

SPECIAL
POINTS OF
INTEREST:

- Global / Transnational Feminisms Lecture Series
- The Helen Power Award
- Honors' Student Work in WGS
- News from the WGS Faculty

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Gender Spectrum: News from

Washington University's

Women and Gender Studies Program

VOLUME 1, ISSUE 1

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A Word from Our Director

It gives me great pleasure to announce the first issue of *Gender Spectrum: News from Washington University's Women and Gender Studies Program*. The newsletter will be published twice a year, once in fall and once in spring. Material for the newsletter is collected, collated, and edited by a team of Women and Gender Studies Graduate Certificate students and formatted and proofed by Administrative Assistant Donna Kepley. This year's team of graduate students includes Necia Chronister (German), Liv Hinegardner (Anthropology), Tarah Demant (English), and Gail Wolfe (Education). Necia and Liv led on the fall issue; Tarah and Gail will lead on the spring issue.

We are happy to say that with the 2006-07 academic year, we moved from 18 Busch Hall in the cellar of the building to 225 Busch, offices recently vacated by the Philosophy Department. Renovations provided space for a library and conference room. We now have offices for the Administrative Assistant, Director, Associate Director, full-time lecturers, and part-time lecturers, adjuncts, and teaching assis-

stants. One welcome feature of the new offices is the abundant natural light, which has done great things for our spirits. We will remain in these offices for the 2007-08 academic year, and then shift to a more permanent location during the renovations of Busch Hall in 2008-09, probably in Old McMillan Hall.

During the 2006-07 academic year, we expanded our joint graduate Teaching Assistantships from the German and English departments to include Anthropology, Art History, Asian and Near Eastern Languages and Literatures, Education, History, Philosophy, and Political Science. We currently have twenty students enrolled in the certificate program. The holders of joint TA's for 2007-08 include Mary Le Gierse (German), Erica Delsandro (English), Kate Lee (Anthropology), and Nancy Twilley (German). Students train in introductory courses for one semester and then assume responsibility for an introductory level course for the second semester of the joint TAship.

Associate Director Barbara

Baumgartner led a committee, including Andrea Friedman and Susan Stiritz, in re-examining our undergraduate introductory courses. They recommended a core set of key concepts and readings for WGS 100: Introduction to Women and Gender Studies and WGS 105: Introduction to Sexuality Studies. We now require a WGS 100-level course for all Women and Gender Studies majors entering in the 2007-08 academic year and list those courses as prerequisites for some upper-level courses in the program. Revamping the introductory courses ensures a common body of readings among all our majors and exposure to key concepts prior to advancing through the program.

The Women and Gender Studies Program is happy to announce the appointment of new faculty and the continued appointments of others; Michael Murphy joins us as Lecturer after completing his Ph.D. in Art History at Washington University, with a dissertation entitled "White Collared: Fashioning Masculinity in American Visual Culture." His teaching focuses on the study of Western and global masculinities, gender and popular culture, queer theory, and

A Word from Our Director (cont.)



*Women and Gender Studies
Program
opening doors since
1973*

men and feminism. Winifred Poster, formerly Assistant Professor of Sociology at the University of Illinois, teaches in our program as a part-time lecturer. Her research and teaching explore global and transnational gender issues, centering on India, transnational labor questions, and technology. She is on leave for the fall semester and will return in spring of 2008. Amy Cislo, a Washington University Ph.D. in Germanic Languages and Literature, is also a part-time lecturer. Her research expertise is in history of medicine and the body in sixteenth-century Germany, and her teaching ranges from Introduction to Women and Gender Studies to History of the Body, in which she uses images in popular and medical literature to examine gendered assumptions, language, and concepts and their historical construction. She is currently developing a course in transgender and intersexuality. Susan Stiritz, Washington University Ph.D. in English and Lecturer in Women and Gender Studies, developed and continues to offer our core courses in sexuality studies. She presented a

paper at the Law and Society conference in Berlin over the summer, and is also studying in the GWB School of Social Work.

The Program's course offerings have grown considerably under the leadership of Linda Nicholson, William E. and Susan P. Stiritz Professor of Women and Gender Studies, who served as Director of the program from 2001 to 2007, and in the past year. We have three thematic foci that organize the program: literature, theory and history; sexuality studies, including sexual orientation, the body, and health and gender; and global/transnational feminisms and gender studies. Courses often overlap two or three of these areas, a result of the fundamentally interdisciplinary nature of women and gender studies. Many of the courses on sexuality, sexual orientation, and the body, for example, examine historically how gendered conceptions and assumptions emerged out of particular historical, political, and cultural contexts and changed over time. Courses in global and transnational feminisms and gender examine sexuality, health, and gendered bodies. These courses are taught from the perspectives of anthropology, political science, sociology, literature studies, medicine, and history.

To help support and encourage academic excellence among undergraduates, and to recognize the generous and unstinting service of Helen Power, Coordinator of the Women's Studies program from 1991 to 2001, we have initiated the Helen Power Women and Gender Studies Award for Scholarship and Service. The award is made to a graduating senior, and announced at the annual graduating students' luncheon the day before spring commencement. The first recipient, Kristi Nigh (2007), was privileged to meet Helen Power at the luncheon; Kristi will continue her stud-

ies in the MSW program at the George Warren Brown School of Social Work.

We participated in the selection process for two summer internship awards to Women and Gender Studies majors. The first, the Andrea Biggs Undergraduate Research Award to support original research projects in the area of gender studies went to Kristi Nigh in summer of 2006 and Rachel Gartner in summer of 2007. The award is administered by the Office of Undergraduate Research. The focus of the other summer internship changes from year to year. The summer 2007 internship award went to Tori Fancher to catalog the Women and Gender Studies library, to consolidate materials from our holdings with those left by the Women's Resource Center when it closed in June of 2006. The library holds 1,556 volumes; primary source material was sent to the Washington University Archives to be organized and catalogued by Sonya Rooney, University Archivist.

The program instituted a new website, which captures the range, vitality, and depth of the program's activities. We invite all of our readers to visit the site: <http://artsci.wustl.edu/~women/>. Brian Cohen, our webmaster, has created video clips of students and faculty, who describe the program and its impact from their varied perspectives.

In addition to the internal focus on settling into our new offices, enhancing and deepening the graduate certificate experience, and strengthening the undergraduate program, the Women and Gender Studies Program has explored ways to further our reach across the campus, the St. Louis region, and national and international academic communities. In the wake of the Global Feminisms conference, held in April of 2006 (see http://artsci.wustl.edu/~women/wgs_news.htm; click on the

video of the conference), the program has continued to try to keep women, gender, and feminist analysis in the forefront of global and transnational discussions on our campus and in the region. With the generous support of the Center for Programs and co-sponsorship by other departments and programs, we inaugurated the Global/Transnational Feminisms Lecture Series in fall of 2006. Lecture topics ranged from comparative politics and women's representation in formal political structures to gender and technology issues in the global economy, to work in the domestic economy and gender in the reformation of the Indian middle class in Kolkata and New York. In 2007-08 we are focusing on gender justice, broadly defined to include questions of ethics, historical memory, and work, health, and human rights. The lectures are free and open to the public.

The Women and Gender Studies program co-sponsored with other departments and programs a number of events, including a panel on coming out around with world, a lecture by Linda Babcock on women and negotiation in the work place, a teach-in on domestic abuse, a lecture by Michael Kimmel on gender relations in the twenty-first century, and a lecture by Sandra Gilbert on her thirty-year exploration of women's literary traditions.

We are undertaking a number of initiatives in 2007-08, including expanding study abroad options, exploring new abroad internship opportunities, holding a regular colloquium series with program faculty and graduate certificate students, and further examining graduate-level training in Women and Gender Studies. At the same time, we are continuing the Global/Transnational Feminisms Lecture Series and seeking funding for that and other program development efforts.

I have truly enjoyed the challenges of my first year as director of the Women and Gender Studies Program. We have a sensational faculty, strong collegial relationships, and a very high and respectful level of interaction within the program. I thank Donna Kepley for tutoring me in the workings of budgets and other important skills, Barbara Baumgartner for her continued enthusiasm and energy as Associate Director, and the core faculty in the program and members of the Executive Committee, all of whom have been patient and supportive of my efforts to lead the program and foster collaboration among staff and faculty. Working with them has been inspiring and rewarding. And I have taken great pleasure in touting the program's strengths across the Washington University campus and examining and working with my colleagues to address its weaknesses. Here's to another good and productive year!

Mary Ann Dzuback, Director

*"A feminist is anyone who recognizes the equality and full humanity of women and men."
- Gloria Steinmen*



Some of the WGS faculty from left to right: Barbara Baumgartner, Amy Cislo, Linda Nicholson, Susan Stiritz, and Michael Murphy

Undergraduate Award in WGS

The Helen Power Award in Women and Gender Studies for Scholarship and Service

Kristi Nigh, a former double major in WGS and Psychology and currently a graduate student at the George Warren Brown School of Social Work, was the first annual recipient of The Helen Power Women and Gender Studies Award for Scholarship and Service in 2007. Receiving this award from WGS was particularly meaningful to Kristi because it recognized her devotion to feminist causes and her achievement as a student in the WGS department. Kristi notes that the WGS faculty have been invaluable mentors; to receive an award named after Helen Power, a prominent and influential person in the history of the WGS program, was an honor. She will use the award for future conference travel.



Helen Power, Kristi Nigh, and Barbara Baumgartner at the WGS luncheon for graduates in May 2007

Home-Based Course Offerings

Fall 2007

L77 100B	Intro to Women and Gender Studies
L77 105	Intro to Sexuality Studies
L77 204	Making Sex & Gender: Understanding the History of the Body
L77 205	Intro to GLBT Studies
L77 208B	Masculinities
L77 214C	Intro to Women's Texts
L77 313	Men and Feminism
L77 337	Women's Literature: Before Thelma & Louise: American Women's Adventure Stories
L77 343	Understanding the Evidence: Provocative Topics of Contemporary Women's Health & Reproduction
L77 391	Social Construction of Female Sexuality
L77 392	Feminist Research Methods
L77 403	Race, Sex, and Sexuality: Concepts of Identity
L77 420	Contemporary Feminisms

Spring 2008

L77 100B	Intro to Women and Gender Studies
L77 105	Intro to Sexuality Studies
L77 208B	Masculinities
L77 209	Sex, Cyborgs and Society
L77 214C	Intro to Women's Texts
L77 3031	Queer Theory
L77 304	Sex, Gender and Popular Culture
L77 312	Globalization and Gender
L77 316	Contemporary Women's Health
L77 329	Psychology of Women
L77 335	Feminist Theory
L77 348	Rethinking the 'Second Wave': The History of US Feminisms, 1960-1990
L77 360	Transgender Studies
L77 3754	19 th /20 th Century African- American Women
L77 393	Violence Against Women: Current Issues and Responses
L77 3942	Service Learning: Projects in Domestic Violence
L77 395	Contemporary Female Sexualities
L77 395	Women and Social Class
L77 419	Feminist Literary Theory
L77 437	Global Feminisms

Undergraduate Award in WGS



From Left to Right: Susan Stirtz, Kristi Nigh and Mary Ann Dzuback

As an undergraduate, Kristi received funding from WGS to attend four different conferences, including the Society for the Scientific Study of Sexuality, where she and Professor Susan Stirtz gave a poster presentation entitled "What Would Sex Ed from the Left Look Like?" Kristi was the first annual recipient in 2006 of the Andrea Biggs Undergraduate Research Award, which funded her undergraduate thesis research. In her honors thesis, entitled "Moving Beyond 'It Just Happened': Using Literature to Transfer Female Adolescents' Experience of Sexuality and Desire," Kristi developed a literature-based sex education program for high school girls.

Kristi is currently in her first year at the George Warren Brown School of Social Work at Washington University in St. Louis and is an Olin fellow. She plans to create an individualized concentration while at the Brown School, focusing on Mental Health and Women's and Gender Issues. She hopes one day to work as a therapist focusing on issues related to violence against women and eventually to teach on the university level.

Global and Transnational Feminisms Lecture Series

Alison Jaggar

Professor of Philosophy and Women Studies
University of Colorado at Boulder

"Justice and the Feminization of Global Poverty"

Thursday, September 6, 2007 4 p.m. Wilson Hall, Room 214

Jean Allman

Professor of History

Washington University in St. Louis

"The Disappearing of Hannah Kudjoe:

Nationalism, Feminism, and the Tyrannies of History"

Wednesday, October 24, 2007 4 p.m. Women's Building Formal Lounge

Leela Fernandes

Associate Professor of Political Science and Women's and Gender Studies
Rutgers University

"Politics, Ethics and Transnational Feminist Knowledge"

Tuesday, February 12, 2008 4 p.m. Women's Building Formal Lounge

Rosalind Petchesky

Distinguished Professor of Political Science
Hunter College

"Rethinking Sexual Rights in the Shadow of Abu Ghraib"

Thursday, March 20, 2008 4 p.m. McMillan Café



2007 Andrea Biggs Research Internship: Rachel Gartner

Live, Learn, Be, WISER! This was what I screamed at the top of my lungs at the end of every 50-minute class session at Camp WISER. In the summer of 2006 I helped to begin a project aimed at furthering women's education in Kenya by working to start the Women's Institute for Secondary Education and Research (WISER). WISER seeks to rectify the large gender differential in educational outcomes in Muhuru Bay, Kenya, a small fishing village on the shore of Lake Victoria near the border of Tanzania.

In the past 18 years, no female students have gone on to attain a university education from the area, as most become a part of the cycle of adolescent marriage and young motherhood so common in the community. The Biggs summer

fellowship gave me the opportunity to return to Kenya and work on research and curriculum development for WISER. During the two and a half months I spent in Kenya I was able to visit with women's rights organizations, women's groups, the up and coming gender studies program at Kenya's top university, and secondary schools around the Nyanza province and in Tanzania. All of this was aimed at garnering a clearer understanding of the main obstacles that young women and girls face in their educational endeavors in Kenya as a whole. My research then focused more specifically on Muhuru Bay, Kenya. While in Muhuru Bay I was part of a team of students working to gather information on the young people in the region. We held a town meeting, hosted a Girls Day for standard 7 (7th grade) girls, discussed teaching methods with teachers at the secondary school where we lived, held study skills sessions, attended and taught classes, and hosted a Camp WISER inter-session educational program for freshmen and sophomores in high school.

Camp WISER was the main focus of my summer research. I worked together with a team of American students to refine a curriculum focusing on the following topics: Gender and Everyday Life, Adolescent Health and Development, and Leadership. These classes are pilots for the programs WISER intends to run during trimester breaks when the school opens in 2009. A major goal of Camp WISER was to sensitize boys and girls to gender issues and help them to find their voices in a safe and nurturing space. The students remained on the secondary school compound for two weeks after their regular classes had ended and attended each of the three Camp WISER classes every day. In the evenings they would take part in poetry readings, story telling, comedy sessions, and music.



Camp Wiser Students

2007-08 Honors Students' Work in Women and Gender Studies

Lauren Carothers is focusing her honors project on female sexual self-efficacy. Lauren first became interested in this topic while taking Professor Susan Stiritz's sexuality classes in her junior year. Though Lauren comes from a school district with a fairly comprehensive approach to sexuality education, she felt that there was much new information to learn. Lauren never learned to assert herself or to speak up for her pleasure. If these crucial lessons had been left out of her education, certainly there are other women who know even less.

Rachel Gartner's honors project investigates the ways in which the literature that girls read constructs America's conceptions of proper femininity and female sexuality for early and late adolescents. Gartner writes, "Literature acts as a potent socializing tool, as it calls upon young people to construct their own images based upon repetitive presentation of language. I aim to explore representations of female agency, bodies, and development, and how literature is used to promote the norm or act as a site of resistance." The working title of her thesis is "The Development of Women's Sexuality in Literature: An examination of Textual Depiction of Femininity in Literature."

2007 Andrea Biggs Research Internship: Rachel Gartner

Camp WISER aimed at creating a community of students who could think critically about issues, and use one another as resources after the camp ended.

My main contribution to Camp WISER was in curriculum and teaching assessment. I developed a pre/post test measure for each of the three subjects. The measure asked students to rate, on a one-to-ten scale their confidence, willingness, frequency of experience, and awareness of different topics covered in the three classes. Pre-test confidence was significantly higher than expected for most topics, but on every topic there was a statistically significant difference between pre and post test measures. This measure provided a before and after profile of the students and allowed us to see the strengths and weaknesses in the programming.

Our final activity as a Camp WISER community was to share our favorite parts of our two weeks together. Students discussed their understandings of STIs, HIV, pregnancy, their confidence in their ability to lead and listen, their understanding of the pervasiveness of gender stereotypes, and their sense of community and new friends.



Rachel Gartner assisting students at Camp Wiser

2007-08 Honors Students' Work in Women and Gender Studies

Shaina Goodman is writing her senior honors thesis on the recognition of and response to domestic violence within the American Jewish population. Working with her advisor Professor Jami Ake, as well as Professor Barbara Baumgartner and Washington University Coordinator of Health Promotion and Wellness Services Melissa Ruwitch, Shaina will address the elements of Jewish ritual and tradition - particularly with regard to gender roles, marriage, and the family - that allow for a culture in which domestic violence undoubtedly exists, but is infrequently addressed. Shaina's thesis also aims to assess the kinds of outreach and educational programming offered through Jewish social service agencies and to develop new methods that might be more successful at meeting the specific needs of the Jewish community with regard to domestic violence.

Melissa Goldman's honors project focuses on the ways in which sex legislation in three different countries affects sex

workers. According to Goldman, "Prostitution is a women's rights issue that deserves appropriate attention. It is both related to other forms of work that women do, and has broad implications for the negotiation of power between men and women. Most criminal policies, such as those maintained by most of the states, stigmatize sex workers as morally debased, and put key players at risk as they are driven underground." Goldman recently had the opportunity to conduct research in Australia, where she examined the effects that the recent decriminalization of sex work there had on basic protection and civil rights of sex workers, most of whom are women. She states, "I plan to take Australian, American, and European situations into account in completing my research. This is an important issue in the Western world, and I hope to shed some light on this often-misunderstood form of women's work."

The Graduate Certificate Program in Women and Gender Studies

Washington University offers a Graduate Certificate in Women and Gender Studies for students in MA/PhD programs throughout the university. The WGS graduate certificate program provides students with the opportunity to enhance their academic training with a concentration in gender studies. Students who wish to pursue the WGS graduate certificate are required to complete five courses, two of which must be drawn from 400-level or above home-based Women and Gender Studies courses. These courses include Race, Sex, and Sexuality: Concepts of Identity; Body and Flesh: Theorizing Embodiment; Gender & Sexuality in East Asian Religions; Feminist Literary Theory; Contemporary Feminisms; Sex, Gender and Power; Global Feminisms; and Intellectual History of Feminisms. The additional three courses may be drawn from 400-level or above home-based or cross-listed Women and Gender Studies courses or from other appropriate gender-based courses.

The Women and Gender Studies Program offers graduate certificate students opportunities to meet and work with graduate students in other departments. Graduate certificate students are invited to participate in a variety of events throughout the academic year, including special guest lectures, conferences, faculty searches, and informal gatherings. This year, the Women and Gender Studies Program is enhancing the graduate certificate experience by initiating: (1) a regular colloquium in which graduate students may share their work with others interested in feminist and gender-oriented scholarship; and (2) joint teaching assistantships with a variety of departments to observe and then design sections of introductory courses in the Women and Gender Studies Program.

There are currently twenty students in the WGS graduate certificate program. These students represent a broad range of academic disciplines: Anthropology (Livia Hinegardner and Hyeon Jung Lee); Art History (Rebecca Cobb); English (Megan Allen, Tarah Demant, and Tamara Taylor); Education (Gail Wolfe); French Language and Literatures (Marilena Postolache); Germanic Languages and Literatures (Patrick Brugh, Necia Chronister, Audrey Krause, Mary LeGierse, and Nancy Twilley); Hispanic Language and Literatures

(Paola Ehrmantraut, Maria Forcadell, Ivelise Faundez-Reitsma, Kathleen Korcheck, and Kate McCarthy); Japanese Language and Literatures (Lee Frederick); and Philosophy (Stephanie Bauer).



Livia Hinegardner is the current representative of the WGS graduate certificate students to the Graduate Student Senate

In each issue of the newsletter we will feature one of our graduate certificate students. Our current featured student is **Tamara Taylor**, a doctoral student in the Department of English. She is currently completing her major field papers and teaching Writing 1. Tamara's research interests combine religious studies, women and gender studies, and British and American literature from Romanticism to Modernism. Tamara plans to write her dissertation on the tradition of Spiritualism in Poetry, with a focus on the lineage of Blake, Yeats, Merrill and other important figures. In addition, she is preparing two conference papers: (1) an analysis of the effect of gender on the quantity and quality of instructor feedback to student writing; and (2) a paper entitled "Raising Lazarus— the Resurrection of Imagination, Compassion, and the Word— Blake's Vision of Divine Humanity." Tamara says that her participation in the graduate certificate program has allowed her the opportunity to develop her skills as an instructor. In particular, Tamara noted that the process of designing and teaching a section of Intro to Women's Texts enhanced her level of creativity, authority, and insight in the classroom. Last spring, the Department of English recognized Tamara's skill as an instructor with a Chair's Award for teaching. We wish Tamara continued success in all of her endeavors at Washington University.

News from Members of the WGS Faculty

Amy Cislo's forthcoming article in the journal *Ambix* is entitled "Paracelsus's Conception of Seeds: Rethinking Paracelsus's Ideas of Body and Matter." In October she will present a paper at the Sixteenth-Century Society and Conference called, "Anatomy in German Popular Culture: The Life and Work of Leonhard Thurnheisser (1531-1582)" as part of a panel she organized called "Uncovering the Body: Gender, Health and Healing in Early Modern Europe." Amy is also currently working on a project on gender and aging that focuses on the works of Christoph von Hellwig, a seventeenth-century physician.

Mary Ann Dzuback is presenting a paper entitled "Gender, Professional Knowledge, and Institutional Power: Women Social Scientists and the Research University" in a session, "Thinking Women, Powerful Men: Gender and the Politics of Knowledge" at the Social Science History Association in November of 2007. She has been appointed to a three-year term (2007-2010) as a member of the Scholars and Advocates for Gender Equality Committee of the American Educational Research Association.



From left to right: Elizabeth Emens, Columbia University; Susan Stiritz, Washington University; Susan Appleton, Washington University; Jennifer Rothman, Loyola Law School; Laura Rosenbury, Washington University; and Laura Kessler, University of Utah.

Beth Fisher's current projects include developing a new WGS Course, "Women and Social Class," with Linda Nicholson and developing graduate student programs at The Teaching Center. These programs include workshops on pedagogy and professional development, a Teaching Manual for Graduate Students, and online resources at <http://teachingcenter.wustl.edu>.

Andrea Friedman is currently examining citizenship during the early Cold War, emphasizing the gender and racial tensions generated within a political system dominated by white men at a moment when the meanings and the mechanisms of American democracy took on enormous national and international import. Her forthcoming article "The Strange Career of Annie Lee Moss: Rethinking Race, Gender, and McCarthyism," will appear in the September issue of *The Journal of American History*.

Gil Gross has been the Director of Obstetrics at Barnes-Jewish Hospital since 1998, serves on the obstetrics quality assurance committee and is the education director for the Division of Genetics, Maternal-Fetal Medicine and Ultrasound. His research interests include preterm labor, infection-related morbidity of labor and delivery, mechanisms used to gauge the severity of fetal anemia, and resident education.

Susan Stiritz presented a paper entitled, "Cultural Cliteracy: The Contexts of Women's Not Coming. Suppression of Female Sexuality as Violence Against Women," at the annual Law and Society Conference this summer, held in Berlin, Germany. She delivered the paper as part of a panel that included five lawyers, including Professors Susan Appleton and Laura Rosenbury from the Washington University Law School. The paper details the social construction of female sexual dissatisfaction; new, feminist views of the clitoris; and the success of a curriculum that addresses women's sexual pleasure. She is currently revising this paper for publication. Susan is also researching young women's sexual self-efficacy. Other recent publications include a review in *Contemporary Sexuality*, a publication of the American Association of Sexuality Educators, of Alesandra Zeka's (2005) film, *Harsh Beauty*, about hiras (transgendered women) in contemporary India.

Linda Nicholson Returns From Sabbatical

This fall, Professor Linda Nicholson returns from a year's sabbatical, which she began last summer with various overseas trips, including one to China in August. In Beijing, she presented a paper, "Gender in Translation" at the conference on translation jointly sponsored by Washington University and Tsinghua University in Beijing.

She spent most of the year finishing her book, "Identity Before Identity Politics." She plans to hand in the completed manuscript to her publisher, Cambridge University Press, this fall.

This past year, Professor Nicholson also moved into a new condominium and married Dr. Gil Nussbaum. The wedding was in Philadelphia, where Professor Nicholson's 91-year-old mother lives, and where Professor Nicholson spent her childhood.

Friends of Washington University WGS

The 1998 Susan E. and William P. Stiritz endowment for Women and Gender Studies continues to contribute to WGS activities. The endowment supports the Stiritz Chair in Women and Gender Studies, currently held by Linda Nicholson. In addition, earned interest from the endowment and the matching grant engendered by the endowment support the following activities:

- A scholarship for a WGS graduate student supported by Judith Tytel Catalano
- An annual award for scholarship and service for a WGS graduating senior
- An undergraduate summer internship for a WGS major or minor
- Library acquisition funds for the collections at Olin Library and in the WGS library
- Video acquisitions for teaching purposes for the WGS faculty
- Operating expenses, including travel support for students and faculty
- The Nooter Endowed Lecture, supporting one lecture per year in WGS

We thank donors who contributed to support of the program with gifts in 2006-07:

- Ms. Jo Ann Weinstein LA70
- Mr. Tom Suskin
- Ms. Sherrill J. Kushner LA71
- Mr. Patrick T. Kelly
- Dr. Winifred Bryan Horner LA43
- Ms. Aly Abram

The Women and Gender Studies Program is in the process of enriching a new area of development in both the curriculum and the intellectual life of our faculty and students: Global/transnational feminisms and gender studies. This area of development enables us to offer our students critical study opportunities and to make significant connections with departments and programs on our campus, including International and Area Studies, Anthropology, History, Political Science, Law, Romance Languages and Literatures, Asian and Near Eastern Languages and Literatures, and Germanic Languages and Literatures. This expansion fits well with the university's strategic planning initiative, encouraging more extensive attention to global problems and inter-and transnational studies and providing a variety of study abroad opportunities for our students.

We are raising funds to support two activities in this area:

Study abroad summer internships for our undergraduates, combining academic study with research and service experience. We currently have funding for one student and would like to develop an endowment for this activity.

The Global/Transnational Feminisms Lecture Series, which started with grant funds from the WU Center for Programs in 2006-08, draws 3-4 key lecturers per year to our campus and enriches faculty, graduate student, and undergraduate study and discussion. It has enhanced our course work in that area, and enabled us to collaborate with a variety of departments and programs. Current funding will carry this lecture series through 2008 and we would like to develop an endowment to ensure a continuing focus on gender in the university's internationally and transnationally related activities.



*Guest Lecturer, Alison Jaggard
Global/Transnational Feminisms
Sept. 6, 2007*

**To donate to the Women and Gender Studies Program, please send your contributions to:
Washington University
One Brookings Drive
Arts & Sciences Development Office
Attn: Shannon McAvoy Grass, Campus Box 1210
St. Louis, MO 63130**

Women and Gender Studies



*Global Feminisms Conference
April 2006*



From left to right: Shira Saliman, Kristi Nigh and Jessica Friedman at Graduation luncheon May 2007.



Barbara Baumgartner, Associate Director of Women and Gender Studies and Senior Lecturer

Attention Alumni

We want to hear from you!! Send us your news, photos, etc...
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*Donna Kepley,
WGS Administrative Asst.*

*Strengthen the female
mind by enlarging it,
and there will be an end
to blind obedience."*

*Mary Wollstonecraft
1759-1797*



*Health Chat with
Dr. Michelle DeVera, alumna
October 2007*

**Women and Gender Studies
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~women/](http://artsci.wustl.edu/~women/)



*"Come along then, my
sisters, and unite with me,
so that we do not remain
behind while everything
around us is pressing
forward and struggling."
Louise Otto, 1849*

*Women's Literature: Before Thelma and Louise: American
Women's Adventure Stories, Fall 2007*