The Women, Gender, and Sexuality Studies Program has begun the academic year in a new place, with a new faculty member, and with many new majors and graduate certificate students. We are now located on the second floor of Old McMillan Hall, a building that houses such interdisciplinary programs as African and African American Studies, International and Area Studies, and American Culture Studies, as well as the Department of Anthropology, the Center for Programs, and the Center for the Humanities. Carolyn Sargent, Professor of Anthropology and Women, Gender, and Sexuality Studies, has arrived and is already exerting a strong and welcome presence in the program. Please see Gender Spectrum Spring 2008 for an interview with Professor Sargent. Professor Sargent currently is President of the Medical Anthropology Association.

Kristen Kling, will join the WGSS Program faculty in Fall 2009, as Associate Professor of Women, Gender, and Sexuality Studies and Associate Professor of Psychology. She has already moved to St. Louis, and is serving out a fellowship in the Department of Psychology before beginning full-time teaching in 2009-10. In the meantime, she has been a guest lecturer in one class, and regularly attends colloquia and Brown Bag lunches in the program. An interview with Professor Kling is in this issue of Gender Spectrum.

Our Colloquium Series had its first two sessions in early September, with a presentation by art historian Rebecca DeRoo and a presentation on men and rape prevention by Lecturer Mike Murphy. Still to come are a paper on literary theory and the body by Graduate Certificate and Romance Languages doctoral student Kate McCarthy and a study of abjection and consent in law and art by Professor of Law Adrienne Davis. The Gender and Sexuality Reading Group, run by our colleague in English, Post-doctoral Fellow Benjy Kahan, met at the end of September and plans to meet regularly throughout the academic year.

The Global/Transnational Feminisms Lecture series is focusing on gender, sexuality and health in 2008-09. For fall, we welcome a talk by Lauren Gulbas of Southern Methodist University entitled "Recrafting Sexuality: Women's and Men's Experiences of Cosmetic Surgery in Venezuela," scheduled on November 6th; and a talk by Carolyn Sargent on December 3rd, entitled "Sex in the City: How Polygamy Shapes the Everyday Lives of West African Women in Paris." Each talk will be preceded earlier in the day by a lunch with graduate students to discuss the presenters’ new projects.

WGSS offered five new courses in 2007-08 that originated with program faculty; these will be offered regularly in our program: Making Sex and Gender: Understanding History of the Body; Introduction to GLBTQ Studies; Sex, Cyborgs and Society; Men and Feminism; Re-thinking The 'Second Wave': The History of U.S. Feminisms, 1960-1990; and Women and Social Class. These courses, in addition to demonstrating significant creativity and critical efforts to use recent developments in the scholarship for teaching, contributed to enhancing our three areas of program development: sexuality studies, theory and history, and global/transnational feminisms and gender. We now, for example, can offer two courses specifically focused on GLBTQ studies, one at the introductory level and one more advanced. Sex, Cyborgs, and

(Continued on page 2)
A Word from our Director cont.,

Society employs social science perspectives to examine gender at the 200- level, and complements well our 100-level introductory courses and our 300- and 400-level courses on feminism and gender studies. Men and Feminism adds a third course to the program centered in masculinity studies and reframes discussions of feminist theory. Rethinking the 'Second Wave' enhances in important ways our historical and theoretical offerings. Women and Social Class is one of the few interdisciplinary courses on the Danforth Campus that deals directly with social class and incorporates both social science and humanities readings.

Our Graduate Certificate program grew to record proportions last year, with a total of 23 students by May, one of whom finished the Ph.D. We have expanded our Joint Teaching Assistantships in Women, Gender, and Sexuality Studies to include ten departments. This year, Gail Wolfe in Education, Cailin Copan-Kelly in English, and Norma Chapple in German hold Joint TAships. During the fall semester, Gail is in training in Introduction to Women, Gender, and Sexuality Studies and Cailin and Norma are in training in Introduction to Women's Texts. All three will teach their respective course in the spring of 2009. Graduate Certificate student and former Joint TA Mary Le Gierse in German is adding Introduction to Women, Gender, and Sexuality Studies to her teaching repertoire by training in the course this fall and teaching it in spring 2009. The Joint TAships enable the WGSS Program to expand its teaching capability with excellent, vibrant instruction and, at the same time, provide Graduate Certificate students broader teaching opportunities than they might find in their departments alone. We have discovered that this teaching experience enhances these students' attractiveness in the academic job market; a number of our Graduate Certificate students have been offered positions in part because of this experience.

The WGSS Program is the first free-standing interdisciplinary program in Arts & Sciences at Washington University to undergo an external review. Ours will be a hybrid review; the committee will consist of two faculty members from Washington University and three from other universities. The basis for the review is a self-study of the Program and interviews with faculty, students, and administrators. In addition to its usefulness for the committee, the self-study provides us an opportunity to gather a great deal of data and other information about the program, our teaching, our research, our faculty, our current students, our graduates, and our role in the university. In other words, it helps us to reflect on what we do well, what we might do better, how we fit in Arts & Sciences and the university, and how we compare and contrast with other programs in Women, Gender, and Sexuality Studies. We hope that the external review will recognize our accomplishments, offer suggestions for improvement, and enhance our ability to obtain the resources we need to grow in productive ways as an interdisciplinary program.

Home-Based Course Offerings

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<th>Fall 2008</th>
<th>Spring 2009</th>
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<tr>
<td>L77 100B</td>
<td>Intro to Women and Gender Studies</td>
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<td>L77 105</td>
<td>Intro to Sexuality Studies</td>
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<td>L77 204</td>
<td>Making Sex &amp; Gender: Understanding the History of the Body</td>
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<td>L77 205</td>
<td>Intro to GLBT Studies</td>
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<td>L77 214C</td>
<td>Intro to Women's Texts</td>
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<td>L77 310</td>
<td>History of Women's Health Care in America (Writing Intensive)</td>
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<td>L77 3206</td>
<td>Global Gender Issues</td>
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<td>L77 343</td>
<td>Understanding the Evidence: Provocative Topics of Contemporary Women's Health &amp; Reproduction</td>
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<td>L77 3461</td>
<td>Hooking Up: Healthy Exploration or Harmful Exploitation?</td>
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<td>L77 391</td>
<td>Social Construction of Female Sexuality</td>
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<td>L77 392</td>
<td>Feminist Research Methods</td>
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<td>L77 420</td>
<td>Contemporary Feminisms</td>
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<td>Service Learning: Projects in Domestic Violence</td>
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<td>Contemporary Female Sexualities</td>
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<td>Women and Social Class</td>
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<td>Transnational Reproductive Health Issues: Meanings, Technologies, Practices</td>
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<td>Feminist Literary Theory</td>
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P A G E  2
Andrea Friedman was awarded the 2007 Berkshire Conference Article Prize for the best article by a woman in any field of history for "The Strange Career of Annie Lee Moss: Re-thinking Race, Gender, and McCarthyism," Journal of American History 94 (2007): 445-68. She will also assume a Washington University Humanities Fellowship in spring 2009.

Mike Murphy presented a paper entitled "Can 'Men' Stop Rape?: Gender Ideologies in the 'My Strength is Not for Hurting' Campaign" at "Sexing the Look: A Regional Interdisciplinary Conference on the Impact of Sexualized Imagery in Popular Visual Culture" at the University of Missouri—St. Louis (3–4 April 2008). That paper will be published this year in the journal Men and Masculinities. It is also forthcoming in a collection based on the "Sexing the Look" conference to be published by Cambridge Scholars Press in 2010. Mike is also currently working on an analysis of the "My Strength is Not For Hurting" rape prevention campaign as it has been adopted for use in countries other than the U.S. In addition, he also continues to work on a prospectus of his book, "White Collared: Fashioning Masculinity in American Visual Culture," drawn from his dissertation research.

Linda Nicholson has finished Identity Before Identity Politics, which will be published this year by Cambridge University Press. This text analyzes the emergence of identity politics in the late 1960s and the historical forces that brought it into being. The book focuses on changing ideas about social identity in the U.S. and Western Europe from the late eighteenth century up until the 1960s. The work explores the impacts these changing ideas have had on social movements focused on race and gender throughout this period, and examines the consequences of this historical legacy for the women's and black movements of the 1960s.

Winnie Poster received a second place prize from the Emerald Management Reviews Citation of Excellence for the Top 50 Management Articles of 2007 for her article "Who's On the Line? Indian Call Center Agents Pose as Americans for U.S.-Outsourced Firms." During the next few months, her research will take her to Sweden (as a Visiting Fellow at the National Gender Centre of Excellence, Linköping University) as well as to conferences in Vancouver, British Columbia and Madison, Wisconsin. In addition, Professor Poster's edited volume Transnational Labor Inequality: Race, Class, and Gender will appear in November.
Dr. Kristen Kling is a newly appointed Professor of Psychology and of Women, Gender, and Sexuality Studies. She has published "Gender Differences in self-esteem: A meta-analysis" (with Hyde, Showers, and Buswell, 1999) in Psychological Bulletin; "Women, motivation, and achievement" (with Hyde, 2001) in Psychology of Women Quarterly; and "The Influence of gender and social role on the interpretation of facial expressions" (with Plant and Smith, 2004) in Sex Roles: A Journal of Research. Professor Kling’s research focuses on the development of self-esteem in women, achievement settings and women, and women and aging. She will be teaching two classes for WGSS in the spring: Feminist Methods in the Social Sciences and Psychology of Women. Gender Spectrum chatted with Kristen Kling via e-mail for this interview.

GS (Gender Spectrum): Where are you from originally?
KK: I grew up in Suffield, Connecticut.
GS: What is your educational background?
KK: Undergraduate degree from Colgate University M.S. and Ph.D. from University of Wisconsin-Madison
GS: What brought you to Washington University?
KK: My husband I were both offered jobs in the same department. Up until now, he’s been at the University of Minnesota – Twin Cities campus (Minneapolis), and I’ve been on the faculty at St. Cloud State University. These universities are about 70 miles apart, which meant a lot of commuting. Now we can walk to work, together!
GS: How did you originally become interested in researching women’s self-esteem as it relates to gender?
KK: Given my own experience of adolescence (and that of my friends), I just couldn’t buy into the narrative of teenage girls as “wilting flowers” who were constantly questioning their own self-worth.

GS: How do you think research in your field will treat this topic in the future?
KK: That’s a tricky one. My work shows that women do have lower self-esteem, but that difference is small. So, it’s sort of a “glass half full or half empty” situation. I would argue that the glass is half full – men and women are really not that different from each other, when it comes to self-esteem. Others, though, may argue the glass is half empty, saying that there is a small difference, and that those differences that are small, statistically, can still have a large impact, practically.

GS: You’ve also researched changes and adjustments in women’s lives as they age. How have you conducted this kind of research?
KK: I have been fortunate to join research teams that were already studying topics that interested me (e.g., coping with care giving, adjusting to older adulthood). So, for most of my papers, I somehow made contact with someone who was running a large research project, discovered a way I could contribute, and then wrote a paper using the available data.

GS: How has Women, Gender, and Sexuality Studies shaped your work on this topic?
KK: Several papers that I have written have included only women as participants. I am also particularly interested in the barriers that women face in achievement settings, like school and the workplace.

GS: One of the courses you’ve taught in the past is the Psychology of Women. What topics within this course have a stake in issues pertaining to WGSS?
KK: The list is almost too long to type, but I’ll give it a shot: the science of comparing men and women, on all sorts of topics like personality, math ability, writing ability, aggression. The accuracy of stereotypes about women and men; achievement processes and women; balancing work and family; is aging more problematic for women than it is for men; gender differences in mental disorders (e.g., depression, eating disorders, mood disorders); violence against women.

GS: How can psychology contribute to debates within WGSS?
KK: There are several ways... I’ll list a few: psychology offers a way to quantify differences between men and women (i.e., meta-analysis); studies of how victims of violence cope; studies of the dynamics of inter-personal conflict. Psychologists have done lots of research on the influence (Continued on page 5)
Faculty Spotlight cont.,

of daycare on children.

GS: What has been your previous experience with Women, Gender, and Sexuality Studies programs?

KK: At my prior University, the Women’s Studies Program was one person. And, as you can guess, she was very busy!

GS: Why do you think it’s important to have a WGSS program in an academic setting?

KK: It is clear that women’s studies is an interdisciplinary endeavor. We need a WGSS program to foster cross-disciplinary conversation and collaboration.

GS: What other intersections between psychology and WGSS would you like to explore in the future?

KK: In my experience, undergraduate students are very curious about gender, and often have really great research ideas. In years to come, I hope to develop an active research laboratory that involves undergraduates in a very hands-on sort of way.

"Life is not easy for anyone. Sometimes you don’t see the challenges on the outside, but every single one of us has both those and everything that goes on inside as well. Give it your all. Dare to Be All that You Can Be."

Senator Hillary Clinton

Graduate Student Senate Update

The Graduate Student Senate is a very dynamic organization that works hard at representing graduate student interests and encouraging interdepartmental and interdisciplinary activities. We deal with a variety of issues and aspects of graduate life, from teaching and professional development to off-campus housing, parking and transportation, as well as student health plans and options. There are also committees working on diversity issues and community outreach. Some of you might have participated in GSS events, or you might have already nominated an Outstanding Faculty Mentor Award or attended a workshop, talk, or conference organized or sponsored by us.

This year the agenda is packed with interesting activities that will help us connect and communicate better with other students, faculty, and departments in general. I believe that given the interdisciplinary nature of our department of Women, Gender, and Sexuality Studies, the GSS can be a great organization to voice our unique issues.

I am taking part on the Library Committee where we are trying to improve the research resources available to us. Graduate students doing research on gender issues know that our library and its resources are not always ideal. One way to help with this problem is that every time you can not find a book at our main library you can request it for purchase. Just go the Library Site Index, and go under Book Request (Recommend a Purchase for the Library Collections) or directly to: http://library.wustl.edu/forms/bookorder.html Our Subject Librarian, Makiba Foster, is more than willing to assist us with this endeavor.

I invite you to get involved in some of the activities planned for this year by the GSS. There are many and I am sure you will find something interesting and stimulating. Check them out at: http://artsci.wustl.edu/~gss/ Please, feel free to send me your suggestions and concerns. I will be more than happy to present them in the next GSS meeting.

-Paola Ehrmantraut
**WGSS Summer Internships 2008**

Marion Pope was the recipient of the Maurita Stueck Summer Internship Award for Summer 2008. Marion, a WGSS major (class of '09), pursued a project sponsored by Viva Nicaragua! Marion worked with IX-CHEN, a holistic women's health organization, currently conducting an educational campaign to improve women's health.

This summer I worked in Granada, Nicaragua, at a women’s center called Ixchen. I was placed at this internship site by a local organization, Viva Nicaragua!, that I found through online internship searches. I had wanted to focus on women’s health specifically and improving my Spanish. I was living with a local family and interning as part of the Ixchen staff so I had the full immersion experience. Working in Granada solidified my desire to continue studying women’s issues in developing countries.

My duties as an intern covered a huge range of activities, but there are several that are more prominent in my mind than others. One of my big projects was putting together an event in the marketplace at which I handed out information on each of the organizations in Granada that provided support and services for women who had experienced violence. It was gratifying to see the response from some of the women; and at the end of the day I felt as if I had made a difference in the lives of at least several. Another experience I had as part of working with Ixchen was accompanying the lawyer, educator, and psychologist to the courthouse where we would support rape victims and their families before and during a trial. By attending these trials, I got a very intimate look at the face of legal system in Nicaragua and how it affects (often negatively) the rights women have. As a whole, my experiences were more than I could have ever imagined. I met incredible, passionate women and men and learned about women and what they face in their daily lives in a culture completely different from my own.

-Daniel Woznicka

Daniel Woznica was the recipient of the WGSS Summer Internship Award for Summer 2008. Daniel, a WGSS major (class of '10), worked as a volunteer in Chicago, Illinois, at the Howard Brown Health Center, a non-profit LGBT health organization.

Over the summer, I worked as the Volunteer Coordinator intern at Howard Brown Health Center, Chicago’s premier non-profit LGBT health organization. I had been familiar with Howard Brown ever since one of its Brown Elephant resale shops opened up in my hometown of Oak Park, Illinois, but I only thought of working there this past year after I became interested in working in public health for the LGBT community. Because I am especially interested in safe sex work, I gained a lot from this experience working at Howard Brown, which is highly involved with safe sex outreach in the Chicagoland area.

Working at Howard Brown has made me a lot more aware of just how many people work to make healing happen. Whether it was helping out at the Broadway Youth Center for homeless LGBTQ youth or handing out condoms at the many summer events in which Howard Brown participated (including the 2008 Chicago Pride Parade), my experiences this summer taught me that public health involves way more than just doctors and nurses. As a result, I am more confident than ever that I want to take my career in the direction of LGBT public health.

-Daniel Woznicka

2008 Chicago Pride Parade
Jamison Liang was the recipient of the Melinda Wolfe Internship in Global/Transnational Issues and Problems for Summer 2008. Jamison, WGSS minor (class of '09), spent part of the summer in Indonesia with Gaya Nusantara, an organization in Surabaya, Java.

From early June to the beginning of August I had the opportunity to intern with GAYa Nusantara, an LGBTQ rights and advocacy organization based in Surabaya, Indonesia, the second largest city in the archipelago after Jakarta with a population of roughly three million. I became interested in working with GAYa Nusantara because it successfully combined my interest in Indonesian studies sparked by earlier study in Bali and by the social rights movements of LGBTQ persons around the world. As a half-Chinese gay male and a student of Asian cultures at Washington University, I am personally interested in and connected to these movements, and found Indonesia especially complex due to its heavily Islamic population and greater variation in indigenous cultures than mainland Southeast Asia.

After working at GAYa Nusantara I feel significantly more educated in the specific, localized challenges faced by LGBTQ groups abroad and the experience has given me a new orientation towards debates which Western gay audiences find compelling. I plan on educating LGBTQ rights activists in the States about gender and sexuality from an international perspective with the hope that they will widen their worldview and realize the privileges of American culture vis-à-vis more conservative countries.

By far the most interesting experience I had in Surabaya was my introduction to Pattaya, a social space along a river downtown which equates to a gay male cruising area. It stretched for probably a mile along the bank and across a bridge adjacent to one of the city’s major malls. It was a dimly lit place with handfuls of poor Indonesians sleeping in makeshift shacks on the rocks, a scene contrasting sharply with the nearly 200 men who would frequent the area on Friday and Saturday nights from 10PM-2AM. In the day-light this place looked liked any other side road in Surabaya with a few motorcycles and becaks (pedicab) passing through amid the small warungs (food stalls). Remarkably, GAYa Nusantara outreach workers cultivated this area as a gay hangout in the early 1980s, thereby giving a social space to gay Surabayans and East Javanese who come to the city specifically to visit Pattaya. The majority of Surabayans have no knowledge of this area, as it is maintained as a secret gathering space in a public area. When I was first taken by Vera, one of the "founders" of Surabaya, I was amazed by the sheer number of gay men, virtually none of whom is out, and those who hide their faces under handkerchiefs while talking with other men on the backs of their motorbikes. As some older men are more raucous and outgoing, Pattaya is home to a wide variety of self-confidence levels. I felt terrible for the men who hid their faces and sat in the darker areas of the street for fear of being recognized and was shocked that they had learned about this place and had the courage to come there. Of course, some sexual favors can be exchanged in the dark, but for many men Pattaya is a social space to hang out with friends. Those who do look for sex can certainly find it, for the bridge next to Pattaya is a well-known male prostitution spot. I was introduced to a number of these men who were also involved in safer sex outreach efforts by GAYa Nusantara, and I was amused that the slang for them was "kucking" (cat). I met a number of incredibly interesting people at Pattaya, including a male my age who explained his painful struggle with his sexuality in relation to his Islamic faith and whom I tried to counsel. Like him, most men I met were astonished that I was out to my friends and family back home—a feat rarely accomplished in Indonesia. Never had I imagined that such a place could exist in Surabaya and that I could say I have friends who are male sex workers.

-Jamison Liang
Graduate Certificate Program Student Updates

Norma Chapple is chairing a panel entitled "German Literature and Culture from 1700 to 1890" at the South Central Modern Languages Association which is being held November 6-8, 2008 in San Antonio, Texas. She was recently awarded the Judith Tytel Catalano Scholarship based on her performance as a graduate student in Women, Gender, and Sexuality Studies.

In June, Tarah Demant presented "Writing Americans' Race History in The Age of Innocence" at the Edith Wharton Society conference in Lenox, MA. The first chapter of her dissertation also considers intersections of race and gender in Edith Wharton's earlier novel, The House of Mirth.

Liv Hinegardner is currently in Mexico doing fieldwork for her dissertation in Cultural Anthropology entitled "Citizenship and Gender in the New Public Sphere: Collaborative Film Production in Atenco and Oaxaca, Mexico."

David Holloway presented a paper entitled "A Revolt of Being: The Threat of the Mother in Hasegawa Junko’s Masu-ran" at CU Boulder in summer 2008. He is enrolled in a Korean language course as well as in a course about Japanese women. In addition, he is working together with Mike Murphy on an independent study on masculinities. His current research focuses on representations of the physical body in contemporary Japanese fiction.

In July 2008, Mary Le Gierse's essay "Wilhelm Meisters Austauschjahr" was published in the 124th volume of the Goethe Jahrbuch. This essay was awarded third prize in the 2007 essay contest of the Goethe Society in Weimar, Germany. Six winning essays appeared in the 2007 volume of the Goethe Jahrbuch and Mary's entry was the only one submitted by a non-native speaker of German to be published in the section of the journal devoted to the essay contest. Mary's essay is a reflection on the influence of Johann Wolfgang Goethe's novel Wilhelm Meister's Apprenticeship on her understanding of German culture during her studies at the Free University of Berlin in 2001-2002.

Nancy Twilley is wrapping up her comprehensive exams this semester and looking forward to writing her dissertation proposal. She is also applying for grants to do research for the dissertation next academic year in Cologne, Germany. In addition, she is working on a paper which she hopes will be accepted for a conference next semester on the intersections of the theatrical practices of drag and blackface in America today. This semester Nancy is teaching Introduction to Women and Gender Studies for the second time and loving every minute of it.

Gail Wolfe presented a paper in March at the annual meeting of the American Educational Research Association in New York City. She passed her qualifying examination over the summer and is currently working on her dissertation proposal.

Gender Spectrum Presents: Tarah Demant

Gender Spectrum is pleased to feature graduate certificate student Tarah Demant. Tarah is a Ph.D. candidate in English and American Literature. Tarah's research focuses on American nineteenth and early twentieth century literature, with particular attention to the literature of the fin-de-siecle. Tarah's dissertation focuses on constructions of American masculinity and femininity, the intersections of race, gender, and American nationalism, especially in the work of Edith Wharton.

Tarah has presented her research in many settings within the Washington University community and beyond. In June 2008, Tarah presented her paper "Writing American's Race History in The Age of Innocence" to the Edith Wharton Society and in October 2007; she also presented "Gender, Market and the Anxiety of Achievement in Popular American Women's Fiction" at the Rocky Mountain Modern Language Association Convention. Last spring, Tarah shared her work "Wearing the Veil: Race and Gender Doubling in Edith Wharton" with our WGSS Program Colloquium. Tarah has also won numerous awards, including the Dean's Award for Teaching Excellence (2006-2007) and the Amnesty International USA Inaugural "Spirit of Human Rights" for her work as a volunteer.

Tarah has contributed to the WGSS community in countless ways and she credits the program with making her a better scholar and teacher. Tarah says the WGSS program has given her a theoretical framework that places her research at the intersection of multiple disciplines. Tarah carries this interdisciplinary approach to her classroom; for WGSS, she has taught Introduction to Women’s Texts and Introduction to Women and Gender Studies. Tarah says that the opportunity to design the content and structure of these courses has given her a more authentic teaching experience. In these courses, she and her students have examined how gender functions in society and how women have used the written word to change their social and imaginative conditions.

We wish Tarah continued success in all of her endeavors at Washington University and beyond!

Tarah at Monterrey Bay
Where are they now?? Class of 2008 Updates

Shaina Goodman, Class of 2008

It was such an honor to receive the Helen Power Award. More than anything, it gave me confidence moving forward, knowing that people in WGSS - whose opinions I value so much - support me and believe in my abilities. It renewed my energy and commitment to working in women's issues and served as another confirmation that this field is absolutely where I belong! After graduation, I spent the summer working for Safe Connections, a St. Louis area organization that works to address sexual assault and domestic violence. At Safe Connections, I assisted with a few of their upcoming programmatic initiatives, and I also wrote grants and helped to raise funds for the organization. I'm now in law school at Wash U, and it's off to a great start! I'm also doing the joint degree program in social work, and I am so excited about the next four years. I know that I am going to learn so much - things that will not only change me and the way that I look at the world, but hopefully that will also enable me to truly make a difference in the areas that I am so passionate about!

Rachel Gartner, Class of 2008

Rachel received the Helen Power award which both inspired her continued work in women’s empowerment and supported her studies of gender issues.

After graduating in May 2008, Rachel Gartner began her first year in the MSW Program at George Warren Brown School of Social Work at Washington University. At the Brown School she is working towards a mental health concentration, with a particular focus on women who have experienced rape and sexual assault. She is also working in an after school program for at risk youth in North St. Louis.
2008-09 Senior Thesis Writers

Alana Burman's thesis investigates the position of utopian thinking in second wave American feminism. Primarily, her research deals with an exploration of the place of the utopian as a theoretical tradition in the projects of ideological construction and subsequent real world application undertaken by second wave feminists. Her research takes on this analysis through consideration of both primary and secondary texts in the philosophical, literary, and historical arenas of second wave feminism. Her project focuses first on theoretical utopia and the construction of second wave feminism as a fundamentally utopian movement. She then seeks to investigate the consequences of that theoretical standpoint in the narratives of the feminist utopian fiction genre and the social impulse to form separatist utopian communities. In addition to surveying the statements made by such examples, she also plans to pose the question of what might be missing, and the statements made about second wave feminism.

Caitlin Gaskell's thesis is focused on the women's ordination movement in the Roman Catholic Church. By researching Church history and feminist theology, she analyzes the current movement for women's inclusion in the Roman Catholic priesthood. In addition, she hopes to shed light on the ways in which the activist strategies of this movement mirror and differ from that of other movements for women's inclusion into sex-segregated environments. Finally, she analyzes the ideology of the women's ordination movement through the lens of secular feminist theory.

Anne Lascoe's thesis explores how late twentieth-century American women's writing discusses the modern female consciousness of the breast from a developmental and cross-cultural perspective. Because women come into contact with breasts in a variety of ways throughout their lives, she divides her research into four sections of study: adolescent narrative, fiction, memoir, breastfeeding narrative, and illness narrative. She grounds her research in literature because she agrees with Elaine Showalter's assertion that women's writing lets women express their "wild zone" experiences, i.e., those experiences that are particular to women that can only be articulated through art. She plans to utilize women's writing as a form of art, as one of the unique forms of self-expression that demonstrates those varied experiences that individual women from different backgrounds undergo as they develop relationships with their bodies and, specifically, their breasts.

During her semester abroad in Brazil, Paige Sweet was able to conduct a short study that focused on how Brazil, and specifically the city of Fortaleza, in the northeast of the country, combats domestic and sexual violence through its police force, and how the policewomen envision their work within the larger context of Brazilian social movements. In order to conduct this research, she spent several weeks at police stations in Fortaleza, Ceará, Brazil, where she observed specially-trained policewomen and conducted formal and informal interviews with them. Her senior thesis attempts to examine their relationship to and vision of feminism, through their eyes, so as to gain a deeper understanding of the status of feminism in the fight against domestic violence in Brazil. Her research in Brazil suggests that the policewomen are hesitant to align themselves directly with the feminist movement, but they consider themselves part of a social movement against sexism, and they express their beliefs most strongly in the hope and optimism brought by the passage of Lei Maria da Penha, a new federal anti-violence law. This year, Paige hopes to expand her examination of domestic violence in Brazil by comparing it to the support system in the United States, which should contribute to a deeper understanding of the strengths and weaknesses of both countries' systems and offer suggestions for inclusive and culturally competent model for domestic violence support.

"What I am proud of, what seems so simply clear, is that feminism is a way to fight for justice, always in short supply."

Barbara Strickland
In June 2008 the Women, Gender, and Sexuality Studies offices moved from Busch Hall on the Quad to more spacious offices in Old McMillan Hall. In addition to more faculty and graduate teaching assistant office space, we enjoy a beautiful library/conference room and separate space for storage and copying. We are located next to other University Program offices including African and African American Studies, American Culture Studies, and International and Area Studies.
Women, Gender, & Sexuality Studies
Fall Colloquium Series

Rebecca DeRoo, Assistant Professor of Art History & Archaeology & WGSS
"Unhappily Ever After: Visual Irony and Feminist Strategy in Agnes Varda's Happiness."
Friday, September 12, 2008 - 3:30-5:00 p.m., 103 Kemper Hall
Commentator: Hunter Vaughan, Lecturer of Film and Media Studies

Michael Murphy, Lecturer in Women, Gender, and Sexuality Studies
"Can 'Men' Stop Rape? Gender Ideologies in the 'My Strength is Not for Hurting' Rape Prevention Media Campaign."
Friday, October 10, 2008 - 3:30-5:00 p.m., McMillan Hall, Room 219
Commentator: Peter Hovmand, Assistant Professor, Social Work

Kate McCarthy, Ph.D. student in Romance Languages & Literatures
"Space and the Body in Mateo Rosas de Oquendo's 'Sátira'."
Friday, November 7, 2008 - 3:30-5:00 p.m., McMillan Hall, Room 219
Commentator: Gabriela E. Romero-Ghiretti, Ph.D. student, Romance Languages & Literatures

Adrienne Davis, William M. Van Cleve Professor of Law & WGSS
"But It Feels So Good to Be Bad: Abjection and Consent in (Kara Walker's) Art and (Janet Halley's) Law."
Friday, December 5, 2008 - 3:30-5:00 p.m., McMillan Hall, Room 219
Commentator: Benjamin Kahan, Postdoctoral Lecturer, English