



*Feminism, Culture, and Media Studies* 31:2 (2016): 27-59.

“African American Acafandom and Other Strangers: New Genealogies of Fan Studies.”  
*Transformative Works and Cultures*, no. 20. 2015. <http://dx.doi.org/10.3983/twc.2015.0699>.

“The Deadly Fight Over Feelings” (Ferguson Pedagogy Roundtable) *Feminist Studies* 41:1 (2015): 226-231.

“Black Love is Not a Fairytale: African American Women, Romance, and Rhetoric.”  
*POROI: An Interdisciplinary Journal of Rhetoric and Invention* 7:2 (2011).

“Proms and Other Racial Ephemera: the Positive Social Construction of African Americans in the “Post”-Civil Rights Era.” *Washington University Journal of Law and Public Policy* 33 (2010): 75-107.

“The Superhero: Meditations on Surveillance, Salvation, and Desire.” *Communication and Critical/Cultural Studies* 6.2 (2009): 93-97. Print.

“Wearing Hero-face: The Dilemma of Black Patriotism in *Truth: Red, White, and Black*.”  
*The Journal of Popular Culture* 42.2 (2009): 339-362. Print. (Winner of Russel B. Nye Award)

“The Era of Lost (White) Girls: On Body and Event.” *differences: A Journal of Feminist Cultural Studies* 19.2 (2008): 99-126. Rpt. in *Narrative Power: Encounters, Celebrations, Struggles*. Ed. L. Timmel Duchamp. Seattle: Aqueduct Press, 2010).

“Beyond a Just Syntax: Black Actresses, Hollywood, and Complex Personhood.” *Women and Performance: a journal of feminist theory* 16:1(2006): 135-152.

“Apocalyptic Empathy: A Parable of Postmodern Sentimentality.” *Obsidian III* 6/7:2/1 (2005/2006): 72-86. Rpt. in *Narrative Power: Encounters, Celebrations, Struggles*. Ed. L. Timmel Duchamp. Seattle: Aqueduct Press, 2010.

### ***Book Chapters***

“Popular Culture.” *Keywords in African American Studies*. New York University Press. (Forthcoming).

“Hollywood Belonging: Whoopi Goldberg and Queering Comic Genealogies.” *Hysterical: Women in American Comedy*. University of Texas Press. (Forthcoming 2017).

“Pop Culture/Visual Culture.” *Oxford Handbook of Feminist Theory*. Mary Hawkesworth and Lisa Disch. Oxford: Oxford University Press, 2016: 651-672. Print and Online.

“It’s a Hero: Black Comics and Satirizing Subjection.” *The Blacker the Ink: Constructions of Blackness in Comics and Sequential Art*. Eds. Frances Gateward, and John Jennings. Forthcoming, New Brunswick: Rutgers University Press, 2015. Print.  
(Edited Collection was Eisner Winner--Best Academic/Scholarly Work)

“Can the Black Woman Shout?: A Meditation on Real and Utopian Depictions of African American Women on Television.” *African Americans on Television: Race-ing for Ratings*. Eds. David J. Leonard and Lisa Guerrero. Santa Barbara: Greenwood Press, 2013. 373-389. Print.

“Black Nationalism, Bunraku and Beyond: Articulating Black Heroism and Cultural Fusion in Comics.” *Multicultural Comics: From Zap to Blue Beetle*. Ed. Frederick Aldama. Austin: University of Texas Press, 2010. 93-104. Print.

“Finding Archives/Making Archives: Observations on Conducting Multicultural Comics Research.” With Jenny Robb. *Multicultural Comics: From Zap to Blue Beetle*. Ed. Frederick Aldama. Austin: University of Texas Press, 2010. 202-219. Print.

“When Testimony Fails: Law and the Comforts of Intimacy in Gayl Jones’ *Corregidora*.” *African American Culture and Legal Discourse*. Eds. Loyal King and Richard Schur. New York: Palgrave Macmillan, 2009. 159-174. Print.

“Terror At Home: Naturalized Victimization in *These Bones are Not My Child*.” *SAVORING THE SALT: The Legacy of Toni Cade Bambara*. Eds. Cheryl Wall and Linda Holmes. Philadelphia: Temple University Press, 2007. 244-255. Print

### **Art Exhibition Catalogs**

“The Black Technological Sublime.” *Black Kirby Presents: In Search of the Motherbox Connection*. Create Space Independent Publishing Platform, 2013. Print.

“Infinite Representational Crisis: Race, Gender, the Superhero,” *Faster than a Speeding Bullet: The Art of the Superhero*. Eugene: Jordan Schnitzer Museum, 2009. Print.

### **Encyclopedia Entries**

“Black Slaver: Jack Johnson and the Mann Act.” *Cambridge Encyclopedia of Boxing*. (Forthcoming). Print.

“Oprah Winfrey.” *Encyclopedia of African American History*. 2010. Print.

“Octavia Butler,” “Barbara Neeley,” “*Corregidora*,” and “*Parable of the Sower*.” *Encyclopedia of African American Literature*. 2007. Print.

### **Book Reviews**

Rev. of *Homegrown: Engaged Cultural Criticism* by bell hooks and Amalia Mesa Bains and *Rhetorical Occasions: Essays on Humans and the Humanities* by Michael Berube. *American Literature* Sep. 2010: 659-651. Print.

“Against Proper Affective Objects.” Rev. of *The Female Complaint* by Lauren Berlant, *The Affective Turn: Theorizing the Social*, ed. Patricia Ticineto Clough, and *The Empire of Love: Toward a Theory of Intimacy, Genealogy, and Carnality* by Elizabeth Povinelli. *American Quarterly* Dec. 2009: 967-974. Print.

Rev. of *Bridging Race Divides: Black Nationalism, Feminism, and Integration In The United States, 1896-1935* by Kate Dossett. *Journal of American History* Jun. 2009: 88. Print.

Rev. of *The Particulars of Rapture: An Aesthetics of the Affects* and Todd McGowan, *The End of Dissatisfaction? Jacques Lacan and the Emerging Society of Enjoyment* by Charles Altieri. *American Literature* Sep. 2006: 650-652. Print.

Rev. of Michelle M. Wright, *Becoming Black: Creating Identity in the African Diaspora. Research in African Literatures*. Summer 2005: 155-156. Print.

Rev. of Angelyn Mitchell, *The Freedom to Remember: Narrative, Slavery and Gender in Contemporary Black Women’s Fiction* and Dwight A. McBride *Impossible Witnesses Truth, Abolitionism, and Slave Testimony*. *American Literature*. Mar. 2004: 177-179. Print.

Rev. of Laura Hinton, *The Perverse Gaze of Sympathy: Sado-masochistic Sentiments from Clarissa to Rescue 911* by Laura Hinton and *The Masochistic Pleasures of Sentimental Literature* by Marianne Noble. *American Literature* Sep. 2001: 658-660. Print.

Rev. of *Quiet as Its Kept: Shame, Trauma, and Race in the Novels of Toni Morrison* by J. Brooks Bousson. *American Literature* Dec. 2000. 887-888. Print.

#### **Bulletins:**

“Practicing Civility: Civility and Affect.” *Humanities Exchange*, The Ohio State University, Autumn 2005.

#### **Online Writing and Popular Publications**

“Still Not One of My Girls—and That’s OK!” *Los Angeles Review of Books*. February 21, 2017. <https://lareviewofbooks.org/article/still-not-one-of-my-girls-and-thats-okay/>

“Superhero: Feminist; Superpowers: Killer of Joy, Destroyer of Worlds.” *Bitch Planet* #9. Story by Kelly Sue DeConnick; Art by Valentine De Landro. Image Comics: November 2, 2016.

Contributor, “Trump vs. Clinton: Three Moments from the Second Debate.” October 10, 2016. <http://theconversation.com/trump-vs-clinton-three-key-moments-from-the-second-debate-66727>

“What does the humanities have to do with it?” Center for the Humanities, Washington

University in St. Louis. <https://cenhum.artsoci.wustl.edu/features/Rebecca-Wanzo-Humanities-Public-Commentary>

- “Why the stakes are so high for the Black Panther.” *The Conversation*. May 5, 2016. <https://theconversation.com/why-the-stakes-are-so-high-for-the-black-panther-57612>
- “Marvel’s Trouble with Normal.” Book Review. *Los Angeles Review of Books*. April 12, 2016. <https://lareviewofbooks.org/review/marvels-trouble-with-normal>
- “Brown Broads, White TV.” with Kyla Wazana Tompkins. *Los Angeles Review of Books*. March 16, 2015. <https://lareviewofbooks.org/essay/brown-broads-white-tv>
- “Governor Nixon’s (More Honest) State of Emergency.” *Huffington Post*, 18 Nov. 2014. Web. [http://www.huffingtonpost.com/rebecca-wanzo/ferguson-state-of-emergency\\_b\\_6174658.html](http://www.huffingtonpost.com/rebecca-wanzo/ferguson-state-of-emergency_b_6174658.html)
- “Hello vs. Holla? A Letter to the Hollaback Folks.” *The Feminist Wire*, 4 Nov. 2014. Web. <http://thefeministwire.com/2014/11/hello-vs-holla-letter-hollaback-folks/>
- “On the Passing of a Black Intellectual.” *Huffington Post*, 12 Feb. 2014. Web. [http://www.huffingtonpost.com/rebecca-wanzo/on-the-passing-of-a-black\\_b\\_4763771.html](http://www.huffingtonpost.com/rebecca-wanzo/on-the-passing-of-a-black_b_4763771.html)
- “12 Years a Slave and the Problem of Black Suffering.” *Huffington Post*, 11 Nov. 2013. Web. [http://www.huffingtonpost.com/rebecca-wanzo/12-years-a-slave-and-the-b\\_4237427.html](http://www.huffingtonpost.com/rebecca-wanzo/12-years-a-slave-and-the-b_4237427.html)
- “Other People’s Precarity.” *Social Text: Periscope Dossier*, 15 Jan. 2013. Web. [http://socialtextjournal.org/periscope\\_article/other-peoples-precarity/](http://socialtextjournal.org/periscope_article/other-peoples-precarity/)
- “DOMA legislation is not Jim Crow.” (with Cynthia Burack). *Huffington Post*, 11 May 2012. Web. [http://www.huffingtonpost.com/rebecca-wanzo/doma-legislation\\_b\\_1503912.html](http://www.huffingtonpost.com/rebecca-wanzo/doma-legislation_b_1503912.html)
- “I Know You’re Tired of Hearing about *Girls*, But How About a Puzzling Piece of History.” *Huffington Post*, 30 Apr. 2012. Web. [http://www.huffingtonpost.com/rebecca-wanzo/girls-tv\\_b\\_1456462.html](http://www.huffingtonpost.com/rebecca-wanzo/girls-tv_b_1456462.html)
- “Love *The Help*, But Please Stop Asking Me to Do the Same.” *Huffington Post*, 12 Oct. 2011. Web. [http://www.huffingtonpost.com/rebecca-wanzo/the-help-movie\\_b\\_925550.html](http://www.huffingtonpost.com/rebecca-wanzo/the-help-movie_b_925550.html)
- “Touched by an Angel in the Twenty-First Century.” *Trans/Missions: News and Resources on Religion and Global Affairs*. USC Annenberg School for Communication and Journalism, 3 Feb. 2010. Web. <http://www.trans-missions.org/?p=24500>

“Huckabee’s Mercy.” *Trans/Missions: News and Resources on Religion and Global Affairs*.  
USC Annenberg School for Communication and Journalism, 9 Dec. 2009. Web.  
<http://www.trans-missions.org/?p=22800>

**In progress:**

“Drawing Irreconcilability: Melinda Gebbie, Feminist Commix, and Child Sexuality” (Under Review)  
“The Cosby Lament; or, Grieving Lost Black Love Objects” (solicited, *differences*)  
“All the things you could be by now if Hortense Spillers was your Mother” *The Flesh of the Matter: A Hortense Spillers Reader* (solicited)  
“Caricature,” *Keywords in Comics Studies*, NYU Press (solicited)  
“The Superhero and Aspirational Citizenship,” *The Casebook of the Civic Imagination*, NYU Press, (solicited)

**Fellowships, Grants, and Awards**

“The Autumnal City” with Gavin Kroeber and Tim Portlock	
Divided City Grant, Washington University, (\$20,000)	2017
Society for the Humanities Fellow, Cornell University	2015
Washington University School of Arts And Sciences SEED Grant on “Modern Segregation and the Roots of Structural Racism” (\$12,000) with Clarissa Hayward (Political Science) and Iver Bernstein (History)	2013
Visiting Fellow, Du Bois Institute, Harvard University, NEH Summer Institute	2011
Russel B. Nye Award for Outstanding Article published in <i>The Journal of Popular Culture</i> (2009)	2010
OSU Arts and Humanities Research Enhancement Grant \$5,000	2009
Dartmouth Humanities Institute Visiting Fellow	2007
Ford Foundation Postdoctoral Fellowship	2006
Chancellor’s Postdoctoral Fellowship, UIUC (Declined)	2006
Coca Cola Critical Difference for Women Research Grant \$2,000	2004
Kenan Instructorship in Ethics, Duke University (Declined)	2002
Erskine Peters Dissertation Fellowship, University of Notre Dame	2002
Ford Foundation Predoctoral Fellowship for the Humanities	1999
Mellon Fellowship for the Humanities	1997

**Academic Presentations:**

*Invited Academic Presentations*

“An Untimely People, An Untimely Place.” Japan Association for American Studies Conference,  
Tokyo, June 3, 2017.

“Never Post, Always Present: African American Underground Comics and Post-Race and Post-  
Feminist Imaginaries.” Keynote. Canadian Society for the Study of Comics.” Toronto,  
May 11, 2017.

“Civil Rights Sentimental Fiction: Atticus Finch, The Help, and Archiving Political Feelings.”

Keynote. *Black/White Intimacies: Reimagining History, the South, and the Western Hemisphere*.

University of Alabama, April 22, 2017.

“‘I do not know this little girl’: Race, Gender, and Child Protection,” George Warren Brown School, Washington University in St. Louis, March 29, 2017.

“The Cosby Lament; or, Lost Black Love Objects.” Gender, Sexuality, and Feminist Studies. Duke University, January 19, 2017.

“The Content of Our Caricature: *Nat Turner, King* and Frozen Aesthetics. UC Berkeley. September 15, 2016.

“The Content of Our Caricature.” Cornell University English Department. April 25, 2016.

“All the Things You Could Be By Now if Hortense Spillers Was Your Mother.” *The Flesh of the Matter: A Hortense Spillers Symposium*. Cornell University English Department, March 19, 2016.

Respondent, Closing Panel. Duke Feminist Theory Workshop. Duke University. Durham, NC. 5 March, 2016.

“The Rapist’s Tears.” The Language of Sexual Violence and the Rhetoric of Consent. MLA Convention. 7 January 2016 (Invited by Committee on Status of Women in the Profession).

“The Temporal Fictions of Ferguson.” Time, On the Critical Edge. Cornell University. Society for the Humanities. Ithaca, NY. 23 October 2015.

“Civil Rights Sentimental Fiction: Atticus Finch, *The Help*, and Archiving Political Feelings.” Cinema Studies and Affect Project, Dept. of English. University of Toronto. Toronto, ON. 24 September 2015.

“Children and Popular Culture: Questions of Harm and Resistance.” Pediatric Grand Rounds. Washington University School of Medicine. St. Louis, MO. 2 May 2014.

“Identity and the Study of Popular Culture.” Department of Women, Gender, and Sexuality Studies. Ohio State University. Columbus, OH. 17 Jan. 2014. Workshop.

“Representing Black Citizenship, or Why Understanding the History of Black Comics Can Help Us Understand *Django Unchained*.” Black Comics Festival. Schomburg Center for Research in Black Culture. 12 Jan. 2013.

“Caricaturing Citizenship: *Atlanta Daily World*, Editorial Cartoons, & Black Citizenship.” Comics Studies in the South. University of South Carolina. Columbia, SC. 25 Oct. 2013.

“The Time for Blackness.” Northwestern Black Graduate Student Association Conference. 21 Apr. 2012. Keynote Speaker

“The Melancholic Patriot.” *Beyond Art: African-American Comic Book Culture*. Connecticut College. New London, CT. 13 Apr. 2012.

“Come Back to the Kitchen, Minny.” Symposium on Queer and Feminist Narrative Theory. Ohio State University. Columbus, OH. 12-14 May 2011.

“Black Love is Not a Fairytale: African American Women, Romance, and Rhetoric,” Washington University in St. Louis. St. Louis, MO. Dec. 2010.

Building Community Through Diversity Undergraduate Research Conference. Ohio University. Athens, OH. May 2010. Keynote Speaker

“Salvation in His Arms? Racial Reconciliation in a ‘Post’-Civil Rights Era.” Center for the Study of Women in Society. University of Oregon. Eugene, OR. Oct. 2009.

“Incidents in the Life of a (Volunteer) Slave Girl: The Neoslave Memoir in Contemporary Culture.” Department of English. Miami University. Oxford, OH. Apr. 2008.

“In the Shadow of Anarcha: African American Women, Pain and Medical Research” Black History Month Lecture. Ohio State University-Mansfield. Mansfield, OH. Feb. 2008.

“Black Nationalism, Bunraku and Beyond: Articulating Black Heroism through Cultural Fusion and Comics.” Wexner Art Museum. Columbus, OH. Feb. 2008.

“In the Shadow of Anarcha.” Department of Women’s Studies. University of California at Irvine. Irvine, CA. May 2007.

“The Abduction Will Not Be Televised: Sentimental Discourse and Child Protection” Department of English. University of California, Santa Barbara, CA. Feb. 2007.

*Other Academic Presentations*

“Scenes of Film Subjection.” Roundtable. Society of Cinema and Media Studies. Chicago. March 26, 2017.

“Harper Lee and Civil Rights Sentimental Fiction.” American Studies Association, Denver, Co. November 18, 2016.

Chair and Respondent. “Marvels: Collective Disappointment and Collective Education in Graphic Narrative.” American Studies Association. Toronto, ON. October 2015.

“The Content of Our Caricature.” (Un)Civil Mediations: A Civil Rights and Visual Culture Symposium. Washington University. 24 Apr. 2015.



- “African American Acafandom and Other Strangers: New Genealogies of Fan Studies.” Society of Cinema and Media Studies. Montreal, CA. March 26, 2015.
- “The Afterlife of Violence: *Bayou*, Racialized Violence, and Temporality.” American Studies Association. 6 Nov. 2014.
- “Millennial Working Girls: *ABG*, *Girls*, and Twenty-First Century Abjection.” Console-ing Passions. University of Missouri. Columbia, MO. 12 Apr. 2014.
- “Feeling Right(s), Feeling Time.” Affect and Inquiry Symposium. University of Iowa. Iowa City, IA. 28 Mar. 2014.
- “Competing Rights Temporalities.” Political Theory Working Group. Washington University in St. Louis. St. Louis, MO. 28 Feb. 2014.
- Panelist, “The Concept of the Post Racial.” Washington University in St. Louis. St. Louis, MO. 19 Nov. 2013. Panelist.
- “Rethinking Sequential Aesthetics: Comics, Cartooning, and Definitions.” Festival of Cartoon Art. The Ohio State University. Columbus, OH. 14 Nov. 2013.
- “Come Back to the Kitchen, Minny: History, Affective Imperialism, and *The Help*.” American Studies Association. San Juan, PR. Nov. 2012.
- “Author Meets Critics: Imagining a Post-Anti Utopian Future via Popular Culture.” National Women’s Studies Association. 29-31 Mar. 2012.
- “Miscegenation without race: Interracial Utopias in Paranormal Romance Novels.” National Women’s Studies Association. Nov. 2012.
- Senior Fellows Panel, Erskine Peters Conference. University of Notre Dame. Notre Dame, IN. 29-31 Mar. 2012.
- “White is the New Black: New Genealogies of Subjection in the Conservative Imagination.” American Studies Association. Baltimore, MD. Nov. 2011.
- “From the Slave’s Smile to the Rage of Rebellion: Capturing the Affect of Uprising in Kyle Baker’s *Nat Turner*.” American Studies Association. San Antonio, TX. Nov. 2010.
- “The Black Womb Fantastic,” Popular Culture Association. St. Louis. MO. Apr. 2010.
- “Murdered at the Intersections: Identity, Intimate Knowledge, and Safety,” 4<sup>th</sup> Annual Critical Race Studies Symposium: Intersectionality: Challenging Theory, Reframing Politics, Transforming Movements. UCLA. Los Angeles, CA. March 2010.

- “New Genealogies of Intersectionality: Gendered Racialization, Western Liberalism, and Pained Subjects.” NWSA. Atlanta, GA. Nov. 2009.
- “Blended Families: The Politics and Processes of Bringing African American Studies and Women’s Studies into One Institutional Unit.” NWSA. Atlanta, GA. Nov. 2009.
- “From Coon to Civil Ideal: The Black Male Body and Cartoon Citizenship in the Civil Rights Era.” American Studies Association. Washington, D.C. Nov. 2009.
- “Gynecology and Gendered Justice: Frameworks for Narrativizing Female Genital Circumcision.” Modern Language Association. San Francisco, CA. Dec. 2008.
- “The Work of Sam Milai.” Cartoon Research Library, The Ohio State University. Columbus, OH. Oct. 2008.
- “Black Radicalism at a Crossroads: Musculature, Radicalism, and the Superhero.” American Studies Association. Albuquerque, NM. Oct. 2008.
- “It’s a Hero: Black Comics and Satirizing Subjection.” No Laughing Matter Seminar. Dartmouth College. Hanover, NH. Nov. 2007.
- “It’s a Hero: Black Comics and Satirizing Subjection.” Festival of Cartoon Art (Graphic Storytelling: Academic Perspectives). The Ohio State University. Columbus, OH. Oct. 2007.
- “In the Shadow of Anarcha.” National Council on Black Studies. San Diego, CA. Mar. 2007.
- Octavia Butler Panel. Modern Language Association. Dec. 2006. Moderator and Respondent.
- ““I do not know this little girl”: The Legal and Social History of Child Protection and Memorial Laws from Mary Ellen McCormack to Sherrice Iverson.” Berkshire Conference on the History of Women. Jun. 2005
- “Red, White, and Black(face): Wearing Patriotism in the Truth Comic Book Series.” Black Masculinities Conference. CUNY Graduate Center. New York, NY. Feb. 2005
- “Passing Patriotism: Wearing Hero-face in *Truth: Red, White, and Black*.” American Studies Association Annual Conference. Nov. 2004
- “Michael as Monster: From Embodying Thriller to Pedophilia” and “Regarding Michael Jackson: Performing Racial, Gender, and Sexual Difference.” Yale University. New Haven, CT. Sep.2004
- “Say it Ain’t So Ko: Kobe Bryant, the Presumption of Innocence, and the Possibility of Guilt” Center for Law, Policy, and Social Science. The Ohio State University Moritz College of Law. Columbus, OH. Apr. 2004

“How to Do Things with Butler’s Words.” Judith Butler Panel. The Ohio State University. Columbus, OH. Mar. 2004

“Who Needs the NAACP when You Have John Grisham?” Modern Language Association Conference. Dec. 2003.

“Slavery’s Specter and the Black Bourgeois Child.” American Literature Association Conference. May 2003.

“Rape, Race, and Affective Agency: Readings of the Black Female Body in Pain.” Ford Foundation Conference. Oct. 2002.

“Incidents in the Life of a ‘Volunteer’ Slave Girl: Postmodern Autobiographies of African American Women and the Specter of Consent.” American Women Writers of Color Conference. Ocean City, MD. Oct. 2001.

“The Great (Reading) Escape: Oprah’s Book Club and Self-Transformation,” Escape Graduate Conference. Harvard University. Cambridge, MA. Mar. 2001.

**Public Presentations:**

“Reframing Black Citizenship: Reframing Civil Rights Images and Frozen Ideals.” Saint Louis Art Museum, April 29, 2017.

Conversations with Charles Burnett, *Saint Louis International Film Festival*. November 6, 2016.

“Critical Conversations: Art and the Black Body.” Moderator. Contemporary Museum of Art, September 22, 2016.

“Media, Society, and Your Body Image.” Eating Disorders Awareness Week. Washington University. 26 February, 2015.

Panelist. Race and Ethnicity. A Day of Discovery and Dialogue. Washington University. 6. February 2015.

Black Arts & Sciences Festival Week Panelist. Washington University. 11 November 2015.

“Race, Place, and Violence: A University-Wide Dialogue About Michael Brown.” Washington University in St. Louis. St. Louis, MO. 28 Aug. 2014. Organizer and Moderator.

“Panel Discussion on Kara Walker’s *Fall Frum Grace, Miss Pippi’s Blue Tale*.” Saint Louis Art Museum. St. Louis, MO. 2 May 2014.

“Emerging Voices” April 2014, Washington University in St. Louis. St. Louis, MO. Faculty Speaker.

“Gallery Talk, Kemper Contemporary Conversations: Rashid Johnson, *Message to Our Folks*.”  
Kemper Gallery. Washington University in St. Louis. October 3, 2013.

“Django: A Discussion.” Missouri History Museum. Tuesday April 2, 2013. Panel Discussion.  
Panel Discussion on Race and Africana Studies. Washington University in St. Louis. St. Louis,  
MO. 20 Apr. 2012.

*Made in India* Film Screening and Panel Discussion. Washington University School of Law. St.  
Louis, MO. 16 Nov. 2011.

“BlackWhite - Exposing the Historically Changing Definition of Race in America,” Missouri  
History Museum. St. Louis, MO. 22 Sep. 2011. Panelist.

“Conversation with Aaron McGruder,” 30<sup>th</sup> Annual African American Heritage Festival.  
Columbus OH. 30 Apr. 2008. Interviewer.

“Melting Pot or Meltdown: Is the “Dream” of America’s Interracial, Multicultural “Perfect  
Union” Attainable?” 12<sup>th</sup> Annual National Conference on Diversity, Race, and Learning.  
The Ohio State University. Columbus, OH. 2 May 2006. Facilitator.

“Staging Terror” Cultural Difference and Democracy Working Group. The Ohio State  
University. Columbus, OH. 28 Apr. 2006. Respondent.

“*The Day My God Died* ASHA Ray of Hope Film Series.” Drexel Gateway. Columbus, OH. 22  
Apr. 2006. Panelist.

“Why Literature? Reading Testimony.” The 4<sup>th</sup> Annual CIRIT Gender & Ethnicity across  
Divides Symposium. The Ohio State University. Columbus, OH. 20 Apr. 2006.  
Respondent.

STARS Conference. University of Akron. Akron, OH. 10 Mar. 2006 Plenary Speaker

Women’s Symposium on Hip Hop and Female Identity. Columbus College of Art and Design.  
Columbus, OH. 8 Mar.2006. Moderator.

## **Teaching**

*Washington University*

Sex and Gender in the Gutter: An Introduction to Gender and Sexuality through Comics

Spectacular Blackness: Race, Gender, and Visual Culture

Kling Undergraduate Research Seminar

Sex, Gender, and Popular Culture

From Mammy to the Welfare Queen: African American Women, Representation, and Political  
Discourse

Identity, Intimacy, and the Law

Introduction to Women, Gender, and Sexuality Studies

*Ohio State*

Intro to Reading Popular Culture

Haunted America

Popular Culture Methodologies (graduate seminar)

Women of Color and Social Action

The Black Woman and the Liberation Struggle

Critical Race Narratives (Co-taught/Crosslisted with the Law School)

Theorizing Race and Ethnicity (undergrad)

Theorizing Race and Ethnicity (grad)

Women of Color Writing Culture

Arts and Sciences First-year Seminar: From three-fifths of a person to the Kobe Bryant Case:

An Introduction to Theories about Race, Gender, and the Law

Feminism and Black Political Thought

Introduction to African-American Literature

*From Uncle Tom's Cabin to Oprah Winfrey: American Women and Sentimental Politics*

*Duke University*

Regulating Sex: U.S. Women and Sexual Politics

Reconstructing Womanhood: Constructions of Black Female Identity in the U.S.

The Pleasure of the Text: A History of Popular Fiction in the U.S.

Introduction to African and African-American Studies (TA).

Undergraduate Writing Course

American Literature Survey, 1946-present; (TA)

**Other Work Experience:**

Editorial Assistant, *American Literature* (Duke University Press); Fall 2000 - Spring 2001

Composed brief mentions of critical texts, ordered books for review, performed fact checking and copy editing.

**Service:**

***National Service***

MLA, Screen Cultures Committee, 2017-2021

Delegate, American Studies Association, Japan-United States Friendship Commission, 2017

*African American Review*, Chair, Article Prize Committee 2016

Gloria Anzaldua Book Prize Committee, NWSA 2015-2017

Ford Foundation Fellowship Application Review 2015

Reviewer for *African American Review*, *Signs*, *Western Journal of Black Studies*, *Contemporary Women's Writing*, *Callaloo*, *Inks*, *Ohio State University Press*, *Feminist Formations*, *Feminist Studies*, *Frontiers*, *Women's Studies in Communication*, *MELUS*, *Journal of Comics and Culture*, *University of Illinois Press*, *Oxford University Press*

NWSA Delegate Assembly Fall 2013 - 2016

Inaugural Member-at-Large Executive Board Member of the Comics Studies Society November 2014

Netherlands Organization for Scientific Research

Outside Evaluator for Promotion and Tenure: Howard University, John Jay College, University of Minnesota, George Washington University, University of Michigan, Fordham

### ***Editorial Boards***

Feminist Media Studies Series, Illinois University Press

*Feminist Formations* Fall 2013-present

*Inks: The Journal of the Comics Studies Society*, Editorial Advisory Board Winter 2016-present

*Journal of Comics and Culture* 2016-present

### ***University Service:***

*Washington University*

Postdoc search committee, WGSS Spring 2017

Film and Media Studies Search Committee, 2016-2017

Transnational/Non-U.S. Search Committee, WGSS, Fall 2016

Design and Facilitator, Instructor Training, Identity Literacy Course, Summer 2015

Chair, Diversity Course for First Year Students Planning Committee Spring 2015

Artwork Selection Committee, Diversity Center, Spring 2015

WGSS postdoctoral fellow search committee, Spring 2015

Faculty Advisor to Archiving Ferguson Project, Washington University Library Fall 2014

Arts and Sciences Spirit Week Planning Committee Fall 2014

Search Committee, Head of Special Collections, Summer 2014

Search Committee, Center for Diversity Director, Spring 2014

“Feed My Sheep” Family head 2014

Faculty Fellow, Wayman Crow Residential College Fall 2011- Spring 2015

Center for Humanities Director Search Committee, Fall 2013

Center for the Humanities Advisory Committee 2013

Faculty Senate Fall 2013-2015

Mellon Mays Faculty Mentor 2013-2014

Leadership Alliance Mentor, Summer 2013

Chair, Sexuality Studies Search Committee 2012-2013

Executive Committee, WGSS 2011- present

Undergraduate Studies Committee, WGSS 2011-Spring 2015

Co-President Association of Women Faculty Fall 2013-2015

Chair, Proposal Committee for Women, Gender, and Sexuality Studies Center 2012

Co-Director, Law, Identity, and Culture Initiative 2011- present

*The Ohio State University*

Proposal Reviewer, Denman Research Forum, 2011

Chair of College of Humanities Diversity Committee Spring 2010

Cartoon Research Library Advisory Board 2009-present

Program for Humanities Development (mentor) 2008, 2009

Humanities Scholars Advisory Committee, College of the Humanities, 2004-2006

*Ohio State University*

Graduate Admissions, English Department, 2011

Chair, Department of Women’s Studies (During the Chair’s Research Leave, Summer 2010)

Chair of Speakers and Events, Women’s Studies 2009-2011

Undergraduate Studies Committee, English Department, 2009-2010

Feminist Media Studies Search, Women's Studies 2008  
Faculty Advisory Board, Cartoon Research Library 2008-present  
Departmental Chair Search Committee, Women's Studies 2005-2006  
Graduate Studies, African American and African Studies 2005-2006; 2007-2008  
Southern Africanist Search Committee, African American and African Studies 2004-2005  
Women's Studies Graduate Student Association Advisor, 2004-2005  
Graduate Studies Committee, Dept. of Women's Studies 2004- 2006; 2007-2008  
Diversity Committee, Dept. of Women's Studies, 2003-2004  
Executive Committee, Dept. of Women's Studies, 2003-2004  
Undergraduate Studies Committee, Dept of AAAS; 2003-2004

*Duke University*

Postcolonial Search Committee, Duke Women's Studies program 2002  
Women's Studies Council, Duke Women's Studies program 2002

**Professional Development:**

Washington University Women's Leadership Institute Spring 2017

**Membership:**

American Studies Association  
Modern Language Association  
National Women's Studies Association  
Society for Cinema and Media Studies

**Community Work:**

Court Appointed Special Advocate, *Voices for Children*, August 2016-present  
Planned Parenthood of Central Ohio Board, 2011  
Rape Crisis of Durham and ARISE; Spring 1999 – Summer 2003  
Counselor, Case Manager, Community Educator

Created writing workshops for survivors of sexual assault and domestic violence,  
facilitated child sexual abuse support groups, conducted diversity training for new  
volunteers, and did crisis response.