During the 2010-11 academic year, the Women, Gender, and Sexuality Studies program has been involved in some exciting cross-department and program initiatives. One is Common Ground, which WGSS co-sponsors with History and African and African American Studies. Common Ground is a one-year interdisciplinary workshop that focuses on Race and Gender in Transnational Perspective and is supported by a Diversity and Inclusion Grant from the Office of the Provost. The workshop includes an effort to build community among young scholars on the campus with a reading group, regular meetings, and scholars in this interdisciplinary field who come to Washington University for two-day visits. In the fall, the group met a number of times and welcomed Ruth Gilmore, Professor of Earth and Environmental Sciences at CUNY and current president of the American Studies Association, who spoke on "Life in Hell: Or How Saving Capitalism from Capitalism Must Fire Our Imaginations." Early this spring, Robyn Wiegman, Professor of Women's Studies and Literature and former Director of Women's Studies at Duke University, presented a chapter of her forthcoming book in the WGSS Colloquium Series. In February, Roderick Ferguson, sociologist and Chair of American Studies at the University of Minnesota, gave a lecture, "My Man Bovanne: A Black Feminist Critique of Power and the Institutionalization of Movement Politics." Finally, Rhonda Y. Williams, Associate Professor of History at Case Western Reserve University and in the Ethnic Studies and Women and Gender Studies programs, will present a talk, "Critical Kinship: Universalist Aspirations and Intersectional Judgments," when she visits Washington University in April. Each of these scholars not only writes across disciplines and interdisciplinary areas, but also works institutionally across interdisciplinary areas. Participants have been reading these scholars' books in preparation for their visits. In addition, they have explored some of the obstacles to and opportunities for both disciplinary and interdisciplinary approaches to scholarship in race, gender, transnational studies, and institution building. As a participant, I have found my interactions with the group and the visitors to be some of the most stimulating I have had this academic year as Director of the Program.

Other cross-department and program (and school) initiatives have included the series of events over the past year and a half focusing on human trafficking with the schools of Law and Social Work, which included a recent co-sponsored panel: "Sex in the City: Perspectives and Solutions," featuring local officials who deal with sex trafficking in St. Louis, our own Linda Cottler, Professor of Epidemiology at the Medical School, Amy Richards of the Third Wave Foundation, and Sienna Basking of the Sex Workers Project of the Urban Justice Center, both in New York. It was a thought-provoking and well-attended event. Another, the Gender, Sexuality, and Health Initiative, will hold its second major seminar, addressing ways of including gender research in transnational studies of the cultures of health delivery and illness. This seminar will also explore the possibility of developing institu-
tional programs with gender, sexuality, and health as a major focus. The initiative includes scholars from Arts & Sciences (Women, Gender, and Sexuality Studies and Anthropology), Public Health, and Medicine. We will welcome colleagues from Fudan University, Tata Institute of Social Sciences, and Chulalongkorn University for a second time. Shanti Parikh, Associate Professor of Anthropology, African and African American Studies, and Women, Gender, and Sexuality Studies at Washington University, will deliver a public lecture in connection with the seminar: "Going Public: Married Women's HIV Risk, Men's Infidelities, and the Politics of Gender Inequality."

We completed this year's Global/Transnational Feminisms and Gender Lecture series with a talk by Pamela Jakiela, Assistant Professor of Economics at Washington University: "Does Africa Need a Rotten Kin Theorem?" Professor Jakiela reported on her research using games to explore the ways gender and power shape economic decision-making in twenty-six villages in sub-Saharan Africa that rely on subsistence agriculture to support family and local economies. She discussed the ways in which men and women are under pressure and face potential social sanctions when confronted with requests to transfer funds for loans and gifts to family members and members of extended kin networks. Professor Jakiela also mentioned the differing spending priorities of men and women, and the impacts of these transfer and spending patterns on local development. Her research provides important ways of understanding how cultural expectations shape economic decision-making among men and women in areas of sub-Saharan Africa.

In addition to these exciting events, WGSS faculty have developed four new service learning courses, in conjunction with a Gephardt Center that Susan Stiritz and Jami Ake received. Professors Stiritz and Ake recently completed Masters of Social Work degrees at the Brown School. Lynnea Brumbaugh is currently teaching "Sex, Lies, and Myths of the Mother." Susan Stiritz will be teaching "Contemporary Female Sexualities: Designing Sex Education" and Amy Cislo will be teaching "Girls Studies" next year. Barbara Baumgartner is developing a service learning course focused on women in prisons. All of these courses require both on-site interactions in social agencies and a research project, in addition to other writing and extensive reading.

On behalf of the Program, I extend special thanks to Patrick Brugh, Mary LeGierse, Sara Potter, Norma Suvak, and Kevin Wooten for their excellent reporting, writing, and editing, and to Donna Kepley for her design and final production of Women, Gender, and Sexuality Studies' 2010-11 Gender Spectrum.

### WGSS Honors Thesis Students 2011

Ayla Karamustafa, “The Stigma of Male Sexual Fluidity: The Limitations of Conceptualizing Masculinity within Informal Public Spaces”: The purpose of this research project is to investigate whether the process of conceptualizing masculinity within informal public spaces effectively discourages male sexual fluidity and limits male sexual experience. Sexual fluidity, a phenomenon most commonly associated with female sexuality, is defined here as identifying with a sexual orientation that is not fixed. This is due to a rejection of sex and/or gender as the determining factors in an ideal sexual partner. I interviewed nine gay and straight men ages 18-24 to investigate the roots of their fixed sexual identities. I argue that the apparent correlation between learned gender norms and the development of sexual identity disputes the assumption that male and female sexuality are fundamentally different entities.

Wes Sebring, "Crafting Sex and Gender: Intersex Medical Experience in the Early to Mid-Twentieth Century United States!": Historically, works on intersex medical management have focused on doctors and scientists. This thesis places patients at the center of the management story. Employing a Foucauldian analysis of the power dynamics of intersex medical management, this thesis highlights the diverse roles that patients, parents and doctors played in regulating and creating sexes and genders. This history aims to give voice to an historically silenced population and to shed light on how sex, gender and gender identity were crafted and regulated in the early to mid-twentieth century United States.

Dan Woznica, Reading "Robert R.": The Production of Knowledge About America's First AIDS Patient: This paper examines how scientists and journalists produced knowledge about "Robert R," a sexually active lower-class black male adolescent from St. Louis who died in 1969, and who in 1987 became widely known as America's first AIDS patient. The paper examines the political implications of this knowledge, and how we can best mitigate these implications' causes and effects. Scientific and popular knowledge about the patient is political inasmuch as the former inscribes heterosexual / homosexual systems of difference on his body and the latter silences discussions of black male homosexuality. We can best mitigate these implications' causes and effects by deconstructing scientific ideology about similar alleged first AIDS patients and demystifying the history of black male homosexuality in 1960s St. Louis.
"Going Public': Married Women's HIV Risk, Men's Infidelities, and the Politics of Gender Inequality"

Shanti Parikh, Ph.D.
Department of Anthropology
Washington University in St. Louis

Co-sponsored by the College of Arts and Sciences, the Women, Gender, and Sexuality Studies Program, and the McDonnell International Scholars Academy in conjunction with the initiative on Gender, Sexuality, and Health

Wednesday, April 20, 2011
Lecture 4:00-5:00 p.m.
Reception 5:00-6:00 p.m.

Shanti Parikh is an Associate Professor at Washington University in St. Louis. She holds appointments in the Departments of Anthropology, African and African American Studies Program, and Women, Gender, and Sexuality Studies Program.

Professor Parikh's research focuses on structures of inequality surrounding issues of sexuality, particularly gender, sexual and reproductive health, courtship, romance and marriage, and regulation. Shanti Parikh's first co-authored book, *The Secret: Love, Marriage, and HIV*, was released in early 2010. The book is the result of a four-year National Institutes of Health grant to examine married women's HIV risk in five countries: Uganda, Vietnam, New Guinea, Mexico and Nigeria. Her first single-authored book, based on 10 years of ethnographic research, is called *Regulating Romance: Youth Sexuality, Moral Anxiety, and Love Letters in Uganda's Time of AIDS* and is due out later this year.

The above lecture is free and open to the public. For more information, please contact the Women, Gender, and Sexuality Studies Program at 314-935-5102 or women@artsci.wustl.edu.
While in popular memory the 1950s was a decade of chrome-plated affluence and suburban sock hops, historians of this period have long stressed its liberal political consensus, rooted in a culture of oppressive conformity. Both views tend to represent the decade as being one of monochromatic clarity and sharply defined boundaries: one was either a God-fearing American or a subversive communist. But according to a new project by Professor Andrea Friedman such representations ignore the technicolor tumult underpinning the decade's surface. In attempting to prescribe a clearly defined set of political boundaries, the Cold War culture actually opened new opportunities for contesting what it meant to be an American citizen.

The project, for which Professor Friedman received a 2009 Faculty Fellowship from the Center for the Humanities, will be her second book. Her first, *Prurient Interests: Gender, Democracy, and Obscenity in New York City, 1909-1945* (Columbia University Press, 2000), examined the rise of a "democratic moral authority" in regulating obscenity. Among her other published works is the article "The Strange Career of Annie Lee Moss: Rethinking Race, Gender, and McCarthyism" (*Journal of American History* 94), winner of the 2007 Berkshire Conference Article Prize.

Professor Friedman came to Washington University in St. Louis in 1996 with a joint appointment to the Department of History and to what was then called the Women's Studies Program. At the time of her arrival she made history of her own, becoming the first person appointed to a tenure-line position in the Program. Since then her expertise in twentieth-century American history has enriched the Program's course offerings with classes on queer history, LGBTQ studies, and gender and sexuality in the 1950s.
Graduate Certificate Program Student Updates

Necia Chronister (German/WGSS)
Necia has recently finished her dissertation, entitled "Topographies of Sexuality: Space, Movement, and Gender in German Literature and Film since 1989." She will defend in April. She also had great success on the job market! Necia has accepted a tenure-track position at Kansas State University in the Department of Modern Languages, beginning in the fall of 2011. Congratulations, Necia!

Patrick Brugh (German/WGSS)
Patrick is currently teaching "Masculinities" in WGSS and is working on the second chapter of his dissertation. He has recently been awarded a Findel Dissertation Fellowship by the Herzog August Bibliothek in Wolfenbüttel, Germany. He will spend three months there this summer finishing his research on war treatises and warrior masculinity in sixteenth and seventeenth century Germany. He has also been chosen to receive the Graduate School's Dean's Award for Teaching Excellence.

Sara Potter (Romance Languages/WGSS)
Sara Potter is a newly minted ABD; she passed her comprehensive exams in mid-November. Her dissertation, titled "Disturbing Muses: Gender, Technology, and Resistance in Mexican Avant-Garde Cultures," examines the ever-shifting role of the female body at various points of rupture in the fabric of the "historia oficial" (official history) in Mexico City after the Mexican Revolution. Last semester, she designed a course on Latin American popular culture from the Cuban Revolution to the present day and also organized a panel at the Latin American Studies Association conference in Toronto called "Political Bodies, (Porno)graphic Bodies: Gender, Taboo, and Wounds in the Mexican Novel."

Graduate Certificate Student: Anubha Sood

Anubha Sood is a graduate student in Anthropology and is currently earning the Graduate Certificate in Women, Gender, and Sexuality Studies. Anubha cites a desire to travel and, more importantly, a desire to interact with and share people's stories as key factors in deciding to become an anthropologist. Anubha completed a masters degree in psychology at Delhi University in India. It was there that she first began her work on the treatments of women's mental illness in India.

Anubha's work focuses on the way the state-run hospitals care for women with mental health issues and the ways in which religious life and temples provide alternate sources of care for such women. The treatment of women in state hospitals often results in their long term incarceration during which these women are abandoned by their families and forgotten by the state and society. Anubha commented that this treatment of mentally ill women is symptomatic of women's continued social inequality. These women are seen as dispensable.

Anubha's feminist curiosity has led her to inquire about what other methods women employ to help themselves in times of distress. Why and where do women seek help from their communities? She found that many women seek out religious help in times of distress. Anubha's work focuses on women in North India and their use of psychiatry and folk methods of healing. She studies a clinic in Delhi and a Hindu Temple in Ragastan.

Western feminist critiques of medicalization of women's mental distress cannot account for the ways in which women's mental health is treated in India. Anubha cites the family's involvement in treatment decisions and the use of religious/folk healing methods in India as examples of where western critiques need to be expanded.

Anubha is currently teaching Introduction to Women and Gender Studies. Dr. Mary Ann Dzuback, director of the Women, Gender, and Sexuality Studies program comments that Anubha's "teaching is rooted in her scholarly efforts to examine feminist ideas and explore their implications. This combination of fundamental respect for student learning, talent, and scholarly engagement makes her an extremely powerful educator."
WGSS Undergraduate Spotlight

Ashley Brosius

As a first year student Ashley Brosius participated in Dr. Barbara Baumgartner and Dr. Gina Frey's Women in Science Focus course. Now as a junior she has worked with them and fellow student Jennifer Lapp to secure a Campus Action Project Grant from the American Association of University Women for a program on women in science. The program, "Catalysts for Change: Gaining Momentum for Women in STEM Fields," focuses on breaking down barriers for women in science through a three-tiered mentoring program at the high school, undergraduate, and graduate levels.

Ashley also volunteers her time at a local courthouse working for social justice by assisting victims and survivors of domestic violence. Ashley stated that after graduation she plans on going to law school and hopes to improve the criminal justice system while continuing to enhance women's rights.

She is currently working on her honors thesis, to be completed in Spring, 2012, entitled "Understanding the Impact of Sex on Judging and Case Outcomes at the Domestic Violence Court" with Dr. Jami Ake. The thesis examines whether or not the sex of the judge, petitioner, or respondent impacts court proceedings, judicial decision-making, and ultimately case outcomes at the Domestic Violence Court. Her thesis addresses how current judicial approaches at the Domestic Violence Court affect the survivors' navigation of the court process and seeks to understand how to build the most effective system for local petitioners within the parameters of the court.

"Texts and the City: Women Writing the Metropolis"

Cailin Copan-Kelly has reorganized her Introduction to Women’s Texts from a more general survey course into "Texts and the City: Women Writing the Metropolis." The course topic appealed to her since it reveals visible tensions between previously held ideals of femininity and the onset of modernity, mass industry, and mass consumer culture. Each text "explores the city as a malleable space against which women have to define themselves," examining issues of mobility and identity. This mobility is not only physical: in Nella Larsen’s Passing, for example, the characters move between various poles of identity in terms of class and race as they cover the cartography of the urban landscape. The course begins with a questioning and interrogation of the canon and those who control it: can there be a great American female novelist? How do women own their own literary representation? What is the role of the female writer and reader and how is she valued in these capacities? The class is then arranged by city: New York, London, Paris, Lahore, and Tokyo. Students bring discussion questions to each class, keep close-reading journals, give presentations, and write two analytical papers.

Cailin will receive the WGSS Joint Teaching Assistantship Award at the commencement luncheon in May.
Dr. Amy Eisen Cislo  
*Girls' Studies*

Initially inspired by her own time as a Girl Scout leader and a colleague's joke that she was doing field work, Dr. Cislo decided to develop a service course on girls' studies. The class will look back at girlhood over the last hundred years by exploring topics that include literature for girls, the education of girls, sports and girlhood, marketing to girls, girl's health and sexuality, and, of course, the history of organizations for girls in the U.S. and abroad. Alongside class meetings and theoretical readings, students will work with District 7 of the Girl Scouts of America (GSA), which includes Clayton, Ladue, Normandy, and University City, observing girls' programs. They will also have the opportunity to design programs themselves according to the needs of the community. A WGSS 100-level course is the prerequisite for this course.

Dr. Barbara Baumgartner  
*Women in Prison*

Barbara Baumgartner is really excited about her new service course, Women In Prison, to be offered in the fall, 2012 semester as soon as she returns from a year’s leave of absence. The course draws attention to the situations of women inmates, which has been largely an "invisible" problem. This is due in part to the location of the prisons, which tend to be far away from urban centers. The women's prison in Vandalia, Missouri, for example, is eighty miles and about a two hour drive from St. Louis, keeping the female inmates "out of sight, out of mind." If the inmates are mothers, they have few opportunities to see their children.

The class will be working with the St. Louis County Jail in Clayton and two organizations for female inmates. One of these, Let's Start, was founded by Jackie Toben, a nun in the St. Louis area; the program helps female prisoners to reintegrate into society after their sentences are served. Toben also charters a bus that brings children to see their mothers each month. For the service learning class, students will develop age-appropriate activities for the bus trip as well as visit and ride with the children. Students over twenty-one will be able to go into the prison as volunteers. Students will also be working with the Prison Performing Arts (PPA) organization, a literacy and performing arts program at the jail in Clayton.

Dr. Baumgartner's interest was sparked as an undergraduate when she took a January term course called "On Prisons and Prisoners." They read books, watched films, and took three field trips, one to a women's prison, one to the state penitentiary, and one to a maximum security federal penitentiary. The last trip proved particularly moving, and she was horrified by the things she saw and heard. "The prisoners really were treated like animals," she said. Years later, her partner, who teaches at St. Mary's College of Maryland, came to St. Louis to work with the PPA and Agnes Wilcox. With this local connection, Dr. Baumgartner's interest was rekindled, and this class was born.

The course will count as one of the options to complete the methods course requirement for WGSS majors. The class will meet twice a week with additional service work. A WGSS 100-level course is the prerequisite for this course.

Dr. Susan Stiritz  
*Service Learning: Contemporary Female Sexualities: Designing Sex Education*

Using her own training from the Gephardt Center for Public Service and the St. Louis Psychoanalytical Institute, Susan Stiritz has redesigned Contemporary Female Sexualities to include service to the community, working with the SPOT (Supporting Positive Opportunities with Teens) and other agency partners to do field work in the St. Louis area. The course, to be offered in Fall, 2011, involves three hours a week of in-class work with assigned theoretical readings on social constructions of female sexuality. It also requires three to six hours per week of field work, depending on the needs of the community partners and the skills and interests of individual students. A WGSS 100-level course is the prerequisite for this course.
Economics Professor Pamela Jakiela spoke with WGSS faculty and students about her research in 26 villages in western Kenya in early March. She summarized the results of her study of the ways in which gender influences the decision to give or lend money to an individual or household within a kinship network. Her subjects are poor subsistence farm families with approximately four children. Within the kinship networks she analyzed, she found that funds are often donated or loaned in order to pay for funerals and other ceremonies, such as marriages, as well as for tuition and medical costs. Professor Jakiela designed her study to answer questions about the role of family pressure when money is transferred within a kinship network. In these systems, husbands and wives often hold assets that their spouses do not know about. Thus, a family member usually applies only to one spouse if money is needed; the other spouse might not even be aware of the gift or loan. Professor Jakiela sought to find out whether the presence of family during her team’s interviews changed villagers’ decisions to reveal the entire sum of their savings. Her study revealed that when observed by spouses or other members of their extended families, nearly one-half of women did not disclose the entire sum of money they had saved. Male subjects also made similar decisions to underreport the money they had gained from an investment experiment when their wives were present. Professor Jakiela closed her lecture by stressing that village development suffers as income hiding increases.
"Sex and the City: Perspectives and Solutions"

Amy Richards visits Washington University

In February, 2011, Amy Richards, co-author of Manifesta: Young Women, Feminism, and the Future (2000) and Grassroots: A Field Guide for Feminist Activism (2005), visited Washington University in order to participate in "Sex and the City: Perspectives and Solutions." During this event, Richards commented on the need to improve living conditions for women in our nation and our world. The panel educated the audience about the types of sex trading in St. Louis City and St. Louis County, provided an overview of the characteristics of the men and women who work in the local sex trading industry, and highlighted the differences in sex work in the city and county. For example, the audience learned that the average sex worker in St. Louis begins to trade sex for money, drugs, or other types of services (including housing and transportation) between the ages of twelve and fourteen. All of the speakers agreed that ending poverty would be the best way to combat the potential exploitation sex workers face. Richards concluded the discussion by challenging audience members to think about how they trade sex in their daily lives; she used the example of a wife's willingness to consent to sex with her husband after he has performed a chore or taken care of the children to underscore her point. Richards not only challenged the attendees to think about sex trading as an issue that minority or impoverished citizens must confront, but also prompted those present to evaluate the ways in which they use sex to meet their own needs.

"Catalysts for Change: Gaining Momentum for Women in STEM Fields"

WGSS faculty member, Barbara Baumgartner, and WGSS junior, Ashley Brosius, were part of a team that received a Campus Action Project grant from the American Association of University Women (AAUW). This year, the Campus Action Project theme was "Breaking through Barriers in Science, Technology, Engineering and Mathematics for Women and Girls," a topic that focuses on issues raised by AAUW's research report, Why So Few? Women and Girls in Science, Technology, Engineering, and Mathematics. The grant project "Catalysts for Change: Gaining Momentum for Women in STEM Fields" exposes women in high school to the different fields of science, provides an introduction to some of the future barriers they may face and ways to surmount those barriers, and presents the numerous STEM career paths. Over the course of three consecutive Saturdays beginning in late March, ninth graders from high schools in St. Louis city and University City came to the Washington University campus for workshops focusing on biology and biotechnology, physical sciences, and engineering. The high school students were placed in teams composed of two undergraduates and one graduate student, and the groups rotated through six different stations (consisting of structured discussion, interactive group activities, and labs). Under the guidance of the undergraduate and graduate students, the high-school students completed lab exercises and handouts, discussed materials provided in their binders, and interacted with female STEM professionals. The project aims to serve as a model for change by inspiring these young women to pursue careers in the sciences. In addition, Washington University student members experienced leadership opportunities.

Barbara Baumgartner
Global Gender, Sexuality, and Health Initiative
April 21-22, 2011

Lakshmi Lingham
Tata Institute of Social Sciences

Gao Yanning, Fudan University
and Mary Ann Dzuback

Chilada Areesantichai and Usaneya Perngparn, Chulalongkorn University; Mary Ann Dzuback, Shanti Parikh, and Linda Cottler, Washington University in St. Louis

Gao Yanning, Fudan University
and Mary Ann Dzuback

Shanti Parikh
Washington University
Professor Shanti Parikh works to organize a Black Women's Reproductive Group in St. Louis

Professor Shanti A. Parikh (Anthropology African and African American Studies and WGSS) has been helping to organize a Black Women's reproductive justice group in St. Louis. The St. Louis group joins a coalition of Black women's reproductive justice organizations throughout the U.S. developed to defend Black women's rights to reproductive privacy and autonomy. An aim of the St. Louis group is to advocate for women's reproductive health and educate the Black community about the history and disingenuous claims espoused by the anti-choice Black Genocide campaign. The Black Genocide campaigns, such as the billboard above, have been funded by conservative groups including associates of the Tea Party and anti-choice groups. According to Parikh, the funders are one-issue groups who do not have an agenda or track record of promoting policies that would improve the lives of Black people. The intent of Black Genocide groups is to restrict women's access to sexual and reproductive healthcare. Members are trying to turn the Black community into their anti-choice crusade, says Parikh. They started in southern states and have moved North and to the East Coast with the infamous billboard in New York City erected during Black History Month, and a series in South Side Chicago with an image bearing the resemblance of President Obama with the tagline "Every 21 minutes, our next possible leader is aborted." Professor Parikh teaches courses on the global AIDS epidemic; sex, gender and power; and sexual health. She serves on the Board of Directors of Planned Parenthood St. Louis and South West MO region and of St. Louis Effort for AIDS (EFA).

Shanti Parikh receives Provost Cross-School Interdisciplinary Teaching Grant

Associate Professor Shanti A. Parikh and Professor Vetta Thompson in the George Warren Brown School of Social Work have been awarded a $33,000 Provost's Cross-School Interdisciplinary Teaching Grant. The grant will be used to develop a cross-school course, Health, Race, and Gender, between the College of Arts & Sciences and the George W. Brown School of Social Work's Institute of Public Health. The course, although independent of it, is consonant with the development of the WGSS Gender, Sexuality, and Health Initiative, another cross-school curricular and program effort.
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*Home-Based WGSS Course Offerings*