuality from another perspective.

Last summer, he saw these issues at work while doing an internship with Provident, Inc., in downtown St. Louis. Aaron mentored at-risk youth, worked with the life-line and suicide prevention hotline team, and sat on sex-offender meetings, in which he saw the depths of both denial and recovery at work in the program.

He plans to continue taking Women, Gender, and Sexuality Studies courses with an interest in majoring, and sees the program and its courses as a major contributor to his larger ideas and goals for a future career in either mental health or social justice professions.
Spotlight on Emily Levitt, WGSS major

Emily Levitt spent the spring semester 2009 in Serbia, Croatia, and Bosnia at the School for International Training (SIT) Program in the Balkans. She is currently writing an honors thesis that explores the intersections of feminism, performance art, and protest through the socio-historical lens of the Balkan wars. Her working title is "Public Peace: An Analysis of the Feminist Anti-War Movements in Serbia and Their Use of Public Performances."

The SIT program included ten weeks of thematic seminar, a research methods course, and language courses. Lectures were given by professors from the region, activists and heads of NGOs. Emily became familiar not only with the history of the region, but also with current transformations of the region as a result of the Balkan wars.

The program emphasized the role feminist protests played in the anti-war movement. "Upon arrival in Serbia we met several prominent Serbian feminists who delivered lectures on feminist theory, public protests, and the role of the feminist movement in the anti-war movement of the 1990s. They spoke of how radical and difficult it was to speak out against a war in a country that relatively unanimously supported the war due to increased nationalism. These women were not only protesting wars, but protesting a war that was fought on the grounds of protecting their own Serbian identity." In addition to the seminar, Emily visited workshops in Belgrade, one with the organization "Women at Work," which uses street performance to counter sexism, domestic violence, and war. Emily soon developed a personal connection with a woman named Zoe who heads up Women at Work. Zoe allowed Emily to interview her about her wartime experiences: "[S]he spoke of her experience in the anti-war feminist organization, 'Women in Black' during the periods of conflict. She told me how her entrance into anti-war activism and feminism was first through theater and what performing theater in the streets today means to her."

Emily returned to Serbia during the end of her stay in the Balkans to do an independent study examining the role of visual culture in public spaces in representing the changing political trends. Emily also interned for Dah, which at the time was premiering a piece called "Crossing the Line" based on a collection of regional women's stories and experiences from the 1990s, entitled Women's Side of War and published by the organization Women in Black.

Emily is now pursuing these themes in her honors thesis, which investigates how the anti-war movement was gendered and how feminism came to be a major aspect in the anti-war movement in Belgrade.

Mary Ann Dzuback and Emily Levitt, Balkans Visit 2009

The main square in Belgrade where Dah and Women in Black performed their political protests.

Emily Levitt (lf) after the final performance of "Crossing the Line" at Dah Theatre with cast and crew
Friends of Washington University WGSS

The 1998 Susan E. and William P. Stritz endowment for Women and Gender Studies continues to contribute to WGSS activities. The endowment supports the Stritz Chair in Women and Gender Studies, currently held by Linda Nicholson. In addition, earned interest from the endowment and the matching grant engendered by the endowment support the following activities:

- A scholarship for a WGSS graduate student supported by Judith Tytel Catalano
- An annual award for scholarship and service for a WGSS graduating senior
- An undergraduate summer internship for a WGSS major or minor
- Library acquisition funds for the collections at Olin Library and in the WGSS library
- Video acquisitions for teaching purposes for the WGSS faculty
- Operating expenses, including travel support for students and faculty
- The Nooter Endowed Lecture, supporting one lecture per year in WGSS

We thank donors who have contributed to the support of the Program.

The Women, Gender, and Sexuality Studies Program is in the process of enriching a new area of development in both the curriculum and the intellectual life of our faculty and students: Global/transnational feminisms and gender studies. This area of development enables us to offer our students critical study opportunities and to make significant connections with departments and programs on our campus, including International and Area Studies, Anthropology, History, Political Science, Law, Romance Languages and Literatures, Asian and Near Eastern Languages and Literatures, and Germanic Languages and Literatures. This expansion fits well with the university's strategic planning initiative, encouraging more extensive attention to global problems and inter-and transnational studies and providing a variety of study abroad opportunities for our students.

We are raising funds to support two activities in this area: Study abroad summer internships for our undergraduates, combining academic study with research and service experience and an annual lecture series. We have two kinds of study abroad internships. One was generously financed by Maurita Stueck (BA 1943), who provided funds for summer 2008, for a student to travel to Granada, Nicaragua, to work with a women's health organization. The other has been generously supported by Melinda Wolfe (BA 1974), who provided funds to be used over a number of years to support such internships. So far three students have benefited. One spent a summer in Surabaya, Java, working with GAYa Nusantara, an LGBTQ rights organization. The other two are featured on pages 8 and 9 in this issue of *Gender Spectrum*. We would like to continue to help students learn and work in such environments. We have found that their experiences help to shape fundamentally how they see their life's work. But in order to continue such support, we need some help from our friends. Our students must demonstrate financial need to qualify for this assistance. Each internship provides $3000, the equivalent of scholarship support for travel to and study in the internship location.

The Global/Transnational Feminisms Lecture Series, which started with grant funds from the WU Center for Programs in 2006-08, draws 3-4 key lecturers per year to our campus and enriches faculty, graduate student, and undergraduate study and discussion. It enhances our course and enables us to collaborate with a variety of departments and programs.

We would like to develop an endowment to ensure a continuing focus on gender in the University's internationally and transnationally related activities. To develop this endowment, we need to raise $100,000 to bring in 3-4 lecturers per year. We would like to make this a named lecturership that focuses on key problems related to gender.

The first year, the theme of the series was on Global/Transnational Feminisms and Gender Justice, defining justice broadly to include questions of ethics, historical memory, work, health, and human rights. The second year, the theme of the series was on Global/Transnational Feminisms and Sexuality, defining sexuality broadly to include sexual behavior, reproduction, and reproductive health, as well as intimate relationships. This year the theme of the series is sex trafficking and gendered power, although we had an opportunity to bring in a scholar from Belgrade, who works in the area of gender and public responsibility. She will be one of the four lecturers; the other three do research on trafficking.

Support for the lecture series would enable us to continue to provide the only lecture series on the Washington University campus whose focus is entirely on global/transnational gendered issues and problems. As Nicholas Kristof and Sheryl WuDunn have recently argued in their book *Half the Sky*, we cannot address major problems of economic development, health, human rights, and social and economic justice unless we focus on women's lives, experiences, and needs. The Global/Transnational Feminist and Gender Lecture Series is designed to further our understanding of these issues at Washington University.

To donate to the Women, Gender, and Sexuality Studies Program, please send your contributions to:

**Washington University**
**One Brookings Drive**
**Arts & Sciences Development Office**
**Attn: Shannon McAvoy Grass, Campus Box 1210**
**St. Louis, MO 63130**
After graduating from Washington University with a WGSS major in spring 2009, Paige Sweet is currently working at NARAL Pro-Choice Missouri as the Political and Field Organizer. Part of her job involves a project called “EC in the ER,” which works to educate hospitals on the use of emergency contraception (for example, by emphasizing that it is not the same as the abortion pill) and trying to persuade them to make offering EC a mandatory part of victim care policy. NARAL has found that about 50 percent of Missouri hospitals are not providing emergency contraception on-site in the emergency room to victims of rape and sexual assault. The goal of the project is to improve that statistic.

Paige is also working on a state-wide EC awareness campaign. “We are trying to create connections between reproductive health advocates and anti-violence advocates so as to increase awareness in both communities about sexual assault issues and about EC issues.” In 2010, she will begin work on Missouri General Assembly elections and campaigns.

She expresses enthusiasm at her life in St. Louis: "Staying in St. Louis after graduation has been wonderful! I have discovered more about this city in the few months since I graduated than in my years being a Wash U student. It's a special place, I think. And I'm lucky to have my fellow WGSS major and best friend Lauren Keefer with me in St. Louis as we discover how to engage in the feminist community after graduation!"
"Settling In: Life after Forced Labor in the United States"

Denise Brennan
Professor of Sociology and Anthropology
Georgetown University
Wednesday, April 15, 2010
4:00 p.m.
McMillan Café

Settling In: Life after Trafficking in the United States is part of an ongoing ethnographic book project that examines how individuals who have been in forced labor in the United States – what is called trafficking – rebuild their lives. It focuses on the challenges, hardships and predicaments of persons whom the U.S. government has officially recognized as having been trafficked and who have received a new visa (called a T visa) to stay in the United States. It also compares their situations to the challenges confronting other migrants – documented and undocumented – to the United States. Professor Brennan examines ways in which their settlement process involves many of the same daily challenges that their fellow migrants face as they struggle to recreate new lives in a new country. She also considers how their short and long-term settlement needs and struggles diverge from those of migrants who were not held in forced labor or servitude. This research project analyzes trafficking, thus, within a context of individuals' desperation to migrate, undocumented migrants' vulnerability to a range of labor abuses, and the strategies of newly-arrived migrants to get ahead economically.
Women, Gender, & Sexuality Studies
Fall Colloquium Series

Adrienne Davis, William M. Van Cleve Professor of Law
"The Game of Love: Polygamy, Game Theory, and Bargaining for Equality"
Friday, September 25, 2009 3:30-5:00pm McMillan Hall, Room 219
Commentator: John Bowen, Dunbar-Van Cleve Professor in Arts & Sciences and Professor of Anthropology

Alexis Matza, Postdoctoral Fellow, Women, Gender, & Sexuality Studies Program
"I'm Not Like Other Men: Masculinity, Identification, and Disidentification"
Friday October 30, 2009 3:30-5:00pm McMillan Hall, Room 219
Commentator: Patrick Brugh, Ph.D. student in Germanic Languages & Literatures

Anca Parvulescu, Assistant Professor, Department of English
"European Kinship: The Traffic in Eastern European Women"
Friday November 20, 2009 3:30-5:00pm McMillan Hall, Room 219
Commentator: Kate Fama, Ph.D. student in English