A Word from Our Director

Over the past few months I have been in contact with a large number of Women, Gender, and Sexuality Studies alumni. We have been exchanging e-mail about what they are doing with their lives. For me, it has been a humbling and uplifting experience. We are so proud of what our alumni are accomplishing with their lives—they are changing the world with their commitment, intelligence, excellent training and education, and boundless enthusiasm.

Two, Rishi Rattan and Shaina Goodman, have been back to campus this spring to talk with classes and meet with current students. The alums are engaged in some really important work in a variety of fields, including policy making, social services, law, health care, and education. A number of them are working in gender violence prevention and treatment and addressing this problem from a range of perspectives.

Alyssa Anzalone-Newman (2011) has been a Program Assistant in the Courtroom Advocates Project at Sanctuary for Families in New York City, and is enrolling in law school this fall. Lauren Bernstein (2008) is Coordinator of the Respect Program as part of the sexual assault prevention program at Emory University. Rachel Gartner (2008) is in a PhD program in social welfare at the University of California at Berkeley, doing research on sexual harassment and bullying in schools and on gender-based micro-aggression and sexual violence. Shaina Goodman, who completed MSW and JD degrees after her BA, is a policy analyst at the National Network to End Domestic Violence, which was part of the coalition that was instrumental in getting the Violence Against Women Act passed and reauthorized in 2014.

Kristi Nigh is working as a therapist at Safe Connections in St. Louis (end domestic and sexual violence), assistant teaching at the Brown School of Social work at Washington University, and running her own coaching practice. Paige Sweet (2009) has been focused on a project on the medicalization of domestic violence as part of her PhD program in sociology at the University of Illinois at Chicago (see p. 17).

In the area of health care, alums are contributing in both mental and physical health arenas. Hattie Hiler (2008) is working in adult mental health care in Missou-
la, Montana, after a number of years as the YWCA’s domestic violence shelter coordinator in Missoula. **Erika Sabbath** (2005) completed a PhD in health science at Harvard University's School of Public Health and is currently teaching and conducting research in occupational health disparities at Boston College Graduate School of Social Work. **Anna Spelman** (2011) is Communication, Marketing, and Social Media consultant at Reproductive and Child Health (RACHA) in Cambodia. **Kimberly Christophe** (2010) is enrolled in a graduate biomedical program at Tufts University. And **Omni Cassady** (2010) is at the Uniformed Services University of the Health Sciences in Bethesda, Maryland, conducting research on eating disorders and obesity among African-American and White youth. **Kyle Bukowski** (2009) worked on domestic violence awareness and aspects of medical care among LGBT people before he graduated from the David Geffen School of Medicine at UCLA in 2013. And **Rishi Rattan** (2005) is about to complete his stint as Administrative Chief Resident of General Surgery at Tufts University Medical Center and take a position as surgeon in Miami, Florida, where he will continue his work with Physicians for Haiti (see *Gender Spectrum*, Fall 2013).

Students working in law include **Angie Juarbe** (2011), who is completing a JD at Columbia University and working on gender violence and in transgender issues, specifically this summer at the Transgender Legal Defense and Education Fund. **Bob Harvey** (2010) is nearly finished with his JD at the Northwestern University School of Law, where he worked with Northwestern's Center on Wrongful Convictions; he will continue to volunteer there after he begins his job at a law firm in Chicago this summer. In the field of education, **Rebecca Shareff** (2010) worked with Teach for America, spent some time working in experiential education in Nicaragua, and is now enrolled in a PhD program at the University of California, Berkeley, in education. She's hoping to do research with girls in science and math education. **Dan Woznica** (2011) is in the Peace Corps in South Africa, working on HIV/AIDS events and workshops to educate South Africans and coordinate AIDS activities in KwaZulu-Natal. **Candace Girod** (2011) also combined interests in health and education in the Peace Corps in Uganda, where she is working with girls on menstrual hygiene; she will be enrolling in a graduate program in the Department of Global Health at Emory University this fall. **Rachel Cohen** (2010) is in Capetown, South Africa, at Life Choices, a youth development and HIV prevention program; she developed and supervises a health discussion group program in 24 schools in the Capetown area and is entering a Masters of Public Health program in the fall.

It bears mention that nearly all of these alums have agreed to be available to our current students and many hope to come back to campus to speak with our students in the future. As I already noted we are very proud of and humbled by the ways these young people have chosen to contribute to and change our world.

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**A feminist is anyone who recognizes the equality and full humanity of women and men.**

---*Gloria Steinem*
Faculty Spotlight: Amber Jamilla Musser

We are pleased to welcome Amber Jamilla Musser, Assistant Professor of Women, Gender and Sexuality studies, to our faculty at Washington University in St. Louis. She received her Ph.D. in History of Science from Harvard University, in 2009. This semester she is teaching a course in Advanced Queer Theory, entitled "The Intimacy of Precarity," in which she and her students use precarity to map trends in queer theory today, outlining the stakes of current intellectual work and asking how this work can be used to rethink sexuality. The seminar focuses on two main threads of queer theory--queer of color critique and public feelings, enabling complex theoretical and political discussions centered around precarity and introducing historical framings of queer theory and affect theory. She is also teaching an upper level undergraduate seminar: "On Love and Intimacy: Theorizing Kinship in the Multiple," analyzing the ways in which intimacy has been embedded within certain discourses of privacy, rights, and individuality. Musser is impressed by her students, describing them as enthusiastic learners who carefully do their reading and are deeply engaged with the material at hand.

Before coming to Washington University in St. Louis, Musser completed postdoctoral appointments at New York University and Brown University. Her research interests include queer theory, feminist theory, critical race theory, cultural and critical theory, critical historiography, and history of psychiatry and medicine. In her book, Sensational Flesh: Race, Power and Masochism (New York University Press, 2014), out this summer, Musser discusses masochism and different experiences of powerlessness. She also published an article in theory and event in June 2013, entitled "Object of Desire: Towards an Ethics of Sameness," and recently attended a conference at Radcliffe in January, on "Writing Lesbian History." She is currently part of a working group called Sexual Politics/Sexual Poetics that brings together various strands of contemporary queer theory including queer of color critique, but also performance studies and affect theory to think collaboratively about the humanities and sexuality studies in the contemporary academic climate.

Musser enjoys biking around St. Louis, a diverse city full of quirky restaurants and venues, tucked away where one least expects to find them. This summer, she will likely be in New York working furiously on her next book project, tentatively entitled Beyond the Feminine Mystique: Femininity and Its Others. In it, she will discuss femininity and queer theory, analyzing the multiplicity of femininity through such archetypal figures as the Diva, the Lesbian, and the Mother.
On March 4, 2014, David Holloway, a graduate student in Japanese Languages and Literature and a certificate candidate in Women, Gender Studies, and Sexuality Studies, successfully defended his dissertation, "Look at Me: Japanese Women Writers at the Millennial Turn." Holloway's interest in Japanese culture and language sparked in high school when he realized that Japanese "sounded more interesting than French or Spanish," not to mention challenging! In college, Holloway hoped to study biology, but disenchanted by "that kind of cutthroat environment," went back to study Japanese. The learning environment profoundly inspired him and left an indelible mark. He recounted, "The literature was engaging and fun to read. I had great mentors and role models and I kind of knew that I wanted to do what they do for a living."

Holloway lived in Japan for a couple in years where his interest in gender and sexuality issues deepened. With a master's degree in Japanese Literature from the University of Colorado in Boulder, Holloway came back to Washington University where his research on Japanese women's bodies, body modifications, body image, and eating disorder overlapped with what WGSS had to offer.

Holloway lauded the WGSS certificate as a crucial tool for his success. He admits that "intellectually and personally, it makes me a better candidate." For Holloway though, his most rewarding experience has been teaching an introductory course in Women, Gender and Sexuality Studies. He was awed at the transcending effect of literature when his students were able to make personal connections with the Japanese literary pieces that he had assigned to them.

Now that he has defended, Holloway will be presenting "Discursive Destinations: The Obscene Body in the Fiction of Kanehara Hitomi" at the upcoming American Association of Teachers of Japanese Conference in Philadelphia, applying for post-docs, revising and submitting his dissertation. In the future, he hopes to examine issues of masculinity/ies in Japanese men's fiction. In his spare time, Holloway indulges in photography, his great hobby. He also likes to write short stories, practice yoga, boxing, and spend money.

- Audre Lorde

If I didn't define myself for myself, I would be crunched into other people's fantasies for me and eaten alive

--Audre Lorde
Claire Class

Creating and planning my Introduction to Women's Texts class, entitled *The Mothership: Reproduction and Parenting in Women's Utopian and Science Fiction*, was my most rewarding and enjoyable teaching experience to date. It was my first chance to design a course that reflects my areas of expertise and research interests, as well as my first opportunity to create a course with a strong and cohesive argument. It helped me better understand the texts we read and their relation to each other, and it introduced my students to materials they were enthusiastic about, but had very little background in. The students were an absolute delight—creative, thoughtful, and fully engaged with popular culture and current events. The size of the class (eighteen students) allowed me to experiment with a variety of different teaching techniques. I received helpful suggestions and support from WGSS as I planned the course and as I taught it. Although the class focuses on women's texts, WGSS supported my desire to incorporate films and other collaborative works, as well as texts by men. I have a plethora of ideas for enhancing the class, and I really hope to teach it again at Washington University or elsewhere. I'm confident this experience will benefit me on the job market.

Beth Windle

Teaching Introduction to Women and Gender Studies for a second time was a rewarding and enjoyable experience. I had a class of nearly twenty engaged, well-spoken, hard-working students who brought their own political investments and academic interests to bear on the course readings. It was a pleasure to observe them develop both working historical knowledge and theoretical frameworks for thinking through issues of gender and sexuality. For the first time this semester, I taught a unit on Kate Chopin's 1899 novel *The Awakening*, a novel that highlights many of the concerns of the first wave of feminism and points toward some of the concerns of the second and third waves. The students were surprised to be able to connect to a novel written in a historical moment so distinct from their own. I was impressed by how complexly they were able to consider historical continuity alongside historical difference.

Kevin Wooten

Teaching Introduction to Women and Gender Studies for a second time has deepened my awareness of how uniquely valuable gender studies is as a field of study. It has immediate applicability to so many aspects of our lives; it focuses attention on the specificity of our experiences; and it encourages us to dig deeply into how our most intimate experiences are structured by layers of historical, social, and psychological determination. In gender studies, the personal is indeed political – and scholarly. The result (as I have come to learn this semester) is that teaching the "same" course with different students yields a dramatically different experience. What is similar to the last time I taught Intro is my gratitude to the WGSS program for providing me the opportunity!
Women, Gender, and Sexuality Studies
Honors Thesis Presentations

Vinita Chaudhry
Ariel Frankel
Danielle Greene
Elizabeth Handschy
Louisa Kornblatt
Anne Houghton-Larsen
Moira Moynihan
Ryan Sasse
Wolf Smith

Monday
April 28, 2014
10:30 am – 1 pm
Lab Sciences
Room 301
Pizza lunch provided

Vinita Chaudhry

Desi Queer Pride: Experiences of South Asian American Queer People in New York City

The project explores experiences of identity and activism among South Asian queer (LGBTQIA*) -identified people living in New York City, specifically those involved with SALGA, a twenty-five-year-old South Asian queer organization in the City. Using ethnography (participant observations and interviews), I look at the ways in which sexuality, gender, race, and class intersect and interact in the spaces that SALGA creates, and the ways these interactions are informed by larger transnational political economic forces such as globalization and neoliberalism.

Danielle Greene

Best Cock on the Block: An Analysis of Partnered Dildo Use

The project explores the “sexual scripts” cis-women, genderqueers, and transgender men employ to shape and construct meaning from their partnered dildo use. In other words, this paper examines the existence of widespread under-
standings that determine what is considered proper, good, or appropriate dildo sex. Further, this analysis focuses on uncovering how scripts for dildo use reproduce, negotiate, or deviate from the heteronormative scripts for penetration that pervade our society.

Ariel Frankel

The Intersection of Gender, Race and Ethnicity in South Africa: How Xenophobia Affects Immigrant and Refugee Women in Cape Town

Due to the high rates of xenophobia and violence against women in South Africa, refugee women are facing a "double jeopardy," where they are subject to abuse not only because of their race and ethnicity, but also because of their gender. Given the problems of xenophobia in South Africa and the ways in which it specifically targets the increasing female refugee and immigrant population in Cape Town, my research fills a gap in the literature by critiquing this double jeopardy through a feminist lens rather than through existing statistical, epidemiological, or macroeconomic perspectives. By studying how the xenophobic climate of South Africa detrimentally affects immigrant and refugee women in Cape Town, I am able to better examine the obstacles refugee women face and their motivations for not only moving to Cape Town, but also staying there despite facing discrimination on both a personal and institutional level.

Elizabeth Handschy

Lesbians with Disordered Eating: Reworking Heteronormative Understandings of Eating Disorders to Include Alternative Sexualities

The project interviewed seven lesbian women who had experienced disordered eating to understanding their explanatory models of how their disordered eating developed, how they recovered from disordered eating, how their sexual orientation mediated these experiences, and how their LGBT community participation mediated these experiences. The findings of thesis help challenge heteronormative understandings of eating disorders that exist in traditional eating disorder literature.

M. Annie Houghton-Larsen

Hope but No Change: President Barack Obama’s Gender Politics

In this thesis I express my disappointment in Barack Obama’s gender politics as expressed in his 2012 run for the presidency. President Obama
2014 WGSS Honors Thesis Students

has embraced the traditional and normative construction of white, professional masculinity; this construction is, I argue, a deliberate political strategy to ensure election. In my research, I explore what aspects of his identity Barack Obama must claim and what aspects he must reject in order to position himself as masculine by professional American standards, using the text of his 2012 campaign speeches.

Moira Moynihan

"Responses to Violence against Women in French Immigrant Communities: Understanding the Benefits of an Equality-Driven Mode of Advocacy"

My thesis examines the ways in which France's IPV services deal with immigrant victims and in what ways their services differ from the United States'. Specifically, I studied a single shelter system, Olympe de Gouges, in Toulouse, France and analyzed the ways in which national policy and governmental philosophy were working effectively to provide resources for immigrant victims. I conclude that France's collective emphasis on equality, in contrast with the American focus on liberty, created mechanisms that facilitated immigrant women's ability to access services.

Louisa Kornblatt

Court Literacy: How Petitioners Weave Their Narratives of Abuse through the St. Louis County Domestic Violence Court

After observing thirty five Domestic Violence (DV) Court cases and reviewing these cases’ files and court transcripts, interviewing four DV judges, three DV advocates, and six petitioners, I was to see the DV Court not simply as a legal institution, but rather as a culture. I assert that we must recognize the court as a culture with its own explicit and implicit rules and rituals; by doing so, we can start transforming the implicit cultural knowledge into explicit cultural knowledge to more effectively support newcomers to DV Court culture who are not fluent in DV Court language.

Wolf Smith

Where's Our Safe House? Examining the Relationship between the LGBTQ+ Communities and the Domestic and Sexual Violence Resources in St. Louis

This study surveyed the LGBTQ+ communities in St. Louis to examine their relationships to the local domestic and sexual violence resources. Because
of the lack of utilization of these resources by the LGBTQ+-identified participants, this study also proposes several ways for these resources to better reach and serve LGBTQ+ communities.

Ryan Sasse

"Queering the Rainbow Nation": An Ethnographic Analysis of how Cultural Norms and LGBT-Inclusive Policies Shape South African LGBT Identity Culture

The South African government has made vast strides in the fight for LGBT equality, strides that are unparalleled by any other nation on the African continent. Unfortunately, the lack of hate crime legislation within the country—as well as the government’s unwillingness to address the nation’s resulting violence—often overshadows the accomplishments that have been made over the last few years. With this knowledge as a starting point, my thesis explores LGBT identity politics in post-apartheid South Africa, as well as the gap that has come to exist between the expectations created by the South African government’s LGBT-inclusive policies and constitutional protections and the reality of the homophobic cultural norms that dominate South African life.

Ariel Frankel and Louisa Kornblatt (class of 2014) were headed to a Great Gatsby themed party. They both felt the flapper costumes were overdone, so they asked themselves: "What else do we love from the 1920's?" They immediately thought: "The 19th Amendment -- the women's right to vote." So they both attended the party as suffragists. They got a lot of attention for their signs. Many people at the party ticked off their favorite wave of feminism, and were surprised to discover that the WGSS program is not a department. In fact, their costumes and picket signs received so much attention that they inspired a Student Life article about the differences between programs and departments at Washington University.

Elizabeth Childs, Professor in Art History and Archaeology and WGSS (Affiliate), recently published an essay "Gauguin and Sculpture" The Art of the "Ultra-Sauvage," in the exhibition catalogue Starr Figura ed., Gauguin: Metamorphoses (Museum of Modern Art, New York, 2014); and her essay "Second Encounters in the South Seas: revisiting the shores of Cook and Bougainville in the art of Gauguin, La Farge and Barnfield," was published in Tricia Cuzack, ed. Framing the Ocean, 1700–Present (Ashgate Press, 2014).

Adrienne Davis, William M. Van Cleve Professor of Law, WGSS (Affiliate), and Vice Provost of the University, delivered the Robert R. Wilson Lecture at Duke University, "Slavery: Beyond the Pure Property Paradigm," last fall. She also gave faculty workshops at Duke Law School, The University of North Carolina School of Law, and Pace Law School. She was a commentator at the Southern Historical Association Annual Meeting for the panel "Workhouse, Poorhouse, Big House: Intersections of Race and Power in the Antebellum South." The Law, Identity & Culture Initiative, which she co-directs, hosted talks by Imani Perry, Kyla Wanzana Tompkins, and Catharine MacKinnon. The Law, Identity & Culture Initiative also sponsored the second Post-Race?: Interrogations, Provocations & Disruptions Lecture by Duke sociologist, Eduardo Bonilla-Silva.

Mary Ann Dzuback, Director of WGSS, is the Social Science History Association Education, Knowledge Production, and Science Studies Network co-representative; she helped organize the network's contribution to the Social Science History Association's annual meeting in Chicago in November of 2013. She is also chair of the Archives Committee of the History of Education Society and was chair/discussant at a session on the history of higher education at the Society's annual meeting in Nashville in November of 2013.

Jami Ake, Senior Lecturer, IPH and WGSS (Affiliate) presented a paper at the Shakespeare Association of America annual conference to be held in St. Louis, Missouri on April 10, 2014. The paper is entitled: "Wrighting A Midsummer Night's Dream." Jami also presented a paper with Douglas Knox at the iTeach 2014 Symposium at Washington University in January entitled: "Engaging Students in Community-Focused Digital Projects."

Amber Jamilla Musser, Assistant Professor, Women, Gender, and Sexuality Studies, attended the Modern Language Association Conference in Chicago in early January and presented a paper on Audre Lorde and queer of color critique. At the end of January, she attended the "Writing Lesbianism into History and Representation" Workshop at the Radcliffe Institute, where participants discussed the state of lesbian studies. She attended the inaugural Sexual Politics/ Sexual Poetics workshop/conference at the University of Wisconsin-Madison at the beginning of March. This conference is part of a collective endeavor among young scholars working in queer studies. She will also be attending the Queer Studies Conference at the Ohio State University in May and giving a talk at the University of Michigan on Theorizing Black Female Sexualities.

Andrea Friedman, Associate Professor History/Women, Gender, & Sexuality Studies, completed her book, Citizenship in Cold War America: The National Security State and the Possibilities of Dissent. It will be published in August, 2014, by University of Massachusetts Press.

Akiko Tsuchiya, Professor of Romance Languages and Literatures, and WGSS (Affiliate) delivered a keynote lecture at the Mid-America Conference on Hispanic Literatures, at the University of
Faculty Updates

Columbia at Missouri, in November 2013. The lecture, entitled "Nineteenth-century Spanish Women of Letters and Antislavery Discourse: The Engendering of New Spaces of Sociability," grew out of her participation in an international research group, funded by the Spanish National Research Council, focused on investigating the transatlantic social and cultural networks formed by Hispanic women of letters in the nineteenth century. An article, entitled "Gender, Associationism, and Antislavery Discourse in the Work Faustina Sáez de Melgar," is forthcoming in the anthology, *Public Networks, Editorial Relations: The Republic of Transatlantic Letters* (Madrid: Iberoamericana Vervuert). She also served as a respondent at the Modern Languages Association Convention in Chicago for a session on "Alternative Sexualities in Nineteenth-Century Spanish Realism." Along with a colleague, she established a program of research collaboration and exchange between Washington University's Center for the Humanities and the Center for Humanistic and Social Sciences of the Spanish National Research Council (Madrid).

NEW BOOKS

Graduate Student Updates

Britta Anderson, PhD Candidate in Spanish Literature with the WGSS certificate, is working on her dissertation, "Criminals and Rituals in the Borderlands: New Discourses of Mobility," about the use of spiritual imagery in artistic responses to the militarization of the US-Mexico border. Her project includes visual art and poetry by incarcerated women, as well as activist mothers' poetic responses to violence in Juarez. Britta's article about exiled Chilean poet Cecilia Vicuña's use of the female body in relationship to land, "'Un espacio al que entramos': Presencia como resistencia en Precario de Cecilia Vicuña" was published in the anthology *Palabras, hilos e imagenes: Un dialogo sobre el arte y la poesia de Ceci-

Matt Miller, PhD Candidate in Comparative Literature with the WGSS certificate, presented "Queering Love and Desire in the Antinomian Lyrics of 'Erâqi'" at the Modern Language Association Convention on January of 2014.
WOMEN, GENDER, AND SEXUALITY STUDIES
SPRING COLLOQUIUM SERIES 2014

Thursday  February 6th  4-5:30 pm
Emily Johnson
Post-Doctoral Fellow
John C. Danforth Center on Religion and Politics
Washington University in St. Louis
"Ladies, Not Libbers: Concerned Women for America and Evangelical Opposition to Feminism in the 1980s"
Commentator: Marie Griffith, John C. Danforth Distinguished Professor and Director of the John C. Danforth Center on Religion and Politics
Washington University in St. Louis
Location: McMillan Hall, Room 221

Thursday  February 20th  4-5:30 pm
Melanie Micir
Assistant Professor, Department of English
Washington University in St. Louis
"Counterfactual Feminism: Kate Atkinson and the Contemporary British Historical Novel"
Commentator: Miriam Bailin, Associate Professor of English
Washington University in St. Louis
Location: McMillan Hall, Room 221

Tuesday  March 4th  4-5:30 pm
Cynthia Barounis
Post-Doctoral Fellow, Women, Gender and Sexuality Studies
Washington University in St. Louis
"An Inherent Weakness of the Constitution: Jack London’s Revolting Men"
Commentator: Amy Cislo, Lecturer
Women, Gender and Sexuality Studies
Washington University in St. Louis
Location: McMillan Hall, Room 221

Thursday  April 17th  4-5:30 pm
Rebecca Wanzo
Associate Professor, Women, Gender and Sexuality Studies
Washington University in St. Louis
"A Tale of Two Girls: Lena Dunham, Issa Rae, and the Precarious Girl Comedy"
Commentator: Philip Sewell, Assistant Professor of Performing Arts
Washington University in St. Louis
Location: McMillan Hall, Room 259
The WGSS program was pleased to welcome Professor Heather Love to campus on March 31st. Heather Love is the R. Jean Brownlee Term Associate Professor in English at the University of Pennsylvania. Her research interests include gender studies and queer theory, late-nineteenth and twentieth-century literature, affect studies, film and visual culture, psychoanalysis, sociology and literature, disability studies, and critical theory. Her book, *Feeling Backward: Loss and the Politics of Queer History*, has been instrumental for changing the ways that we view identity, bad feelings, and it offers new models for doing and thinking about our relationships to history and temporality. Professor Love is also the editor of a special issue of *GLQ: A Journal of Lesbian and Gay Studies* on the scholarship and legacy of Gayle Rubin ("Rethinking Sex"), the co-editor of a special issue of *New Literary History* ("Is There Life after Identity Politics?") and convener of two exciting and intellectually stimulating conferences in queer studies (Rethinking Sex in 2009 and Queer Method in 2013) at Penn. By persistently asking what queer is and how we might even begin to approach such a question, Professor Love’s work consistently opens the boundaries of the field of queer studies.

During Professor Love's visit, she met with graduate students and guest lectured in the WGSS course "On Love and Intimacy." The highlight of her visit, however, was a public lecture delivered to a large rapt audience at the DUC. Professor Love's talk, "The Natural History of Queer" was co-sponsored by the Departments of History and Anthropology, the programs in American Cultural Studies and Women, Gender, and Sexuality Studies, the Center for the Humanities, and the Law, Identity, and Culture Initiative at the law school. After tracing a history of queer studies as a discipline based primarily in the humanities, Professor Love provided an alternate history of queer theory that could draw on the social sciences. Drawing on the work of Erving Goffman and the practice of microsociology, Professor Love argued that these social science based practices of observation and description could be thought of as useful tools for thinking about and abolishing stigma. Ultimately, Professor Love is advocating a turn toward social science and the descriptive as a novel way to think about sexuality studies. Professor Love's lecture was well-received and sparked a great deal of conversation about the role of the humanities and social sciences within sexuality studies as well as what new directions might be possible within queer theory.
"Affective Economies on the Move" is a panel discussion that explores the ways that the migration of bodies and the mobility of ideas about gender, sexuality, and sexual difference shape political economies of labor, affiliation, academe, caste, and empire.

Panelists are Deborah Cohen, Associate Professor of History, University of Missouri-St. Louis; Shefali Chandra, Associate Professor of History, International and Area Studies, and Women, Gender, and Sexuality Studies at Washington University; and Anca Parvulescu, Associate Professor of English and Women, Gender & Sexuality Studies at Washington University.

Wednesday, April 9, 2014 4:00 p.m.
McMillan Café

The above lecture is free and open to the public. For more information, please contact the Women, Gender, and Sexuality Studies Program at 314-853-5102 or women@artssci.wustl.edu.

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Panelists are Deborah Cohen, Associate Professor of History, University of Missouri-St. Louis, Shefali Chandra, Associate Professor of History, International and Area Studies, and Women, Gender, and Sexuality Studies at Washington University; and Anca Parvulescu, Associate Professor of English and Women, Gender & Sexuality Studies at Washington University.

Professor Chandra examines the moral geography of caste under globalization. She focuses on the mobility of ideas about gender equality, freedom of speech, and female sexuality between the United States and India to argue that the tightening alliances between India and the US have actually served to proliferate the discourses of caste. Professor Cohen examines the impact of hetero-patriarchy on the political claims of men who migrated from Mexico to Chicago in the 1990s. Migrant men, she shows, configured and claimed what are essentially political rights and inclusion by situating their sexual betrayal or infidelity in the social and cultural configuration of lower-class communities in Chicago and Mexico. Professor Parvulescu explores the intersections of feminist migration research and queer theory. Her paper examines the theorization of reproduction in the feminist literature on women's transnational migration and contrast it with the theorization of reproduction proposed by queer theorists Lee Edelman and Martin Manalansan.
Women, Gender, and Sexuality Studies Program
A Sample of Spring 2014 Events

Workshop in Politics, Ethics, and Society:
"Conflicting Rights Temporalities: Abortion and Anti-Abortion Discourse"
Rebecca Wanzo, Associate Professor, Women Gender, and Sexualities Studies Program
February 28, 2014
Seigle 248

"Performing Queer Modernism: Djuna Barnes’s Metatheatre In and Across Time"
Penny Farfan, Professor of Drama at the University of Calgary
February 28, 2014, 4:00 pm
Hurst Lounge

Kate Chopin's "The Awakening"
March 13, 2014 to March 23, 2014
8:00 pm to 2:00 pm
Adapted for the stage by Henry I. Schvey
Directed by Milt Zoth
Missouri History Museum
5700 Lindell, St. Louis, MO 63112

Washington University History Department Spring Symposium Presents: Race and the Discourses of Capitalism
April 10, 2014, 2:30 pm
Busch Hall, Room 18

Women, Gender, and Sexuality Studies Graduate Student Brown Bag Colloquium
"The Impossible Black Homosexual": Bluffing Identities and Homes in the Works of Assotto Saint M. Andia Augustin, PhD candidate in Romance Languages and Literatures and Graduate Certificate student
March 28, 2014, 11:30 am
McMillan Hall, Room 221
Alumna Lauren Keefer (2009)

"Upon arriving at Washington University in St. Louis my freshman year, I knew within one semester that I would major in Women, Gender & Sexuality Studies. Feminism? Social Justice? Anti-oppression? Words I had never learned before, but they spoke my truth. To this day, my WGSS major is so important to me, something I am so proud of. My greatest friends and comrades are all connected in some way to the core mission of gender studies programs, to feminism, to social justice.

I've dedicated the last 8 years—as a student, volunteer, and professional—to anti-violence and anti-oppression work. While on Washington University's campus I began working to end relationship violence and sexual assault through the Committee Organized for Rape Education, providing peer-education, organizing campus-wide events, and ceaselessly attempting to dismantle rape culture in any way possible! While finishing up my degree, I began volunteering at night with the YWCA Regional Sexual Assault Center’s Sexual Assault Response Team, providing support, information and resources to survivors of sexual violence in local hospitals. My experiences in the hospitals strengthened my resolve and dedication to violence prevention.

Since graduating in Winter 2009, I've gone on to work at Safe Connections, a local organization whose mission is to reduce the impact and incidence of relationship violence and sexual assault through education, crisis intervention, counseling and support services. I have been on our Youth Services team for the last three years, beginning as a Project HART Prevention Educator working with teens in middle/high schools and alternative settings. In January 2012, I transitioned back to working with college students as the Safe Connections' On-Campus Coordinator. Now, I provide resources for those seeking help, facilitate presentations and workshops, encourage coalition building, and help organize campus-wide events. All of this for the purpose of promoting campus environments that encourage respect, equality, healthy relationships, and healthy sexuality. This past summer I had the privilege to oversee the hiring, training and supervision of our newest addition to the Youth Services team: the LGBTQ Youth Advocate.

It is my personal mission that every person leaves a workshop or event feeling like they have the tools to help a friend, the skills to intervene as a bystander, and the knowledge to create change in their communities. No one has to do everything, but everyone can do something!"
Alumna Paige Sweet (2009)

In her Sociology PhD program at the University of Illinois in Chicago, Paige is focusing on domestic violence, feminist theory, biomedicine, and knowledge production. She is in the third year of her graduate program. She will be finishing up course work this year, taking preliminary examinations, and then defending her dissertation proposal. Paige is also getting a graduate certificate in Gender & Women’s Studies. Her MA project was on the medicalization of domestic violence, and the dissertation project will focus on the rise of trauma discourse in the feminist anti-violence movement, dealing with the overlaps between feminist knowledge production and the psy-sciences.

Majoring in WGSS at Washington University has shaped her feminist and academic pursuits in many ways. She says: "It was in Jami Ake's Violence Against Women class that I discovered my passion for researching domestic violence, which will be the topic of my dissertation. But most importantly, earning my degree from an interdisciplinary program like WGSS has given me resources that I continue to value. Because of WGSS, I can apply feminist literary analysis skills to my current sociological work. And of course, as a WGSS major, I learned that I should never (and could never) abandon my feminist commitments in order to analyze something 'objectively.' Being able to apply feminist theory and methodological tools is what made me excited about moving on to graduate school in the first place."

Paige remembers her WGSS classes at Washington University vividly: "Jami Ake's Violence Against Women class was very, very influential for me. I also loved Barbara Baumgartner's Women's Adventure Stories class -- my friend, Lauren Keefer and I (a fellow WGSS grad) still love watching Thelma and Louise and talking about that class. And I still think fondly of Linda Nicholson telling us stories during Feminist Theory class about her FBI file in the 1960s - we were all absolutely riveted by her lefty escapades!"

Although she misses St. Louis, Paige is thriving in her new home: "Chicago is fantastic! Not right now, because it's horribly cold and incessantly gray. I still miss St. Louis -- its huge parks, my lovely old Shaw neighborhood -- but Chicago is a great place to live. My partner Ayla (another WGSS grad) and I love to cook and explore the vast culinary world of Chicago, plus I am an avid baker - you can usually find me covered in flour and butter at home, with the cat."

Paige plans to finish her graduate work within the next 3-4 years. Her plans for the future remain open: "I'd love to end up teaching and researching in a WGSS department as supportive and exciting as Washington University's someday! Of course, I also hope to stay involved in anti-violence work and to stay engaged with that field of activism."
## WGSS Course Offerings

### Spring 2014

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>L77 100B</td>
<td>Intro to Women and Gender Studies</td>
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<tr>
<td>L77 105</td>
<td>Intro to Sexuality Studies</td>
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<tr>
<td>L77 205</td>
<td>Intro to LGBTQ Studies</td>
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<tr>
<td>L77 3013</td>
<td>On Love and Intimacy: Theorizing Kinship in the Multiple</td>
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<tr>
<td>L77 304</td>
<td>Sex, Gender, and Popular Culture</td>
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<td>L77 316</td>
<td>Contemporary Women's Health</td>
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<td>L77 3171</td>
<td>Service Learning: Women in Prison</td>
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<tr>
<td>L77 3203</td>
<td>Bodies Out of Bounds: Feminist and Queer Disability Studies</td>
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<tr>
<td>L77 335</td>
<td>Feminist Theory</td>
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<td>L77 3561</td>
<td>Women and the Law</td>
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<td>L77 360</td>
<td>Trans* Studies</td>
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<tr>
<td>L77 384</td>
<td>Gender and Consumer Culture in US Fiction of the late 19th and early 20th Century</td>
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<tr>
<td>L77 393</td>
<td>Violence Against Women</td>
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<td>L77 3942</td>
<td>Service Learning: Projects in Domestic Violence</td>
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<td>L77 3943</td>
<td>Violence Against Women Court Project</td>
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<tr>
<td>L77 4012</td>
<td>Advanced Queer Theory: The Intimacy of Procarity</td>
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<tr>
<td>L77 419</td>
<td>Feminist Literary and Cultural Theory</td>
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<tr>
<td>L77 499</td>
<td>Honors Thesis: Research and Writing</td>
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### Fall 2014

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<tbody>
<tr>
<td>L77 100B</td>
<td>Intro to Women, Gender, and Sexuality Studies</td>
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<tr>
<td>L77 206</td>
<td>Sexuality and the State: Introduction to Sexuality Studies</td>
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<tr>
<td>L77 214C</td>
<td>Intro to Women's Texts: Queer Modernisms</td>
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<td>Sex, Gender, and Popular Culture</td>
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<td>L77 316</td>
<td>Contemporary Women's Health</td>
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<td>L77 3172</td>
<td>Queer Histories</td>
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<td>L77 3255</td>
<td>Black Masculinities</td>
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<tr>
<td>L77 3343</td>
<td>Understanding the Evidence: Provocative Topics of Contemporary Women's Health</td>
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<tr>
<td>L77 3561</td>
<td>Social Construction of Female Sexuality</td>
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<td>L77 360</td>
<td>Trans* Studies</td>
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<tr>
<td>L77 3751</td>
<td>Current Issues and Responses</td>
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<td>L77 391</td>
<td>Topics in Women's History</td>
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<td>L77 416</td>
<td>The Politics of Pleasure</td>
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<td>L77 417</td>
<td>Feminist Research Methods</td>
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<tr>
<td>L77 421</td>
<td>From Mammy to the Welfare Queen: African American Women Theorize Identity</td>
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<tr>
<td>L77 499</td>
<td>Honors Thesis: Research and Writing</td>
</tr>
<tr>
<td>L77 501</td>
<td>Advanced Feminist Theory</td>
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Congratulations
WGSS Class of 2014

Marissa Cantu
Vinita Chaudhry
Leigha Empson
Sara Foresi
Ariel Frankel
Aliza Goldberg
Danielle Greene
Elizabeth Handschy
Deje Holmes
Annie Houghton-Larsen
Louisa Kornblatt
Rebecca Kriegman
Megan Lane
Alison Merrill
Moira Moynihan
Wendelyn Oswald
Emma Puls
Jenna Sackman
Ryan Sasse
Ashley Schlaepfer
Wolf Smith
Joshua Soller
Katherine Spahr
Emma Trachman
Jasmine Williams
Tabia Yapp
Brooke Yarrows
The 1998 Susan E. and William P. Stiritz endowment for Women and Gender Studies continues to contribute to WGSS activities. The endowment supports the Stiritz Chair in Women and Gender Studies, currently held by Linda Nicholson. In addition, earned interest from the endowment and the matching grant engendered by the endowment supports a number of activities, including a scholarship, an award, an internship, and library acquisitions.

In the past year, we have received significant gifts from new donors and we are very grateful for them. We are continuing to raise new funds to support activities in two developing areas in the Program: sexuality studies and international and transnational studies of gender and sexuality.

Funding for our undergraduate study abroad summer internships, which combine academic study with research and service experience, is nearly gone. We would like to be able to expand these opportunities, perhaps by endowing the study abroad research internships. In addition, we are raising funds to support a new Center for Research in Women, Gender, and Sexuality. We envision the Center as a resource for faculty scholars who are already doing research in gender-related topics, but who may be isolated in their own departments and schools across the University, to interact with scholars in WGSS. We also see the Center as providing a site and resources for scholars who may not be trained in gender and sexuality research, but who are working on gender and sexuality issues and problems, to collaborate with scholars who have expertise in feminist and gender theory and analysis. In addition to bringing feminist and gender scholars together, the Center will focus on projects that would be greatly enriched with better understanding of gender and culture, feminist research methods, and feminist and gender theory. We envision the Center as a place for faculty working on gender issues to develop their projects, to present their work to students and faculty, and to interact with visiting faculty, lecturers, postdoctoral fellows, and young scholars completing Ph.D.’s, M.D.s, and M.P.H.s. focusing intensively on gender both locally and transnationally. By providing a home for such cross-school scholarly collaboration, the Center will also be a resource for undergraduates across the University.

To donate to the Women, Gender, and Sexuality Studies Program Annual Fund, please note that they are designated for WGSS and send your contributions to:

Washington University
Arts & Sciences Development Office
Campus Box 1202
7425 Forsyth Blvd.
Attn: Kelly Sartorius
St. Louis, Missouri 63105
https://gifts.wustl.edu/giftform.aspx

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Responsibility to yourself means refusing to let others do your thinking, talking, and naming for you...it means that you do not treat your body as a commodity with which to purchase superficial intimacy or economic security; for our bodies to be treated as objects, our minds are in mortal danger. It means insisting that those to whom you give your friendship and love are able to respect your mind.

Adrienne Rich, "Claiming an Education"