

Barbara Baumgartner

Washington University
Women, Gender, & Sexuality Studies
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Academic Employment

2000-present Senior Lecturer, Director of Undergraduate Studies, Women, Gender, & Sexuality Studies, Washington University; Associate Director, Washington University Prison Education Program
2011-2012 Visiting Assistant Professor, Department of English, St. Mary's College of Maryland
1998-2000 Mellon Postdoctoral Fellow, American Culture Studies, Washington University

Education

1998 Ph.D. in English with graduate certificate in Women's Studies, Northwestern University
1990 M.A. in English, Northwestern University.
1978 B.S.N., DePauw University, Greencastle, Indiana

Academic Honors and Awards

2005 Art Sci Council Teaching Award, Washington University
2002-2003 Francis A. Countway Medical Library Fellowship, Harvard University
2001 Wood Institute Fellowship, College of Physicians of Philadelphia
2001 Art Sci Council Teaching Award, Washington University
1998-2000 Mellon Postdoctoral Fellowship, American Culture Studies, Washington University
1997-1998 Alumnae Fellowship, Northwestern University
1998 Teacher-Mentor Award, English Department, Northwestern University
1997 Outstanding Teaching Assistant Award, College of Arts and Sciences, Northwestern University

Grant Awards Received:

Civic Engagement Fund, Washington University. Funded "Gender Impacts: Women and the Criminal Justice System," a one-day conference at Washington University on September 30, 2016.

AAUW Campus Action Project Program. "Catalysts for Change: Gaining Momentum for Women in STEM Fields." 2010-2011

Washington University Women's Society Grant. "Catalysts for Change: Gaining Momentum for Women in STEM Fields." 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017.

Publications

Peer Reviewed

“Anatomy Lessons: Emily Dickinson’s Brain Poems.” *Legacy: A Journal of American Women Writers*, 33:2 (2016).

“The Body as Evidence: Resistance, Collaboration, and Appropriation in *The History of Mary Prince*.” *Callaloo* 24:1 (Winter, 2001): 253-275.

“Intimate Reflections: Body, Voice, and Identity in Stoddard’s *Morgesons*.” *ESQ* 47:3 (2001).

Invited Manuscripts

“The Changing Landscape for Women in America.” *The Repertory Theater Program* for the performance of *The Heidi Chronicles*, Spring, 2007.

“Timeline of Women’s Health.” *Inside Out Loud: Visualizing Women’s Health in Contemporary Art Catalog*. St. Louis: Mildred Lane Kemper Art Museum, 2004.

Review of *Spectacular Bodies: The Art and Science of the Human Body from Leonardo to Now* by Martin Kemp and Marina Wallace. *Journal of Medical Humanities* 25:1 (March 2004): 79-81.

Review of *Women and Health in America: Historical Readings*, ed. Judith Walzer Leavitt. *Medical History*. 46:1 (January 2002): 114-115.

Courses Taught

Introduction to Women, Gender, and Sexuality Studies

History of Women’s Health Care

Contemporary Women’s Health

Women in Science FOCUS class (co-taught with Dr. Regina Frey)

Scribbling Women: Nineteenth-Century American Women Writers (Writing Intensive)

Before *Thelma and Louise*: American Women Adventure Stories (Writing Intensive)

Women in Prison: Service Learning

The Making of America: American Literature Before 1865 (Washington University Prison Education Program through U College); Course taught at the Missouri Eastern Correction Center, Pacific, MO

WGSS Administrative Responsibilities and Service

Director of Undergraduate Studies

Designated WGSS study abroad advisor

Advisor for WGSS majors

Supervise all WGSS student internships

Developed and administer Honors Program

Supervise WGSS honors projects and independent studies

Supervise and mentor undergraduate TAs

Supervise graduate students instructors training for and teaching Intro to Women, Gender, & Sexuality Studies

Chair, WGSS Undergraduate Curriculum Committee

Member, Women's Executive Committee
Member, Queering the Transnational/Global Conversation Reading Group

Campus-wide Activities and Service (active)

Associate Director, Washington University Prison Education Program
Advisory Board, Medical Humanities (for newly established minor in Medical Humanities)
Faculty Advisor, Washington University Student Advocates for Reproductive Rights (student group)
Member, Sexual Assault Task Force, Subcommittee member, Support and Advocacy (spring 2015)
Member, Strategic Planning Committee, Division of Student Services (fall 2015)
Discussion leader, First Year Reading Program
Four-year advisor, College of Arts and Sciences

Conference Papers and presentations

"Teaching in Prison." Presentation. iTeach Symposium. Washington University. January 12, 2016.

"Confronting Gender and Race in a Liminal Space: Reading American Women Writers in a Men's Prison." Paper presentation. Society for the Study of American Women Writers Conference. Philadelphia, PA, November 5-8, 2015.

"The Personal Economics of Sympathy," Panel Chair. Society for the Study of American Women Writers Conference. Philadelphia, PA, November 5-8, 2015.

"Gender and Sexual Identity: What Health Professionals Need to Know," Invited lecture to "Contemporary Issues in OT Practice" class at the Washington University School of Medicine, Program in Occupational Therapy, October 29, 2015

"Exploring Activism and Academics through Service Learning." Roundtable discussion. Convener and participant in roundtable. National Women's Studies Association Conference. Cincinnati, OH, November, 2013.

"Concealing to Reveal: The Veiled Woman in *The Hidden Hand*." Paper presentation. Society for the Study of American Women Writers Conference. Denver, October, 2012.

"Extending the Classroom: Community-Based WGSS Education." Convener and participant in roundtable discussion. National Women's Studies Association Conference. Atlanta, November, 2011.

"Neither Man nor Woman: Missus Flinders' Abortion." Paper presentation. Society for the Study of American Women Writers Conference. Philadelphia, October, 2009.

“Wartime Ministrations: The ‘Health Department’ Column in *Godey’s Lady’s Book*.” Paper presentation. Society for the Study of American Women Writers Conference. Philadelphia, November, 2006.

"Sex, Gender, and Sexuality in Nineteenth-Century Medical Discourse." Paper presentation. Midwest Modern Language Association Conference St. Louis, MO, November, 2004.

“Genderless Bodies: The Body in Nineteenth-Century Anatomy and Physiology Texts.” Paper presentation. Women, Health, and Representation Conference, University of New England, June, 2004.

“Representations of Gender in early Nineteenth-Century Anatomy Texts.” Paper presentation. American Association of the History of Medicine Conference. Madison, Wisconsin, April, 2004.

“Drawn and Ordered: The Body in Nineteenth-Century Anatomy and Physiology Texts.” Paper presentation. Illustrated Texts Section of the Midwest Modern Language Association. Midwest Modern Language Association Conference Chicago, Illinois, November, 2003.

“Female Invalids and Male Doctors in Elizabeth Stuart Phelps’ ‘Shut in.’” Paper presentation. Society for the Study of American Women Writers, San Antonio, Texas, September, 2003.

“Struggle for Authority: Women and Doctors in Phelps’ ‘Shut In,’” American Literature Association Conference. Boston, Massachusetts, May, 2003.

“The Enduring Conflict: Babies vs. Career: Representations of Women in the Media.” Paper presentation. Popular Culture Association Conference, New Orleans, April 2003.

“Reclaiming Male Space: the Brain in Emily Dickinson’s Poetry.” Paper presentation. GEMCS Conference. Philadelphia, November, 2001.

“The Missing Chapter: Sex and Reproduction in Nineteenth Century Anatomy Texts.” Paper presentation. Society for Literature and Medicine Conference. Buffalo, October, 2001.

“Our Sisters’ Keepers: Theories of Poverty Relief by Late Nineteenth-Century Fiction Writers.” Panel Chair. Society for the Study of American Women Writers, Conference. San Antonio, February, 2001.

"Anatomy Lessons: Reading the Body in Emily Dickinson's Poetry." Paper presentation. Emily Dickinson International Society, American Literature Association Conference. Long Beach, California, May, 2000.

"Representing Mary: Collaboration and Appropriation in *The History of Mary Prince*." Paper presentation. MLA Division on Methods of Literary Research Session on Editing the Work of Women and Minorities. MLA Convention, San Francisco, December, 1998.

"Editorial Specters: Collaboration in *The History of Mary Prince*," Special Session on "Ghostwriting." Paper presentation. MLA Convention, San Francisco, December, 1998.

"Struggling for Control: Body, Text, and Interpretation in *The History of Mary Prince*" Paper presentation. Northeast MLA Convention, Baltimore, April, 1998.

"House of Mirrors: Writing, Viewing, and Identity in *The Morgesons*." Paper presentation. Women and Creativity Conference, Marquette University, March, 1998.

"Representing Mary: Resistance, Collaboration, and Appropriation in *The History of Mary Prince*." Paper presentation. Eighteenth and Nineteenth-Century British Women Writers Conference, University of North Carolina at Chapel Hill, March, 1998.