Mary Ann Dzuback

Women, Gender, and Sexuality Studies looks forward to welcoming Rachel Brown to the department as Assistant Professor, to begin in August of 2017. Professor Brown joins us from Mount Holyoke College, where she was a Visiting Instructor; the Five College Women’s Studies Research Center, where she was a Research Associate; and Northeastern University, where she has been a visiting Scholar over the past year. Professor Brown completed a PhD in Political Science at the Graduate Center, City University of New York, in Fall of 2016. Her dissertation "The Emotional Politics of Migration: Migrant Domestic Work in Israel/Palestine," examines the relationships that develop between migrant domestic workers from the Philippines, Nepal, India, and Sri Lanka and the Israeli citizens who employ them. Using feminist political theory and critical race theory, she explores how gender, race, and class shape the experiences of both Israeli families who rely on their labor and the migrants from the Global South living in a country where they are considered permanent temporary residents. Her ethnographic work reveals transnational gendered, racialized, and sexualized divisions of reproductive labor, as well as debt bondage and restrictive citizenship laws, in contemporary Israel. All of these factors work together to shape both Israeli and migrant workers’ lives. We are excited to have Professor Brown on our faculty—her work enhances social science, critical race, feminist, and transnational scholarship in the department, the university, and the field. She is teaching Transnational Feminisms in the Fall.

Professor Brown’s work seems especially critical in this period of political upheaval and uncertainty, when the US is dealing with political leaders demanding increasingly restricted immigration and promoting nationalism at a time when the world refugee crisis is larger than at any time in modern history. Our students are reeling from the challenges to rights they thought were guaranteed: reproductive and family planning rights, health care access, pay equity and gender parity in the workplace, and commitment to high quality, gender equitable public education as preparation for informed citizenship. In addition, our students and faculty are concerned about what it means to be a world citizen at a time when many of our political leaders seem to have no commitment to the environmental, peacemaking, and justice obligations our country has assumed over the last few decades.

In other WGGS news, we are very pleased to announce that Amber Musser is to be promoted to Associate Professor of WGGS with tenure in July. Co-conveners Mary Ann Dzuback and Ben Meiners’ Queering the Global/Transnational Conversation Reading Group has received an extended grant from the Center for the Humanities. Co-conveners Amber Musser and Paige McGinley’s Voice and Sexuality Reading Group also received additional funding for the 2017-18 academic year. Jeffrey McCune has been widely recognized on and off campus for his course and public lectures on The Politics of Kanye West: Black Genius and Sonic Aesthetics, which explore the intersection of racialized and gendered assumptions that pervade American popular culture. This work is part of his second book project, currently underway, that he
hopes to complete during a sabbatical in 2017-18. Rebecca Wanzo has accepted a renewed three-year appointment as Associate Director of the Center for the Humanities. Barbara Baumgartner and Jami Ake are exploring reading group possibilities with women prisoners at the Federal Correctional Institution in Greenville, Illinois. And one of the Center for the Humanities' incoming Postdoctoral Fellows is Terrance Wooten, whose work focuses on race, sexuality, and homelessness; he will be teaching a course in WGSS in the Fall. Finally, we extend a fond and grateful farewell to Julie Moreau, our Postdoctoral Fellow in 2016-17, who will be taking a position as Assistant Professor of Political Science at the University of Toronto in the Fall. Dr. Moreau has been a wonderful scholar, teacher, and colleague in WGSS.

WGSS is currently conducting a search for the 2017-18 Postdoctoral Fellow.

FACULTY UPDATES

Barbara Baumgartner (Senior Lecturer, WGSS) and Jami Ake (Assistant Dean and Academic Coordinator, College of Arts & Sciences, and Senior Lecturer, Interdisciplinary Projects in the Humanities and WGSS) are starting new programming at the women’s prison at the Greenville Federal facility in Greenville, Illinois. Both Baumgartner and Ake are founding faculty members of the Washington University Prison Education Project (PEP) which currently offers for-credit classes at the Missouri Eastern Correctional Center in Pacific, Missouri, a medium-security men’s prison. Baumgartner and Ake will be offering a once-a-month reading group to women incarcerated in the minimum-security prison at Greenville, and they hope to be able to expand in the future to offer credit-bearing classes.

Cynthia Barounis (Lecturer, WGSS) and Stefanie Boese (Lecturer, Writing One) welcomed Noah Henrik Boese on 12/31/16. Congratulations, Cynthia and Stef!

Rebecca Copeland (Professor of Japanese Literature, Chair of East Asian Languages & Cultures, and WGSS Affiliate) took part in local media events marking the 75th anniversary of Executive Order 9066—the order signed by President Franklin D. Roosevelt that sent 120,000 people of Japanese ancestry to internment camps—the resonances of which remain particularly pertinent in today’s political climate of xenophobia and increased interest in immigration bans. The events included a guest appearance on St. Louis on the Air, an interview on KSDK, and an editorial in the St. Louis Post-Dispatch. She also chaired a panel discussion, “Executive Orders: The Living Legacy of Japanese American Internment,” in Umrah Lounge in February.

Vanessa Fabbre (Assistant Professor, Brown School of Social Work, and WGSS Affiliate) published “Queer Aging: Implications for Social Work Practice with LGBTQ Older Adults,” in Social Work. She was also on a panel titled “National Forum on LGBT Aging” at the Annual Conference of the American Society on Aging in March.

Jeffrey McCune (Associate Professor, WGSS and Performance Studies) was awarded the Center for Humanities Faculty Fellowship for Fall 2017 to complete his manuscript Read!: An Experiment in Seeing Black, which is a book of what McCune calls "disobedient readings." He has also received international recognition for his course, "Politics of Kanye West: Black Genius and Sonic Aesthetics". One of his Kanye West lectures was featured as an Assembly Series lecture this spring. In addition, he was elected as Vice Chair of the National Communication Association’s GLBTQ Caucus, a three-year term, which culminates in a chairship.

Rebecca Messbarger (Professor of Italian and Affiliate in Art History, History, IAS, Performing Arts, and WGSS) hosted several events this semester in Medical Humanities, an undergraduate program she directs. She also gave the following invited talks: "The Art of Medicine:
Modernizing Anatomy,” at the Alliance for the Arts in Research Universities A2Ru Conference in September; “From the Gallows to the Dissection Table,” at the Washington University Managers’ Meeting in February; and “After the Medici: The Making of Enlightenment Florence,” at McGill University in March.

Julie Moreau (WGSS Postdoctoral Fellow) recently published with co-author Ashley Currier, “Overlapping Publics: Negotiating Legitimacy in South African and Namibian Sexual Politics” in *Space and Polity*. In the fall, she presented at the African Studies Association, the National Women’s Studies Association, and the CLAGS “After Marriage” conference. This semester, she shared research on LGBTQ activists' identity strategizing in Argentina and South Africa through the WGSS Colloquium series. She's currently teaching a course entitled "Transnational Queer Activism" and has begun data analysis of survey research on LGBTQLatinx voters in the U.S.

Amber Jamilla Musser (Assistant Professor, WGSS) has had pieces this spring in two online fora: “The Mess We’re In” in *Public Books* on Emily Witt’s *Future Sex*, and “Sex, Sensation, and Funky Pleasures” in *Syndicate Lit* on L. H. Stalling’s *Funk the Erotic*. She was also the Beyer Resident in Queer Studies at St. Lawrence University in February, where she spoke about Carrie Mae Weems. She has been invited to give talks at UNC, UCLA, University of Washington, and Northwestern this semester. Additionally, she is a faculty member of the York Summer Institute in Sexuality Studies, which focuses on psychoanalysis, race, and perversion.

Andrea Nichols (Lecturer, WGSS) co-edited with Erin Heil *Broadening The Scope of Human Trafficking* (Carolina Academic Press, 2016), and co-authored with Lara Gerassi and Erica Michelson, “Lessons Learned: Benefits and Challenges in Community Based Responses to Sex Trafficking and Commercial Sexual Exploitation,” in the *Journal of Human Trafficking*.

Trevor Sangrey (Assistant Dean, College of Arts & Sciences and Lecturer, WGSS) and Anika Walke (Assistant Professor, History, and WGSS Affiliate) welcomed Harlan Delaney Walke Sangrey on 12/14/16. Congratulations, Trevor and Anika!

Akiko Tsuchiya (Professor of Spanish, Romance Languages & Literatures and WGSS Affiliate) published "Between Science and Pornography: Abject Masculinities and Feminine Perversions in Eduardo López Bago’s *El Cura* series (1885-86)" in *Peripheral Sexualities in Spanish Film and Literature* (Madrid, 2016). She also presented “Gender, Race and Prostitution in Eugenio Antonio Flores’s *Trata de blancas* and Benjamín de Céspedes’s *La prostitución en la ciudad de la Habana,*” at the Modern Language Association Convention in Philadelphia in January, and "Gender, Race, and Imperial Nostalgia in the 'American' Novels of Eduardo López Bago," at the 48th Annual Meeting of the Association for Spanish and Portuguese Historical Studies at New York University in March. She continues to serve as co-organizer of the research group, "Transoceanic Perspectives on Gender, Race and Colonialism in the Nineteenth-century Hispanic World," consisting of colleagues from across the nation. Most recently, she was selected for the Outstanding Faculty Mentor Award by the Graduate Senate.

Gerhild Scholz Williams (Vice Provost, Barbara Schaps Thomas & David M. Thomas Professor in the Humanities, Associate Vice Chancellor for Academic Affairs, Professor of Comparative Literature, and WGSS Affiliate) gave two presentations: "Making Time Go Away: Magical Manipulations of Time and Space" at the Attending to Early Modern Women conference at University of Wisconsin -Milwaukee in June 2016, and "The Turkish Melting Pot: On Becoming Turk in the Ottoman Empire" at the Sixteenth Century Studies Conference in Montreal in October.

Adia Harvey Wingfield (Professor of Sociology and WGSS Affiliate) published an article in *Sociological Quarterly,* entitled "Doing Public Sociology When the Public is Under Attack: Response to Hartmann." She also continues to write for *The Atlantic,* contributing a recent piece on "The Failure of Race-Blind Economic Policy."
MGSS and AFAS Professor Jeffrey McCune’s talk, “Mumbo Jumbo: The (In)Audibility of Kanye West,” began with “Father Stretch my Hands Pt. 1” playing to the audience. “Now if you didn’t come to the first lecture,” Professor McCune said as he prepared to take the podium, “this is the part where you groove.” This opening—which did, in fact, induce some audience members to “groove” in their seats—set the tone for an interactive, dynamic multi-media lecture on Kanye West, black genius, and sonic aesthetics.

This March 8th lecture, part of the university’s Assembly Series, was the second of three public lectures by Professor McCune this semester dedicated to the reevaluation of black genius as expressed by hip-hop icon Kanye West. The entry point for the talk was the concept of "mumbo jumbo," a pejorative label McCune explained even his grandmother frequently used to refer to hip-hop and rap music and a term which historically coded these genres as "low art" forms, comprised of nonsensical sounds producing no real meaning. But the categorization of hip-hop as "mumbo jumbo" is constructed from more than just sounds; as McCune explained, the visual signifiers of hip-hop’s black masculine aesthetic apparent in baggy pants, gold chains, and tattoos also inform this terminology. This coalescence of both audio and visual material to create meaning is what McCune has termed the "sonic aesthetic." In a culture blind and deaf to articulations of blackness, McCune suggested, visual and sonic interpretations of blackness have become marketed texts unto themselves. These texts have nothing to do with blackness, but instead project a version of blackness via an investment in "a racialized fantasy where black people and black things are made into fetish objects, rather than genius material."

Professor McCune’s analysis of the genius material offered by Kanye West centered on close readings—accompanied, of course, by audio/visual recordings—of several texts spanning the artist’s career. In his reading of West's debut single, "Through the Wire," McCune revealed the method by which West used sonic sampling and scaffolding to turn trauma and vocal disability—literally having his jaw wired shut—into music. Shifting focus from one voice to many voices, McCune characterized West’s trademark technique of layering vocals as a process of black world making through collaboration, taking the audience through a reading of two of West's most notable collaborative projects. And, true to both components of his term "sonic aesthetic," McCune also captioned a series of images of West, suggesting ways in which his clothing queers hip-hop’s articulation of masculinity, or, in some cases, actually works against society’s emphasis on the visual. In a culture where blackness is increasingly packaged and circulated in artificially accessible and available forms, Kanye West pushes us to see the pleasure in inaccessibility.

Offering some final and more general thoughts, Professor McCune concluded his lecture by advocating for "critical generosity," a methodology that attempts to recognize and account for the conditions out of which a thing emerges when assessing the thing itself. This approach is one Professor McCune attempts in all his work, and one that, as he suggested, might make more legible the humanity of the subjects we study.

The final lecture in The Kanye Series, "'Name One Genius That Ain't Crazy': Kanye West and the Politics of Self-Diagnosis," will take place on April 12th at 6PM in Emerson Auditorium, Knight Hall.
## WGSS Course Offerings

### Fall 2017

- L77 100B – Intro to Women, Gender, and Sexuality Studies
- L77 105 – Sexuality and the State: Intro to Sexuality Studies
- L77 310 – From Hysteria to Hysterectomy: Women’s Healthcare in America
- L77 3173 – Service Learning: Documenting the Queer Past in St. Louis
- L77 343 – Understanding the Evidence: Provocative Topics of Contemporary Women's Health and Reproduction
- L77 3561 – Law, Gender, and Justice
- L77 360 – Trans Studies
- L77 361 – Women and Social Movements
- L77 416 – The Politics of Pleasure
- L77 41W – Feminist Research Methodologies
- L77 437 – Transnational Feminisms
- L77 501 – Advanced Feminist Theory

### Spring 2017

- L77 100B – Intro to Women, Gender, and Sexuality Studies
- L77 103 – Freshman Seminar: Sex and Gender in the Gutter: An Intro to Gender and Sexuality Studies through Comics
- L77 214C – Gender and Texts: Treating Disabilities: Writings on Women and Men with Different Abilities and IMPA
- L77 3013 – On Love and Intimacy: Theorizing Kinship in the Multiple
- L77 3133 – Service Learning: Feminist and Queer Youth Studies
- L77 3171 – Service Learning: Women and Prison
- L77 323A – Sex Trafficking
- L77 3561 – Law, Gender, and Justice
- L77 3751 – Topics in Women's History: Women, Gender, and Sexuality in Postwar America
- L77 393 – Gender Violence
- L77 3942 – Service Learning: Projects in Domestic Violence
- L77 396 – Gender and Social Class
- L77 4013 – Queer of Color Critique: Sense and Sexuality
- L77 401A – Transnational Queer Activism
- L77 419 – Feminist Literacy and Cultural Theory
- L77 475 – Reformers and Radicals: Feminist Thinking through History
Last fall, I had the opportunity to teach "Introduction to Gender Studies" at Missouri Eastern Correctional Center, a medium security men's prison in Pacific, Missouri. Even from the first weeks, I was tremendously impressed by the students' level of engagement in the course material and willingness to step out of their comfort zones to read about topics that included the history of feminism, intersectionality theory, and American constructions of masculinity.

Going into the class, I thought I might have to work hard to persuade the students that the information in the course, particularly the historical material we cover in the first weeks, was somehow relevant to and useful in their own lives. I couldn't have been more wrong. Each week, the students ended up showing me new things about these texts that I thought I knew so well. I never anticipated, for example, that these students would connect so deeply with the plight of first-wave feminists fighting for suffrage; but, of course, my incarcerated students have had their voting rights stripped from them by state law, and they talked from experience about the ways that being able to cast a ballot is something worth fighting for. Similarly, after reading Virginia Woolf's, A Room of One's Own (a text my Danforth campus students often struggle with), the incarcerated students needed no help being persuaded by Woolf's basic argument that having space to think, good food to eat, and enough resources to live on are necessary for imaginative thinking and liberatory writing.

I was also consistently amazed with the ways these students grappled, individually and collectively, with some of our most entrenched cultural stereotypes surrounding sexual orientation, race, gender identity, and so many more—including stereotypes with very real (and even lethal) consequences for their daily lives in prison. After last semester, I'm not sure I'll ever take teaching Intro to WGSS for granted, and my own understanding of the material has been forever changed.
The Queering the Global/Transnational Conversation Reading Group continues its engagement with texts that interrogate the concept of queerness in regard to race, gender, and sexuality in transnational/global context from a non-Western perspective. For their first meeting, the group read excerpts from The Global Trajectories of Queerness: Re-Thinking Same-Sex Politics in the Global South (2015). The group investigated the challenges and opportunities of an engagement with queerness without mapping Western epistememes onto non-Western same-sex practices. Participants also explored thinking about the formation of subjectivities detached from familiar notions of genealogy and identity available and prevalent in the Global North. In addition to reading Gloria Wekker’s The Politics of Passion: Women’s Sexual Culture in the Afro-Surinamese Diaspora (2006), the group also plans to pair a collection of poetry by Qwo-Li Driskill with Mark Rifkin’s seminal When Did Indians Become Straight? Kinship, the History of Sexuality, and Native Sovereignty (2011).

This year the group began with some of the earlier work in global/transnational queer scholarship and explored both western scholars and global south scholars’ work. Next year, the Queering group will be reading material from the Middle East, South Asia, the South Pacific, diasporic work, and more studies of queer indigeneity.
February 7, 2017
Olin Library 142, 12:00 pm
"Identity Narratives in Anti-Identity Times," a Panel Discussion
Sidonie Smith, Director of the Institute for the Humanities and the Mary Fair Croushore Professor of the Humanities at the University of Michigan, with WashU faculty members Rebecca Wanzo, Melanie Micir, Erin McGlothlin, and Long Le-Khac

February 9, 2017
Umraht Lounge, 4:30 pm
"No Human Right to Sodomy: The Christian Right and SOGI Human Rights"
Cynthia Burack, Political theorist and Professor of Women’s Gender and Sexuality Studies at Ohio State University

February 16, 2017
Anheuser-Busch Hall 401, 5:00 pm
"Between Islamophobia and Homophobia: Gender, Sexuality, and Liberal Engagements with Islam"
Joseph Adoni Massad, Professor of Modern Arab Politics and Intellectual History in the Department of Middle Eastern, South Asian, and African Studies at Columbia University

March 3, 2017
Anheuser-Busch Hall, Bryan Cave Moot Courtroom, 1:00 pm
Assembly Series presents: "Protesting LGBTQ+ Progress in Challenging Times"
Chai Feldblum, Commissioner of the Equal Employment Opportunity Commission

March 8, 2017
Holmes Lounge, 6:00 pm
Assembly Series presents: "Mumbo Jumbo: The (In)Audibility of Kanye West"
Jeffrey McCune, Associate Professor in Women, Gender, and Sexuality Studies

March 23, 2017
Umraht Lounge, 4:00 pm
"The History of the Closet"
Henry Abelove, Wilbur Fisk Osborne Professor of English, Emeritus, Wesleyan University

March 30, 2017
Simon Hall 103, 6:00 pm
“Eggsploitation: A Short Film and Discussion about the Ethics of Egg Donation”
Professor Barbara Baumgarter

*Sponsored and co-sponsored by WGSS
DEPARTMENT OF WOMEN, GENDER, AND SEXUALITY STUDIES
SPRING 2017 COLLOQUIUM SERIES

Thursday, February 2
McMillan Hall, Room 221  4:00-5:30 p.m.
Julie Moreau, Post-Doctoral Fellow WGSS
"The Price of Success? The Influence of Equal Rights in Social Movement Identity Strategies"
Commentator: Leila Nadya Sadat, Washington University School of Law

Friday, February 10
Seible Hall, Room 248  12:00-1:30 p.m.
"Academic Theorizing Badly on (SOGI) Human Rights"
Cynthia Burack, Political Theorist and Professor of Women, Gender, and Sexuality Studies at Ohio State University

Thursday, March 2
McMillan Hall, Room 259  4:00-5:30 p.m.
Denise Gill, Assistant Professor of Ethnomusicology, Department of Music
"Listening, Muhabbet, and the Practice of Masculinity"
Commentator: Jeffrey McCune, Associate Professor, WGSS

Thursday, March 30
McMillan Hall, Room 259  4:00-5:30 p.m.
Diane Lewis, Assistant Professor, Film and Media Studies
"Expressive Excess: Representations of Women in 1920s Japanese Leftwing Art and Film"
Commentator: Amber Musser, Assistant Professor WGSS

Thursday, April 20
McMillan Hall, Room 259  4:00-5:30 p.m.
Diana Montano, Assistant Professor of History
"Becoming Electro-Domesticas: Maids and Middle-class Domesticity in Mexico City, 1920s-1960s"
Commentator: Rafia Zafar, Professor of English

Colloquium paper will be available two weeks before the session, by contacting the Department of Women, Gender, and Sexuality Studies at 314-5102 or dkepley@wustl.edu. Only a brief summary of the paper will be presented at the colloquium, so attendees are requested to read the paper in advance.
Andrea Bolivar is a sixth-year PhD candidate in Anthropology with a graduate certificate in Women, Gender, and Sexuality Studies. She grew up in Providence, Rhode Island, received a BA in Anthropology from Tufts University in 2010, and began her graduate career at WashU in 2011. Initially, Andrea thought her dissertation project would focus on sex tourism in Colombia, and so spent a few summers studying white male sex tourists who traveled from the United States to Medellín. Despite an initial desire to study outside of the U.S., Andrea was compelled by the number of rich anthropological issues here to switch her dissertation project to a more local focus.

From June 2015 to August 2016, Andrea conducted her dissertation research in Chicago. Her work centers around the experiences of transgender Latinas in sexual economies of labor and is motivated by a desire to conduct research that is useful to her community. Though she always considered the sexual economy in the United States to be an interesting place where race, gender, and sexuality intersect, Andrea did not know that she would be working with trans Latina sex workers when she arrived in Chicago. While researching Latinx organizations that focus on the sex trade and HIV/AIDS, Andrea met Mariblá Vidal, the co-chair of the Chicago chapter of the Trans Latina Coalition, a respected member of the trans Latina activist community, and an HIV/AIDS counselor. Vidal was a key interlocutor for Andrea's research (the rest of her interlocutors are anonymous) and introduced her to many of her subjects.

Andrea's fieldwork consisted primarily of interviews, observations, and the collection of life histories. She conducted most of her research in Humboldt Park, the Puerto Rican area of Chicago, but also spoke with Latinas on the South Side and in Cicero, two of the city's Mexican neighborhoods, in order to ensure a representative sample. Throughout her fieldwork, she remained sensitive to her subjects' precarious position and secured their anonymity, as they risked outing themselves as trans, as sex workers, and/or as undocumented (one third of her subjects are undocumented immigrants). Andrea takes a grounded theory approach to her research: she goes into the field open minded, collects data, analyzes it, and then lets the data speak for itself.

Andrea's experience at WashU has been overwhelmingly positive; she calls both the Anthropology department and WGSS "amazing" and notes that the teaching component of the WGSS certificate is especially wonderful. Andrea's decision to pursue a WGSS certificate stemmed from her interest in intersections of race, gender, and sexuality in Latin America and the United States. "WGSS seemed like a refuge where people were speaking the same language," she says. "Having a space where [race, gender, and sexuality] were always the focus felt like a refuge." Andrea credits the Feminist Methodology course, taught by Linda Nicholson and Mary Ann Dzuback, with influencing her approach to research, and loved her Feminist Theory class, also taught by Professor Nicholson.

Andrea is a Chancellor's Fellow as well as a Bouchet Scholar, and in 2012 she co-founded the Latinx Graduate Student Alliance (which was founded entirely by women) to meet the social, professional, and educational needs of WashU's Latinx community. Most recently, she presented a paper entitled "Meanings of Money and Sex Work in an Ethnography of Transgender Latinas in Chicago" at an American Anthropological Association panel dedicated to interrogating the meanings of money and sex work. The panel will be turned into either an edited volume or a special issue about sex work, money, and belonging. In addition, Andrea has another publication forthcoming that examines the policing of trans Latina sex workers in Chicago.

This semester, Andrea taught in WGSS for the first time. Of her Introduction to WGSS class, she says, "I love it. I think I got super lucky for my first class because the students are dream students and do all their readings and always want to discuss everything." She notes that her students are always ready to draw connections from their readings to current issues and that it is an incredible time to be teaching WGSS because the students need the opportunity to discuss the current political landscape. After completing her seventh and final year, Andrea hopes to land a tenure-track job so that she can continue teaching and writing.
Chelsey Carter (Anthropology) received the 2016 NSF GRFP Fellowship and earned a graduate research assistantship with the Institute of Public Health through the Ferguson Seed Grant. In November 2016, she gave a paper entitled "Performing Sickness and Navigating an Incurable Disease" at the American Anthropological Association meeting. In March of this year, she attended the American Ethnological Association conference, where she co-ordinated a panel with Dr. Shanti Parikh entitled "The Brutality Will Be Televised: Viral Videos, Black Bodies, and the Spectacle of Violence" and presented a paper entitled "The Engaged Ethnographer: Why #BlackLivesMatter, #AllLivesMatter, and #BlueLivesMatter Should Matter to Anthropologists." This summer, Chelsey will begin working toward a joint degree with the Brown School to earn her Master's of Public Health while also completing the PhD in Anthropology.

Cameron Evans (Philosophy-Neuroscience-Psychology) presented "Not Feminist, Not Queer: A Reparative Ethics for Theorizing Trans" at the Trans Experience in Philosophy Conference in May 2016 about the pitfalls of theorizing evolving identity categories such as "trans." He presented the same paper at the Feminist Epistemology, Metaphysics, Methods and Science Studies conference in October. He and co-writer Kate Schmidt were awarded a grant by the American Philosophical Association to put on an interdisciplinary conference about prejudice at Washington University in November 2017.

Grace Lillard (English) presented "Storm Jameson, New Woman in Mourning: Anxiety and Prolepsis in British Women's Interwar Writing" in November at the University of Chicago's graduate conference, Untold Futures: Speculation, Redemption, Disappointment. She also recently co-organized a pedagogy workshop on "Responsible Teaching Under a Trump Administration" for English, MFA, and Comparative Literature graduate students.

Ben Meiners (English) presented "The Queen of New England Goes to Peru: Queer Sovereignties and the Southern Eden in Emily Dickinson" in November 2016 at the Midwest MLA conference in St. Louis, as part of the panel "Queerness as a Border State," and at Washington University's English Department's Fall Graduate Colloquium in December.

Adrienne Strong (Anthropology) has accepted a post-doctoral fellowship funded through the National Science Foundation's Directorate for Social, Behavioral, and Economic Sciences at Columbia University's Mailman School of Public Health. Adrienne will be at Columbia from August 2017 through July 2019 as part of the Averting Maternal Death and Disability group, where she will investigate birth companion programs in health facilities in Western Tanzania. This spring, she is co-organizing a conference panel entitled "Reexamining the Traditional: Historical and Glob-
The WGSS graduate student workshop, “The Job Market,” was held on February 24, 2017, and offered an informal conversation on how to prepare for the market for WGSS positions. The three presenters, Julie Moreau, Amber Jamilla Musser, and Rebecca Wanzo, provided great insight into what graduate students should consider before going on the market. Julie Moreau, as the presenter with the most recent job market experience, provided a list of various things she wished she had known before she went on the market. She highlighted the importance of finding out when the job season starts and ends in order to plan accordingly when to write and gather materials, and to inform recommenders well in advance. She stressed participating in conferences pertinent to one’s research to present one’s ideas to a larger audience beyond one’s department and to network with scholars. Amber Jamilla Musser, as a tenure-track assistant professor, focused on several aspects that a WGSS department or program might look for in a successful applicant. She emphasized the importance of tailoring the job letter to the specific institution. When writing one’s job letter, it is crucial to keep in mind how one’s project is positioned in relation to (recent) debates and discourses in the field. As an associate professor, Rebecca Wanzo highlighted the fact that being on the market needs to be understood as a longer process. It is germane to remember that the job market is not personal and that rejections are part of it. She also reminded the workshop participants to draft multiple job letters and show them to fellow graduate students and/or faculty to make sure that they are conveying their ideas clearly and succinctly. After their presentations, Dr. Moreau and Professors Musser and Wanzo fielded questions from the attending graduate students.
GRADUATE CERTIFICATE STUDENT

TEACHING EXPERIENCES IN WGSS

Andrea Bolivar: Teaching Introduction to Women, Gender, and Sexuality Studies in the current political moment is daunting. At the same time, however, the teaching component of the WGSS graduate certificate has been one of the most rewarding aspects of my doctoral studies. In preparation for teaching my own class, I shadowed Dr. Amy Cislo last semester. She is a dynamic and inspiring teacher, and I learned a lot from her. Teaching my own class this semester has been amazing. My students, who are exceptionally diverse, put in the work and are always eager to deeply engage with the readings. During every class session they make astute connections to contemporary world events. Together we have created a classroom where we respectfully challenge each other and our own ways of thinking, as we try to make sense of the world in relation to gender and sexuality. I need the space of the WGSS classroom to as much as the students do and I will miss it when the semester is over!

Anna-Rebecca Nowicki

Designing and teaching my own course, "Treating Disability: Writings on Women and Men with Impairments" has been a tremendously fulfilling experience. The students in my class are very observant, witty and quick to respond to new ideas. It is an absolute pleasure to see them engage with the class material and look for intersections of gender and disability in texts by and about people with disabilities.

In my teaching I seek to foster an inclusive classroom with a safe space for students to relate their experiences, thoughts and opinions, while also attempting to challenge set ideas, assumptions and expectations in every class meeting to allow for personal and academic growth. Teaching this class has been such a wonderful experience and has already provided me with many helpful impulses to my own research endeavors. The deep lively discussions with my students created many unforgettable moments for me and I am very much looking forward to the rest of the semester and specifically, my students' final projects. I would like to thank the WGSS Department for this unique and extremely rewarding opportunity and my students for their stimulating and thoughtful contributions at each class meeting.

Rose Miyatsu: Teaching Introduction to Women Gender and Sexuality Studies this spring has been a very rewarding experience. I have worked to emphasize intersectionality in my class, and the students have learned to point to the ways in which readings that are specifically about gender might be complicated or enhanced by a consideration of race and sexuality as well. It has been extremely rewarding to observe the students learn to think critically about issues of gender and sexuality in ways they had not before, and also connect course readings to current social issues. I am very grateful for this experience and thankful to the Department for giving me this opportunity, which will serve me well in my academic career.
Women, Gender, and Sexuality Studies
Honors Thesis and Independent Study Presentations

May 1, 11:30 am
Lab Sciences 201

Honors:
Katie Chew
Gaelyn Golde
Bianca Kaushal
Ryan Paige

Independent Study:
Reuben Forman

Pizza lunch will be provided
All are welcome!
Research on the issue of sexual violence on college campuses has often focused on perpetrators and survivors of violence, including their actions, experiences, and health outcomes. This project focuses instead on the experiences of college students as third parties becoming aware of violence within their peer groups. Interviews with 12 Washington University students revealed a variety of nuanced experiences responding to incidents of sexual violence, and suggest a need for new approaches to assault prevention and response on college campuses that are cognizant of the experiences, needs, and abilities of students who are friends and peers of survivors and perpetrators of sexual violence.

In my thesis, I examined the relationship between sexual violence, preventative programming, and rape culture in a boarding school environment. I surveyed and interviewed students and alumni from a single boarding school. Through this research, I explored how boarding schools lie at a unique nexus between adolescence and adulthood, and merit further study for targeting rape-collusive attitudes and behaviors.

This project provides extensive analysis on the unique experiences of battered South Asian women in St. Louis and their journey through the legal system to obtain justice against their South Asian abusers. Through a partnership with Saweraa, St. Louis’s only South Asian-specific domestic violence agency, I connected with nine women who were kind enough to share their stories with me. In addition to these nine interviews and participant observations, I conducted an additional interview with the one staff member at Saweraa to better understand her approach to supporting and guiding these women through the legal system. Throughout the project I move from the macro to the micro to explain why battered South Asian women in St. Louis struggle to obtain justice through the legal system against their abusers. Combined, these interviews provided the groundwork for understanding how the micro-level, interpersonal effectiveness of “a perfect advocate’s” work can conceal the deep inadequacies within the legal system. Ultimately, this style of advocacy removes the burden of responsibility from legal institutions to meet the needs of marginalized populations in culturally-competent ways. The project concludes with thoughts on how Saweraa can sustain itself in the current funding climate without forgoing a commitment to wraparound services. It also advocates for courts and other legal-adjacent institutions including domestic violence agencies in the St. Louis region to adopt a margins-to-center approach.
Founded in the latter half of the nineteenth century, the Young Women’s Christian Association (YWCA) has stood for many years as a premiere organization focused on social reform for the empowerment of women and girls. Today, the YWCA and its male-oriented counterpart (YMCA), are known for providing enrichment programming for marginalized youth, especially those of color. However, during World War I and the Roaring Twenties, the YWCA often excluded and discriminated against African American women, with segregated branches of the organization receiving unequal resources from the National Board. This was especially the case in the city of Chicago, a destination for thousands of black migrant families seeking to escape the racial oppression occurring in the southern region of the United States during this time. This study is a part of a small, but growing body of research on the involvement of black women in urban YWCAs during a period of legal segregation. Through examination of African American publications and documents from the organization’s governing board in Chicago during this time period, this research suggests that the participation of African American women in predominately white organizations, such as the YWCA, was due, in part, to the limitations placed upon them by their intersectional identities. Not fully supported in either black- nor woman-based spaces, African American women had to rely upon the privileges of membership within the YWCA as a stepping stone toward having their voices heard and valued by society as a whole.

I explore the narrative of “gay gentrification,” by investigating, through field work, observations, and interviews, the introduction of a mostly white gay population in the historically African American neighborhood of U Street Corridor in Washington D.C.
Undergraduate Alumni

Ashley Brosius (2012), after graduating from the University of Iowa College of Law, spent a year clerking on the Minnesota Supreme Court before joining the law firm of Fredrikson & Byron in Minneapolis. Ashley is an associate in the corporate and securities group. She enjoys engaging in pro bono work in the community and volunteers with the Advocates for Human Rights, a local nonprofit that focuses on women’s rights, trafficking, immigration, and advocacy in the state and across the globe.

Louisa Kornblatt (2014) began the two-year Dorot Fellowship in Israel after graduation. She worked on a variety of artistic and social justice projects with African asylum seekers and women who have left prostitution. She currently is a manager at a restaurant in Tel Aviv. In the fall she will pursue a combined MSW/PhD in Social Welfare at UC Berkeley, which strongly encourages interdisciplinary research and collaboration among different schools. She looks forward to working with the Performance Studies Department at Berkeley (as she did at Washington University) as part of her graduate work.

Wolf Smith (2014) began working after graduation as the LGBTQ+ Educator at Safe Connections (a position which no longer exists) and joined the Board of Pride St. Louis. They helped found the St. Louis Anti-Violence Project, the only agency in St. Louis dedicated to ending relational violence within and against LGBTQ+ communities. Wolf read about the Violence Against Women Act and the impact of law in nonprofit worlds. Wolf loved working with the law so much that with the help of an old friend, they decided to seek out the JD/MSW dual degree program available through Washington University. Since the closing of the previous LGBT Center in St. Louis, they wanted to get another one operational. After the first year of law school, Wolf organized support from the Pride Board and the PrideCenter officially opened in mid-January of 2017. Now in the second year of the four year program, Wolf has begun the practicum at Legal Services of Eastern Missouri, working with survivors of domestic violence and making the agency more LGBTQ+ inclusive. If there is one thing Wolf’s time in WGSS taught them, it is to be as critical as they are passionate.
Britta Anderson (PhD 2016, Spanish Literature and WGSS Graduate Certificate) is loving her new position at the University of Maryland, College Park, although she misses the WGSS community at Washington University. She is currently a Postdoctoral Associate, and recently accepted a two-year position as Director of the Latin American Studies Center. In addition to introductory Latin American Studies classes, she is teaching a seminar entitled “Social Justice and Public Art: Policing Race, Gender, and Citizenship,” which is cross-listed with Maryland’s Women’s Studies and Latin American Studies programs. She states: “I feel really lucky to be teaching these classes. I’m loving the diversity, range of perspectives, and resources at this large public university, and have been delighted by the sense of community here across departments, between graduate students, undergraduate organizations, and faculty. In our current political climate, there’s no place I’d rather be than in a college classroom.” She is currently researching feminist performance art from Ciudad Juárez, and hopes to share her new work with any Washington University colleagues traveling to Baltimore for this year's NWSA conference.

Angineh Djavadghazaryans (PhD 2016, Germanic Languages and Literatures and WGSS Graduate Certificate) is a Lecturer of German in the Department of Germanic and Slavic Studies at the University of California, Santa Barbara. She teaches German language and conversation classes at all levels as well as upper division undergraduate content courses. Angineh serves as a faculty advisor to the Armenian Student Association. Angineh enjoys her classes, students, colleagues, and the beautiful campus of UCSB. She has learned to adapt to a quarter system, modify pedagogical strategies to suit the large class sizes, and how to be an employee represented by a union. Her new research project looks at what role shame plays in the foreign language classroom and how it affects, regulates, and influences second language acquisition. She is involved in various projects, such as workshop development and conference participation that look at diversity and inclusion in the German language classroom. Angineh enjoys Santa Barbara and its surroundings, relaxing at the beach, appreciating the beautiful weather, and exploring the wine country of Southern California. This summer, Angineh will join the faculty at the Middlebury German Language School in Vermont for the summer immersion program before she returns to UCSB for her second year. She is preparing for publication her dissertation, "Shame in the Nineteenth-Century Village Tale in the German-Speaking Context, 1843-1897."

David Holloway (PhD 2014, Asian Languages and Cultures and WGSS Graduate Certificate) has been Visiting Assistant Professor of Japanese at the University of Rochester since fall, 2015. Beginning in the fall of 2017, he will transition to an assistant professorship of Japanese at Rochester and continue teaching courses on Japanese literature and culture, and gender, sexuality, and the body. In June 2016, David presented on the gender politics of Ninagawa Yuiko’s film Hebi ni piasu at the AAS in Asia conference in Kyoto, Japan. In March 2017, he presented “A Feminist Dead End? Masochism in Contemporary Japanese Women’s Fiction” at the Association for Asian Studies (AAS) conference in Toronto. David published “Gender, Body, and Disappointment in Kanehara Hitomi’s Fiction” (Japanese Language and Literature) and “Topographies of Intimacy: Sex and Shibuya in Hasegawa Junko’s Prisoner of Solitude” (US-Japan Women’s Journal) in 2016. He has two pieces under review: a chapter in an anthology on Japanese “divas” and an article on representations of fatness in Japanese fiction. He is working on a book length manuscript, tentatively titled “The End of Transgression: Nationalism in Contemporary Japanese Women’s Texts.”